NEW YORK CLIPPER

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A WARNING FROM THE SAWDUST RING.

WRITTEN FOR THE NEW YORK CLIPPER.

The other day, in Union square,
I met my old friend Brown;
His face was deeply lined with care,
He seemed all broken down,
And yet he used to be a most
Successful circus clown.

"Why are n't you on the road?" asked I.
He turned on me a gaze
Of sad surprise, then heaved a sigh,
And said: "Alas! the days
When I could get a date are gone;
Or, as they say in plays:

"I lag superfluous on the stage!"
"Why, nonsense, Brown," said I;
"You surely have not reached the age
At which a man should die!"
"I've reached the age," quoth he, "at which
The sawdust will not fly!

"It happened in this wise," said Brown:
"For twenty years or more,
I earned my living as a clown,
Repeating o'er and o'er
The antiquated jokes you heard
When in your pinafore.

"At last it came into my head
'Twould be a glorious thing
If something novel could be said
Within a circus ring—
A brand-new joke I therefore tried,
One luckless day, to sling.

"And that is why you see me here;
For, when that joke they heard,
The people rose up on their ear,
As by one impulse stirred,
And threatened there to mob the show—
They did, upon my word!

"And since that day I've tried in vain
My business to pursue,
For all the managers explain
That it would never do
To have a circus clown who once
Had got off something new!"

BARRY CROTON.

WHAT MISS GROSVENOR LOST AT WEXHAM STATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY N. WELLINGTON VROOMAN.

"All right, my man; just wait a moment—it's here—no, in the other pocket, of course—what the deuce!"

Philip Grant stepped back from the rail with surprise and consternation upon his handsome young face.

The throng behind him, whose onward flow he had momentarily impeded, now rushed on with muttered anathemas at the cause of their delay; for the bell was ringing its last warning, and moments were precious to those who wanted to catch the evening express at the London and Southwestern Railway Depot. He stood back in one corner desperately searching his pockets for the wallet which had been there a minute before. He had come down from London that morning to reply to an advertisement in *The Times* which ran as follows:

Wanted, a gentleman of education and literary experience to assist editorially in the office of *The Wexham Lighter*. Remuneration satisfactory if right party can be secured. Oxford man preferred. Address or call at once at above office, 16 Thames Quay, Wexham.

He had jumped up from his rickety chair when he had read it, waved the paper wildly above his head, and executed a cancan that had brought his landlady wheezing and puffing from the depths below up to his room.

"H'ar you mad, I say, Mr. Grant, to be a dancin' 'ere like this, an' h'I-'avin' told you severial times h'of the ceilin' h'in the room below, and the leddy 'oo's so blessed narvous about its fallin'?" she asked, her red face now purple with honest indignation.

He had hastened to soothe her, and explained the cause, but she was implacable.

"H'if h'its h'a place you're goin' to get h'out h'of town, h'I'd thank you for the two weeks' rent for your h'apartment that's due yesterday, and as h'I've a chance to let it to a quiet party 'oo pays in adwance, h'I'd be much hobliged hif you'd find another lodgin' hif you returns —— Thank you kindly, sir. That's hit, sir—'alf a pun, sir, and good luck to you!"

She ended mollified by his quick transferral to her of so great a part of his little capital. It was just as well, perhaps, he thought, as he packed his valise, which persisted in looking so remarkably thin, even when it contained all his wardrobe, that he had settled with her, and could not come back if he wished. His life had been made miserable by her constant dunnings, and now, with such a glorious chance open before him, he was glad to be out of her debt, although it left him just enough to get down to Wexham by a third-class carriage on the night accommodation. He was not sorry to leave the great smoky Babylon behind him as the train drew away from the suburbs, and the street-lamps gave place to the shadowy hedges and copses of the country. He had met nothing but failure and disappointment there. It was evidently no place for genius, he reflected bitterly, as he thought of the many climbs up weary stairs to publishers' and editors' rooms with manuscripts which were invariably declined; of nightly journeys to the pawn-shops, where bit by bit his personal property had gone to keep the pot boiling while he wrote on, day after day, night after night, the stories, reviews, leaders and poems, which all met the same fate. Was it possible, he thought as he watched through the window of the shabby compartment the last lights of the city disappear in the darkness, that only six months before he had come there fresh from Oxford, confident of his own ability to rebuild the fortune which had so utterly disappeared in the failure of the "Lunar Green Cheese Manufacturing and Transportation Company?" a brilliant project in which the attorneys and managers of his father's estate had invested his money with the above result.

ROSSI AS HAMLET.

FOR BIOGRAPHICAL SKETCH SEE PAGE 472.

He had sold his books and the luxurious furniture which had made his rooms at Oxford the envy of the undergraduates, bidden his classmates and friends goodbye, and started for London, the Mecca of all unfortunates, to gain fame and fortune by his pen. Had he not written much and cleverly for the University papers? Had not his essays gained the prizes at the examinations? But in the world where he found himself thrown no one seemed to think of that, or know of him. His editorials were brilliant, but too radical and outspoken, and would ruin any paper which published them, he was told. His poems were not in style—they were pretty; but idealism had had its day, and realism was the coming fashion. His stories were good, but—there was such a supply the market was overstocked. Would he bring them something else? Perhaps if he tried again he might succeed better.

These and many like answers he had received. He had tried again, and always with the same result. He was unknown, without influence or patronage, and the publishing world declined to take the risk of giving him a start. He had broken off this bitter revery with a sudden defiant gesture, and looked about him. There were a pair of soft brown eyes fixed upon him, as if reading his thoughts and sympathizing with him in his disappointments. The owner of them in the seat opposite was the only other passenger in the compartment—a girl in a plain gray-serge traveling-dress and a scanty shawl about her. Her face was thin and pale, but singularly fine and aristocratic in feature. Was she, too, one of the unfortunates upon whom the world had unanimously agreed to turn a cold shoulder? He relapsed into his revery again. When he awoke he looked across at his companion. She had fallen asleep. The window beside her was broken—a cold draft blew in upon her, against which her thin shawl was of but slight protection, for she was unconsciously shivering with cold. Taking his own well-worn plaid from about him, he rose and carefully wrapped it around her shoulders without awakening her. When they arrived in Wexham she was still asleep, the plaid around her yet. It had warmed her at least, for a little color was in her cheeks. He hesitated a moment as to whether he should awaken her and take it; then, looking at her thin dress and pale, wan face, he left the carriage hurriedly. She needed it more than he did, and was evidently poor. Besides, was he not a man, and probably the assistant editor of the *Wexham Lighter* before night of the next day? And so he left her in the carriage and waited in the station until day came, and then in the gray morning went down to the Thames quay, where he walked briskly to and fro to keep himself warm until the office of *The Lighter* was unlocked, and the editor came at last. Ten minutes later he was on the quay, looking blankly at the river below him. The place had been taken the preceding night. There were always so many to step into even one-pound-six per week, and he had come too late. All that day he wandered aimlessly around the town, until the evening found him at the depot again, turning instinctively back to London. He could at least earn enough there by copying legal papers to keep body and soul together. It was better to starve even there than in any other place. He had grown to know the streets and sounds—a little like home, at least. He had sold during the day his dead mother's ring—the last article of value about him—to pay his fare back, and he had put the money in his wallet, and the wallet in his coat-pocket—he remembered that plainly. But it was gone now; stolen in the crowd by some thief. When he convinced himself of that, he leaned up against the wall, and stared at the crowd that hurried past him. What he should do without a penny was problematic. He could not get back to London, that was evident. He thought of the river that had gleamed so brightly that morning before the quay. What was the use of fighting against Fate any longer? The Thames was the only place where he would not be rejected, he thought, with a bitter smile. At that moment a voice behind him in the crowd attracted his attention.

"Oh, by gad, Geneveive, but there's Grant! Come on, let's go and cheer him up; he looks disconsolate enough, poor fellow! I haven't seen him since he left the university!"

"What are you thinking of? Recognizing him in such a place as this!" a low, clear voice said hastily. "Such a seedy-looking fellow as he is—looks as if he had been out 'on pawn,' as you say, for six months. Come, make haste, or we'll miss the train! Where is my companion? Hope she is not going to always be behindhand, or I shall not keep her. Oh, there you are, Rachel! Hurry with my things!"

The next moment a fashionably-dressed lady and gentleman hurried past him, followed by a slight figure laden with bundles and bags, evidently Rachel, the companion. He shut his eyes dizzily. It was Charley Grosvenor, his old chum at Oxford, and she—his sister Genevieve! The days that had passed like a dream in their home in Kent flashed before him. The memory of the long walks and drives with her; of her singing to him in the study, with eyes brimming with tears at some pathetic song; of how he used to look forward to going back with Charley the next vacation, and of her welcome to him—all came back with terrible mockery to him now. He had hesitated, he knew not why, to ask her to be his wife; perhaps fearing that she would refuse, although surely he could see she returned his love, until the ill day came when he had lost his fortune. Then, with a short letter to her telling of what had happened and speaking of his plans for the future, and in which he told as plainly as he dared the hope he held of one day coming back rich and famous to claim her as his bride, he had gone to London to hew his way to this, the goal towards which he had ever kept his eyes fixed, the thought of which had cheered him in the darkest hour. And this was the end! She had never cared for him—had cared only for the money he had lost; that was plain, and the seedy-looking Philip Grant was now a being whose hand could not be shaken by her brother in such a place. Someone might see him. A touch on his arm made him open his eyes. His fellow-passenger on the train stood before him, laden with Miss Grosvenor's bundles and bags—her new companion evidently. She hesitated a moment, a burning flush rising to her face as she looked at him. Then she said hurriedly:

"Pardon me, sir, but I saw you looking for your wallet. You have lost it. Yes; I know you have!" She stopped the denial which rose to his lips, as she continued rapidly: "I am very sorry, believe me. You were very kind to lend me your plaid—here it is. I can never thank you. Take it quickly, the train is starting."

She thrust the plaid into his hands and turned to meet Charley Grosvenor, who was gazing frantically about in search of her. The next moment the train started, and he was alone, holding the shawl in his hands. He looked at it almost reverentially. It had been around her! As he held it up and gazed at it something wrapped in a piece of paper fell with a metallic chink to the floor at his feet. He stooped and picked it up. On the paper was written: "A loan from a friend." It was a sovereign.

* * * * * * * *

One night, three years after, Genevieve Grosvenor rose hastily from her chair in the corner of Lady Claxton's ball-room, and tightly grasped her hostess' arm, her beautiful face pale and agitated, as she looked across the room at a couple who were walking slowly towards the conservatory.

"My dear Lady Claxton, who are those people?" she stammered, sitting down and regaining her self-control by a strong effort of will.

"They? Oh, that is Mr. Grant, the author of the new novel just out, which all the critics say is going to make such a stir. An uncle in India died last year and left him a fabulous fortune. The lady? Oh, she is his wife. Quite a romantic story, I believe. She was the daughter of a rich city merchant, who lost all his money in cotton-growing in Egypt, and died of a broken heart. She went out as companion, preferring to support herself rather than accept any of her friends' aid. Noble of her, was it not? And they met somewhere while he was poor, and fell in love with each other. So when the Indian uncle died he hunted around until he found her, and they were married. Really, quite like a novel, isn't it?"

And Genevieve Grosvenor understood for the first time how she had lost both a husband and her traveling companion at the station in Wexham.

ABOUT AN OLD DOG.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRED J. POCOCK.

I remember something about a poor yellow dog I saw some years ago in a small Canadian village. I guess he was an orphan dog. His parents may have been poor and honest dogs; he was very poor, and honest—sometimes. There was always something mournful and dejected about his appearance, and he did not seem to have many friends. He used to loaf about a blacksmith-shop most of the time during the day. That blacksmith-shop was his principal boarding-place. His food generally consisted of parings from horses' feet. During the hours of night he may sometimes have been tempted to steal a trifle for his stomach's sake, and then people would shoot at him. He was shot at many times. Any small-headed man thought he had a right to shoot a poor old, friendless dog. Bullets did not seem to affect him much, however. Bullets had been fired into him time after time, but he always appeared at the blacksmith-shop the next morning for a breakfast of hoof-parings. He became heavy with the amount of bullets that people had planted in him, but he still lived and made his daily appearance with that same old mournful, half-sad expression on his countenance. At last, one day he was missed from his usual place at the shop. Then we inquired about him, and at last discovered what had been his fate—*some boys had melted him down on account of the lead that was in him!*

MINCE PIE.—Drink? Deacon Hogwhistle wouldn't drink for anything. But he got hold of a recipe for making mince pie. It was as follows: "First take some chopped meat; add brandy; add chopped apples; add brandy; taste it; add more brandy; add a little chopped potato; add brandy; put in some raisins; add brandy; stir well and add some brandy; put in a little nutmeg; add brandy; add a little citron; add brandy; use a teacupful of sugar; add brandy." The deacon concluded he should like some mince pie, and he decided that, instead of making the pie and then eating it, he would put the different ingredients, one at a time, into his stomach and let them become pie there. This was the explanation given to and accepted by the society when it hauled him over the coals for intoxication.—*Boston Post.*

"GO AWAY from the fire, my son; the weather is not cold." "I aint heating the weather; I'm warming my hands," said my son.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 8, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. S., Aiken.—The bet cannot be decided. It would be necessary to make up a test case and submit it to the Supreme Court of the United States in order to reach a decision that would justify a decision from us. There is nothing in the Constitution defining who shall administer the oath of office to an incoming President or Vice-president, and the presumption is therefore that almost any Judge, if not any Senator, Congressman or officer of the Senate or House, can administer it. It is also presumable, and equally sound in sense, that Vice-president Arthur had no need week before last to take an oath of office even if he be regarded now as fully President, because in taking the oath as Vice-president last March he swore to faithfully discharge certain duties, one of which is to assume "the duties and powers of the office of President" in case of the death, inability, etc., of the President; yet Mr. Arthur took the oath of office here in New York week before last, and took it again in Washington a day or two later. This makes three times that he has sworn to do what he is now doing. These repeated oaths imply uncertainty, and a desire to be on the safe side in case his title to his present position should be challenged by some caviler. The process of swearing-in was not questioned in the case of Millard Fillmore, who, there being no U. S. Supreme Court Judge at hand, had the oath administered to him, after Taylor died, by Judge Cranch of the District of Columbia Court. It was done in the House of Representatives, in presence of both branches of Congress. We presume that a Pennsylvania Judge of Quarter-sessions could have administered the oath as well as Judge Cranch; but we also presume that no oath was necessary, and presumptions will not do for the decision of bets.

M. P. O'C., St. Louis.—1. Contrary to the general idea, the United States has no voters of its own. The right to vote comes from the different States, and they have different laws. Thus a man who has been a law-abiding citizen all his life may not be able to vote to-morrow, while the foreigner who came here last week may vote even for such a Federal officer as a Congressman. In this city, for example, a voter has not only to have resided a year in the State, but he must also have been registered, whether soldier or ordinary citizen. If he is a soldier, he has simply to show his honorable-discharge papers, and prove that he has been a resident of the United States one year, to entitle him, if a foreigner, to be made a citizen. But this alone does not give him the right to vote here. He must have resided in this State for at least one year preceding the day of election, and he must also have got his citizenship papers at least ten days before the day of election. If he resides in this city, he must likewise, in addition to all the rest, be registered; but registry is not incumbent in this State in cities not incorporated or in villages not having over ten thousand inhabitants. There is in such places a way for a man to vote who has not registered. 2. Your question does not say where you propose to vote, and consequently we cannot answer it directly. The matter is subject to State laws. Inquire where you reside.

J. S., Susquehanna.—It is an unsettled question whether the man who shall take the place of Vice-president Arthur in presiding over the Senate will have a right to vote or not on all questions. It is unsettled because it is not settled that an outsider may not be elected as President of the Senate, and an outsider would not vote on all questions. Heretofore, when this vacancy has been filled it has been from among the members of the Senate, and the Senator so chosen has, we believe, voted on all questions. There is no express law on the subject, and this past usage may or may not be accepted as a precedent. It depends nowadays upon what is to be gained or lost by parties whether a Senator chosen to succeed Vice-president Arthur would be allowed to vote or not on all questions, even though other Senators similarly chosen years ago were so allowed.

C. McM., Cleveland.—1. Calling for your partner's best and going alone is not euchre. This nonsense is sometimes indulged in by grown people, but the game is called railroad euchre. It is sometimes played so that C, who was the second to call for partner's best and go alone (against A), will make four times by taking three tricks, but A's making of three tricks will simply save him from a euchre. In a few instances it is played so that the making of three tricks by either entitles him to count four points. 2. We cannot imagine why a player should say that he assists his partner and afterwards should call for his partner's best and go alone. Why not call for the partner's best without saying anything about assistance?

W. E. R. & Co., Mound Landing.—1. The limit relates separately to the blind and to the bets. Anyone who sees a blind that costs him two dollars and a half can raise two dollars and a half or any smaller sum, and the man who is raised two dollars and a half can himself raise somebody a like amount; and so it can go until there is a call. 2. If B declines to see the raise, the money he has put into the pot will go to A, unless C is also a bettor and calls A, in which event the whole pot will go to that one of them who has the better hand.

W. Y., Toronto.—1. To the best of our belief, Chester A. Arthur is a native-born American. 2. The question whether a man could be President or Vice-president of the United States without being born in the United States has never yet been tested. According to the best judges, a child born of American parents while they are temporarily abroad is a natural-born citizen of the United States, which is all, in respect to nativity, that the Constitution of the United States calls for in a President or a Vice-president. 3. The Constitution is to be found in any history of the United States.

OLD SPORT, Vicksburg.—1. It is common sense that high should win at everything worth winning at, whether the play is marbles or cards. As a matter of prudence, however, there should always be an agreement beforehand, whether the game is cards or dice. 2. As vingt-un is ordinarily played with dice, the ace counts but one, and is low. There being no special reason why vingt-un should be played with dice any more than forty-fives should be, that is practically a good reason why both games, if played at all with dice, should be played in a dozen or more different ways.

CONSTANT READER, Trenton.—There is no right as to the matter. Unless the winner wants all three of the drinks, he should concede one of them to his opponent in the bet; and while he is making that concession he might as well concede to him the right to name the party who is to take the third drink, trusting to him not to name anyone who is socially objectionable to the winner.

H. S. B., Springfield.—The fastest record at double-team trotting under the new-fangled method of making records is 2:19½. As there is no good reason that the record should not be beaten at least once a week as soon as the private-bet racket is fully in operation, you will have to watch our turf columns from week to week in order to keep track of the matter.

J. L., Marine Barracks.—1. Forty won the watch. 2. It would have made no difference if forty men had thrown forty, and if in throwing off the ties every one of them had thrown fifty-four. The bet was not as to how much would be thrown if the parties kept on throwing all day, and ties could not affect it. 3. He has no such record.

F. H. BRONSON, Brooklyn.—The person who made such a statement was in error. Myers' best one-mile record is 4m. 29⅘s., made in America. The best amateur record for the distance is 4m. 23⅕s., by W. G. George, in England. Myers did not run a mile while abroad.

M.—Jimmy (not Ed., as you say) Haggerty was shot and fatally wounded in a saloon at the northeast corner of Broadway and East Houston street, this city, Jan. 25, 1871, and he died in a house on the lower side of West Houston street, near Broadway, the same day. The saloon was kept by Patsy Egan.

J. H. F., Middletown.—We do not know of any such law. There may be one buried somewhere in the statute-books of Pennsylvania, but you may rest assured it would be quickly repealed if any number of Indians were to-day to endeavor to avail themselves of it in that State.

E. M. B., Centredale.—The bet was as to the money the man had when the proposal for a bet was made, and not as to what he might have in five minutes or fifty years from then. The man wins who showed by putting up that he had the money the other offered to be that he had not.

CUSTOMER, Philadelphia.—At cassino, there being an ace on the board and an ace in the hand of the player, he can throw his on the board when it comes his turn to play. He is not obliged to lift a card from the board merely because he has one in his hand that will take it.

CHAS. CONNER, Denver.—A decision of the match having been prevented by outside interference, and the referee declaring it a draw in consequence, the parties to the wager should have the money returned to them.

J. K.—1. It is a rule which gives to each League club the power to hold five men of one season's team to service for a succeeding year at such terms as each club holding them may think fit to offer. 2. Brady and Esterbrook.

J. R. J., New Albuquerque.—1. It has not yet been definitely settled whether, according to the laws of the District of Columbia, or else according to the present judicial interpretation of them, Guiteau can be hung or not. 2. Guiteau will probably be tried in Washington.

J. A. B., Boston.—Forty-fives with dice is beyond us. Play in any way that is agreeable to you. No bet can be decided with reference to it, since there is no reason if it can be played in one way that it should not be played in fifty ways.

J. F., Jersey City.—England and France declared war against Russia March 28, 1854; and peace was proclaimed in April, 1856, the allied troops quitting the Crimea July 12 following.

JAMES F. Q.—James H. Riley defeated Wallace Ross in a match-race, for $2,000, three miles, turn, on the Thames River, near Norwich, Ct., Oct. 20, 1879.

SPORT, Grant County.—1. Four deuces do not beat four aces at poker. 2. But four deuces will beat four aces at poker-dice, which is a somewhat different game from that of card-poker.

McC., St. Louis.—We have not space to go into definitions of a subject like that. If you have had a dispute that you wish us to settle, state precisely what it is.

F. H. B., Lynn.—It is not necessary, in order to secure a record in rowing races or athletic sports that a money-prize, or other consideration should have depended upon the issue.

THOS. H. M., San Antonio.—John Morrissey was never captain of a steamboat on any river, but he married the daughter of a captain of a Hudson-river steamer.

C. H. S., Murphysboro.—A United States silver dollar is 412½ grains; fineness, 900. A Mexican dollar is worth more, its exchangeable value being $1.015.

J. B. ROCHFORT.—The Corsair is now in Eastern waters, and we are not able to give you the information desired. Suppose you write to the owner.

SUBSCRIBER, San Francisco.—Whitney played with the Omaha Club of Omaha, Neb., and Knickerbockers of San Francisco, prior to his engagement by the Boston Club.

BROOKLYN.—The Atlantics defeated the Red Stockings of Cincinnati June 14, 1870, on the Capitoline Ground, Brooklyn, by a score of 8 to 7, after playing eleven innings.

PETE, Brooklyn.—1. B cannot build sevens to eight or eights. 2. We do not take cognizance of so-called euchre in which there is calling for ace.

OLD SUBSCRIBER, Pittsburg.—According to the latest figures at our command, the public debt of France was $4,695,600,000, and that of Spain $2,401,612,001.

J. S., Brooklyn.—The cards falling 3, 10, 2, 2, 5, 1, 4 and 3, there is a run of five for the 3, and there is also one for last card.

F. R. W., Lynn.—The salary of the Vice-president of the United States is eight thousand dollars a year.

FARMER, Chicago.—Edward Hanlan was beaten by Ross and others in the professional scullers' race near Providence, R. I., in June, 1880.

H. S. H.—An earned run cannot be made after a chance has been declined to put the third man out.

CONSTANT READER, Harrisburg.—We cannot say.

WARREN.—Albany County gave John Kelly 3,695 votes in the contest for Governor in 1879.

S. S., Central City.—There is no way of reaching a fair comparison. There are tons upon tons of stuff sold of which there is no record.

J. E. D., Philadelphia.—The turfmen are Pierre and George Lorillard. Pierre is the owner of Iroquois.

E. E. S., Lynn.—Watch our turf columns. There was one of those constructive double-team trotting records made last week.

G. R. H., Lewiston.—It is about three hundred miles from Albany to Buffalo on the New York Central Railroad.

H. A. K., Charlotte.—One of the men bet upon having failed to start, the wager should be drawn.

C. T. P., Albany.—$2 in all received, which pays for six months' subscription.

SUBSCRIBER, Danville.—Scott Bros., Fulton street, near Broadway, New York.

L. O., Galveston.—1. See answer in amusement columns. 2. No answers as to circulation of newspapers.

FLEAS.—Harry Jennings' address is Broome street and Centre Market place, N. Y. City.

J. R. G., Huntington, W. Va.—1. J. Fox is one of the pitchers of the Boston Club. 2. He is a native of Boston, Mass.

C. W. B., Muncie.—We consider the machine alluded to well worth the money asked for it.

BILL TOGUS, Buffalo.—Joe Goss was born Nov. 5, 1838; Paddy Ryan, March 15, 1853. They fought June 1, 1880.

J. W. D., Lynn.—The lion is the more powerful, and the tiger the more to be dreaded by man.

M. AND G., Forestville.—B having failed to win, the man who bet that he would beat H loses his money.

E. B., Sing Sing.—George Wright captained and played with the Providence team in 1879.

CONSTANT SUBSCRIBER, Brooklyn.—A can claim out on a sweep.

ED. C., Fairfield.—We do not know the party to whom you refer.

H. W.—Doyle pitched in one or two games under that name.

C. W. P., Central City.—See answer to "S. S., Central City."

BEN.—English is regarded as a language.

W. P. E.—His name is spelled Boyton.

C. L. N., Boston.—Out of print here.

ATHLETIC.

COMING EVENTS.

Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.
Oct. 8—Young America C. C. Fall Games, Phila., Pa.
Oct. 8—American A. C. Fall Meeting, N. Y. City.
Oct. 15—Harlem A. C. Fall Meeting, Polo Grounds, N. Y. City.
Oct. 24-29—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.

CLOSING OF ENTRIES.

Harlem A. C. Fall Meeting—Oct. 8, to J. H. Harrison, care of Lewis Bros. & Co., 86 and 88 Worth street, N. Y. City. Events in CLIPPER of Oct. 1.

WILLIAMSBURG ATHLETIC CLUB.

Probably three hundred spectators were present at the third annual Fall meeting of this Long Island club, held Oct. 1. The weather was warm, and the grounds were neat and clean, but the track was somewhat loose and soft. The entries were numerous, and included a lot of good men, but absentees were plentiful, and in consequence the interest in some of the events was lessened. The management was in competent hands, and was worthy of praise.

One-hundred-yards run—First heat: G. R. Smith, Will. A. C., 2½yds., walked over. Second heat: B. H. Tobey, Will. A. C., 1½, first, in 10⅘s.; Walter Smith, Will. A. C., 5, second, by six inches; J. A. Wheelock, N. Y. City, third. Third heat: J. M. Young, Manhattan A. C., 3, first, in 10⅗s.; H. M. Johnson, Will. A. C., second, by a foot; Wm. Ellor, Watessing, N. J., 8½, third. Fourth heat: F. G. Abbott, S. A. A. C., 6½, first, in 10⅗s.; A. C. Cooper, Will. A. C., 2½, second, by two feet; W. F. McCusker, Harlem A. C., 3, third; J. J. McGregor, Will. A. C., 10, 0. Fifth heat: Wm. Halpin, N. Y. City, 8, first, in 10⅗s.; W. G. Hegeman, Will. A. C., 4, second, by two feet; P. McCarthy, Gramercy A. C., 8, 0. Sixth heat: W. L. Powers, Will. A. C., 7, first, in 10⅗s.; H. E. Messoner, Gram. A. C., 5, second. Second round, first heat: Young first, in 10⅗s.; Tobey second, by a yard; Smith third. Second heat: Abbott first, in 10⅕s.; Halpin second, by six inches; Powers third. Final heat: Abbott first, in 10⅗s.; Young second, by a foot; Tobey third.

Half-mile run—J. E. Kendall, Will. A. C., 65yds. start, first, in 2m. 2⅘s.; E. W. McRae, Bayonne, N. J., 60, second; J. Hatfield, Will. A. C., 50, third; Walter Smith, Will. A. C., scratch, fourth; J. T. Belcher, Olympic A. C., 10, 0; R. Faries, University of Pa., 15, 0; E. P. Baird, American A. C., 30, 0; J. J. Drowne, Union Coll. A. C., 30, 0; R. J. Berry, S. A. A. C. of J. C., 40, 0; W. J. Black, Will. A. C., 55, 0; S. D. See, Will. A. C., 55, 0; F. W. Burns, N. Y. L. C., 63, 0; J. Soden, Essex R. and A. C., 65, 0; E. W. Smyth, Essex R. and A. C., 65, 0; M. Ellis Jr., Manhattan A. C., 65, 0; George Devor, Will. A. C., 67, 0; E. H. Rockwell, Brooklyn A. C., 70, 0.

One-mile run—Theo. Choicener, Will. A. C., 20yds. start, first, in 4m. 54s.; R. Stoll, Amer. A. C., scratch, second; W. R. Paynter, Amer. A. C., 30, third; W. Webster, N. Y. City, 70, fourth; R. Faries, University of Pa., scratch, 0; J. Saunders, Will. A. C., scratch, 0; W. J. Black, Will. A. C., 40, 0; J. Feeney, Brooklyn, 55, 0; T. M. Hart, N. Y. City, 60, 0; E. H. Mansfield, N. Y. City, 60, 0. Webster kept in front until within a hundred yards of the goal, when Choicener made his effort, raced up to and past him, followed by Stoll and Paynter.

Three-mile walk—Frank P. Murray, Will. A. C., scratch, first, in 23m. 4⅘s.; W. H. Meek, N. Y. City, 75 sec. start, second, by sixty yards; F. G. Trunkett, Will. A. C., 60, third, by a lap and a half; W. H. Parry, Will. A. C., 30, and J. A. Hesse, Empire City A. C., 60, did not finish. Trunkett was seized with severe pains in the back at commencement of third mile, and thereafter took things easy, being sure of third prize. Murray's time for the first mile was 7m. 7s.

Three-hundred-yards run—J. M. Young, Manhattan A. C., 10yds., first, in 33⅗s.; A. Stevens, Essex R. and A. C., 20, second, by five inches; W. F. McCusker, Harlem A. C., 6, third, by two feet; A. C. Cooper, Will. A. C., 7, fourth; G. R. Smith, Will. A. C., 7, 0; F. E. Mettam, Bayonne, N. J., 15, 0.

Two-hundred-and-twenty-yards run—First heat: J. Bioren, Essex R. and A. C., 20, first, in 27⅕s.; Joseph Mason, Adelphi A. C., 17, second; S. D. See, Will. A. C., 9, third; C. J. Connell, Manhattan A. C., 7, fourth; J. T. Ward, Irish-American A. C., 22, 0. Second heat: Wm. Ellor, Watessing, N. J., 20, first, in 27⅘s.; S. A. Safford, American A. C., 9, second; H. M. Stone, Manhattan A. C., scratch, third; A. Beckert, Pastime A. C., 22, fourth; F. W. Sherman, Rye A. C., 10, 0. Final heat: Bioren first, in 27⅘s.; Ellor second, by two yards; Mason third.

Three-mile bicycle-race—A. B. Rich, New York B. C., 60sec. start, first, in 12m. 13⅘s.; W. H. Austin, Will. A. C., 30, second, by a lap and a half; E. F. Fiske, Will. A. C., 30, third; Will R. Pitman, N. Y. City, scratch, fourth; J. M. Austin, Brooklyn, 45, fifth. This was a very interesting race throughout.

PEDESTRIANISM IN NEW YORK CITY.

The seventy-five-hour walk between C. A. Harriman and Fred Krohne closed at the Aquarium, Broadway and Thirty-fifth street, this city, at 11 P. M. Oct. 1, in presence of a full house. Score: Harriman, 255 miles 8 laps (twenty laps to a mile); Krohne, 239 miles 11 laps. The contestants received 40 per cent. of the gate receipts. In order to attract more people than would probably attend an exhibition-race between two men, Manager O'Leary gave prizes for a series of short races, with the result here shown: Five-mile run—James McLeavy first, in 35m. 30s.; Charles Price second. Ten-mile run—P. Heggelman first, in 1h. 12m. 35⅗s.; P. Golding second, by three seconds. Ten-mile run—Thomas Egan first, in 1h. 9m. 6s.; P. Heggelman second, and P. Golding third. James McLeavy undertook to run seven miles while Frank L. Edwards walked five, and few doubted the Scotchman's ability to win, but Edwards won by several laps, in 47m. 56s. Ten mile run—Chas. Price and G. D. Noremac ran a dead heat, because they wanted to, in 1h. 9m., and didn't make friends by doing so. Twenty-five mile walk—D. O'Leary first, 20 miles, in 3h. 55m. 11s.; James Smith, 15 miles 10 laps, in 2h. 54m. 20s. The weather was very warm, and for untrained men on a track of such dimensions the work was punishing.

THE WHEEL IN CANADA.—A series of bicycle races took place at the Exhibition grounds, Montreal, Canada, recently, with the following result: Ten-mile race—Chas. J. Sidy, scratch, first, in 45m. 40s.; B. Barclay, 2m. 30s. start, second; G. Desola, 2m., third. One-mile race, championship—J. G. Hay won two straight heats; G. M. Smith second. Boys' race—E. Hanniaford first, beating D. Holden and George Archibald. Slow race—John Trotter first, F. C. Holden second. Two-mile race, championship—F. C. Holden first, J. C. Hay second. Fancy riding—John Trotter won. One-mile race—H. McCulloch first, beating M. B. Davis, Sam M. Baylis and others. One-legged race, 704 yards—F. C. Holden first, R. Campbell second.

THE PENALTY fixed by the National Association in the case of those who compete in games given by clubs not belonging thereto, or having the approval thereof, has been waived in the cases of those who participated in the games given by McCreery & Co.'s employes on July 9, and by the Adelphi A. C. July 23 and Aug. 20, excepting only W. Lee and T. H. Noonen in the latter instance. W. H. Robertson and W. H. Parry of the Williamsburg A. C. and W. H. McCusker, Harlem A. C., have also been excused for having taken part in games given by non-approved organizations.

BICYCLING IN OHIO.—Several bicycle races took place Sept. 29 at the grounds of the Southern Ohio Fair Association, Dayton, with the following result: One mile—J. L. Pearce first, in 3m. 49s.; R. S. Kingsbury second. Half mile, best two in three—S. S. Mott first, W. J. Rouse (won first heat) second. Time, 1m. 56s., 1m. 55s., and 2m. 8⅘s. Juvenile race, half mile—H. Allas first, in 2m. 27⅘s.; R. Fowler second. A scrub-race was won by J. Wadlow, and the prize for fancy riding was awarded to D. G. Pouters.

C. A. J. QUECKBERNER was the winner of the individual tug-of-war at the championship games, he taking the second and third pulls from A. L. Thomson, who won the first pull. Queckberner was not in his customary good health on this occasion, while Thomson's hands were injured in the first pull.

THE JERSEY CITY and Short Hills Athletic Clubs have resigned from the National Association—the former because it is their intention not to hold any more open games, and the latter because the character of the club has been changed from athletic to social.

THE Montreal Athletic Association has been elected to membership in the National Association, and the Empire City and Plainfield Clubs have been dropped from the roll because they have not held open amateur games during the past year.

HARRY THATCHER and A. Johnson walked off their four-mile dead-heat at the Lillie Bridge Grounds, London, Eng., Sept. 12, the former winning by forty yards in 29m. 3⅘s.

GEORGE HAZAEL, the speedy and enduring pedestrian, formally opened his new place, "The Champion's Rest," 274 Grand street Williamsburg, L. I., Sept. 29.

THE CANADIAN CHAMPIONSHIPS.

Our Montreal correspondent's letter, giving a full return of the games held by the Montreal Amateur Athletic Association, deciding the possession of the championships, not having reached us up to the hour of going to press, we can give only the results of the different competitions, as received by telegraph. From this it will be seen that the athletes from the States made a pretty clean sweep of the prizes, taking no less than eight firsts, of which L. E. Myers and C. A. J. Queckberner each captured two, and J. B. White, A. Waldron, H. Fredericks and W. T. Bailey one apiece. All these except Queckberner (S. A. A. C.) are members of the Manhattan A. C. of this city. The only instance in which a previous record was beaten was in putting the shot, the winner, L. P. Macdonnell, clearing 39ft. ½in., thus beating Fullerton's record of 38ft. 2½in. The games were held on Saturday, Oct. 1, on the grounds on Sherbrooke street, and were witnessed by about two thousand people. Three-mile walk—W. H. Drummond, McGill University, first, in 28m. 16⅘s. E. E. Merrill was entered, but did not compete. Throwing 56lb weight—C. A. J. Queckberner, Scottish-American A. C., N. Y. City, first, 21ft. 9in.; Geo. H. Wood, Montreal, 20ft. 6in. One-hundred-yards run—J. B. White, Manhattan A. C., N. Y. City, first, in 10⅘s.; A. Waldron, Manhattan A. C., second, after dead heats with G. H. Wood, Montreal Rifle Brigade; W. R. Thompson, Montreal, fourth. Two-mile run—William T. Bailey, Manhattan A. C., first, in 10m. 21s.; D. D. McTaggart, Montreal, second, by a dozen yards. They ran in close company until they turned into the home-straight, when the New-Yorker put it on, came away in fine style, and won handily. Throwing the hammer—C. A. J. Queckberner, S. A. A. C., first, 83ft. 8in., beating J. McGillivray, G. H. Wood and A. D. Stewart, all Canadians. Quarter-mile run—L. E. Myers, Manhattan A. C., first, in 56½s., winning with ridiculous ease. Three-mile bicycle race—F. C. Holden, Montreal B. C., first, in 12m. 14⅗s. Running high-jump—E. A. Edwards, Toronto Lacrosse Club, first, 5ft. 3in. Two-hundred-and-twenty-yard run, final heat—A. Waldron, Manhattan A. C., first, in 25 sec.; J. B. White, Manhattan A. C., second; G. H. Wood, Montreal, third. Half-mile run—L. E. Myers, Manhattan A. C., first, in 2m. 1s.; Norman Fletcher, Montreal, second, by forty yards. Putting the shot—L. P. Macdonnell, Glengarry, first, 39ft. 1½in.; A. T. Moore, Manhattan A. C., second, 36ft. 10in. Running long-jump—W. R. Thompson, Montreal Lacrosse Club, first, 19ft. 8in.; A. Waldron, Manhattan A. C., second, 18ft. 11½in. One-mile run—H. Fredericks, Manhattan A. C., first, in 4m. 43s.; C. W. Martin, Ottawa, Ont., second, by a yard and a half, the pair contesting every foot of the journey. Hurdle-race, 120yds.—E. A. Edwards, Toronto L. C., first, in 18s. and 19s. respectively, defeating W. R. Thompson, R. Summerhayes and Lewis Skaite, all of Montreal. In the evening the visiting athletes were banqueted at the Windsor Hotel by the Montreal Athletic Association, and on the 3d they left for home, highly pleased with their trip to the Dominion.

ENNIS' TOURNAMENT.

The date of holding the six days' go-as-you-please pedestrian contest for the prizes offered by John Ennis has been postponed one week, and will take place at Madison-square Garden, this city, Oct. 24 to 29. The prizes, we may again state, are $1,500 to first, $800 to second, $400 to third, $200 to fourth, and $100 to fifth, while should the winner eclipse the present best record, Vint's 578 miles 610 yards, he will in addition receive a silver cup valued at $200, and inscribed "champion of the world," the same to be his own property. The entrance-fee is placed at the moderate figure of $100, and entries can be made at the offices of THE CLIPPER and *Spirit of the Times*. The amount mentioned above must accompany each and every entry. Now that Charles Rowell's friend Peter Duryea has declared himself to the effect that the little champion and himself will leave for Australia inside of three weeks, the good men who have held back in the expectation that Rowell would announce a race within a few weeks need hesitate no longer about sending in their names as candidates for the honors and emoluments in the Ennis tourney, and the indications are that the starters will include a good field of men who have figured conspicuously in similar events heretofore.

NOVA SCOTIA CALEDONIANS.—A series of Scottish games was held at the Exhibition grounds, Halifax, N. S., on Thursday, Sept. 29, in the presence of about 3,000 spectators. The competitions resulted as follow: Putting 16lb stone—S. D. McLean, 32ft.; F. Brown, 29ft. 4in.; L. E. McLean, 34ft. Putting 12lb stone—S. D. McLean, 36ft. 9in.; F. Brown, 35ft. 8in.; L. E. McLean, 34ft. Standing high-jump—F. Brown first, P. Carroll second, L. E. McLean third. Vaulting with pole—P. Carroll first, J. Hopewell second. Throwing light hammer—S. D. McLean, 92ft. 7in.; W. McDonald, 90ft. 9in.; L. E. McLean third. Tossing the caber—L. E. McLean, 21ft. 9in.; W. McGillivary, 21ft. 6in. Running long-jump—S. D. McLean, 18ft. 3in.; W. C. Harburn, 17ft. 4in. 300yds. race—M. Bevan first, Pvte. Waugh, R. A., second. Quoits—B. L. Sutliffe first, Dr. Campbell second. Pibroch playing—Jock Patterson first, J. W. H. Cameron second; marches—Jock Patterson first, John Ferguson second; strathspeys and reels—Peter Ferguson first, J. W. H. Cameron second. Highland-fling—Samuel Gunn first, Jock Patterson second. Broadsword dance—J. W. H. Cameron first, Jock Patterson second.

HANLAN VS. ROSS.—The proposed match between Ed. Hanlan and Wallace Ross, after hanging fire for so long a time, may now be regarded as good as made. The articles submitted by Ross stipulate that the stakes shall be one thousand dollars a side and that the distance shall be three miles with a turn. The amount was just one-half of the lowest figure the champion desired to race for, while the distance was at the least one mile less than he cared to row; but as Ross did not seem disposed to make a match on other terms, Hanlan agreed to accommodate him, although changing the date of rowing from Nov. 1 to Nov. 15. We understand that the principals have been offered liberal inducements to row the race at Creve Cœur Lake, near St. Louis, Mo., and as the date named is rather too far advanced for racing on the usual courses in the Northern States, it is not unlikely that the event will be decided there.

FOOTBALL AT HARVARD.—A football association was on Oct. 3 organized at a largely-attended meeting of the students of Harvard University. Capt. Manning presided, and the committee appointed to draft a constitution reported in substance that adopted by the Princeton College Club. The following officers were elected to serve one year: Directors, H. G. Leavitt ('82), C. P. Curtis ('83), and W. H. Goodwin ('84); treasurer, W. R. Hoyt ('82). The team is to choose a captain, and he and the directors are to have full charge of the affairs of the association, the senior director to be ex-officio president, the treasurer to vote only on financial questions, and in case of a tie the captain's vote to decide. It was voted to send the team to Montreal, P. Q., to play the Britannia Club, and they will meet the Montreal Club at Cambridge, Mass., Oct. 20, and the Ottawa Club at Boston or Cambridge during the Fall.

THE SALT LAKE (Utah) BICYCLE CLUB held their first meeting Sept. 21. The first event was a mile run, for the championship of the club and a gold badge valued at $50; there were five entries, but only two came to the scratch, James Jennings and Thomas A. Williams. The former led from the start, and won in 3m. 41⅘s., Williams six seconds behind. The next event was a quarter-mile run without using hands, and was won by John Clark, in 1m. 13⅕s. The slow race, four competitors, was also won by Clark, riding one-sixteenth of a mile in 3m. 05⅘s. The meeting wound up with fancy riding and tricks, at which quite a number of the members are experts. The track is eight laps to the mile.

STROHMIER-GLENWRIGHT.—These two local sprinters met at Ashland Park, Pa., Oct. 1, to decide their 100-yard race for $150 a side. The race was very close and exciting for the first seventy-five yards, the men being level, when Glenwright put on extra steam, and came in a winner by eight feet; time, 11sec. Glenwright is only seventeen years old, and, according to form, will be a good one in time. About $800 changed hand, there being about five hundred people present to witness the event.

J. F. GRIFFITH won the fifty-mile championship of the Surrey Bicycle Club at the Surbiton Recreation Grounds, London, Eng., Sept. 17. Eleven started and six rode the distance, finishing in the following order and time: J. F. Griffith, 2h. 55m. 42s.; C. D. Vesey, 2h. 57m. 33s.; W. Bowden, 3h. 14m. 55s.; G. R. Oxx, 3h. 18m.; W. S. Tilt, 3h. 21m. 27s.; H. B. Hewitt, 3h. 21m. 35s. The winner tried to beat the record, but failed by nearly five minutes.

H. A. WHITE'S 150yds. handicap footrace, $50, $7 and $3, was run at Plainville (Ct.) Trotting Park, Oct. 1. The final heat resulted as follows: William Benson, 38yds. start, and H. M. Rigney, Waterbury, 30, ran a dead heat in 13⅘s.; T. Yates, 30, third, by a yard; Ed. Fenton, 30, fourth. Benson was penalized one yard, Fenton and Yates three yards each. In the run-off Rigney got the best of the pistol and won by three yards, in 13⅗s.

THE FOOTBALL SEASON was opened in Toronto, Ont., Sept. 29, by a Rugby Union match between the Toronto F. C. and Upper Canada College. The play, which resulted in a draw, was slightly in favor of the college. It was rather monotonous, owing to the number of scrimmages, the open formation being ignored.

THE AMERICAN A. C. GAMES will be held at the polo grounds Sixth avenue and 110th street, on Saturday, Oct. 8, at 3.45 P. M. Eight events, for which numerous entries have been received, are programmed, including a special 1,000yds. scratch race, in which L. E. Myers will attempt to beat the record.

THE FINAL HEAT of the All-United States 135yds. handicap, decided at Pastime Park, Philadelphia, Sept. 26, was won by W. Irvine, Philadelphia, 20yds. start, in 12⅞s.; Joel Brooks, Philadelphia, 7½, second, by a few inches; D. Ferguson, Newark, N. J., 12½, third; W. Johnson, Philadelphia, 16½, fourth.

A WRESTLING MATCH between Dick Pennell, now of Louisville, and Flynn of Chicago took place in the former city Sept. 30. Pennell won the first fall, and Flynn the next three and the stakes, $250 a side.

WM. J. MILEY outran John J. Bayless in a footrace for $600 at Summit Hill, Pa., Sept. 29. Miley was moving when the pistol went off, got much the best of the start, and touched the tape ten feet ahead.

IKE SMITH and Joe Acton have been matched to wrestle the best of three back-falls, Lancashire style, at 140lb, for one thousand dollars, the contest to take place Nov. 19, at Manchester, Eng.

H. CARLESS of Millwall, Eng., proposes to attempt the feat at which Gale failed in England—to walk a mile and a quarter every half hour for one thousand consecutive hours.

E. W. JOHNSON and Murdock Macdonald have leased the Toronto (Ont.) Gymnasium and intend to impart instruction in athletic exercises there during the coming Winter.

GEO. H. WOOD, Montreal Field Brigade, won a one-hundred-yards race at Montreal, P. Q., a few days ago, defeating Hamilton, Leron, Thompson and others.

THE MCKINLEY BROTHERS were victors over Greenwell and Treleaven in a match at quoits for $50 a side, at Wingham, Canada, Sept. 27.

MARTIN easily won a quarter-mile race, for $500 a side, defeating Wilson, at Dundas (Canada) Driving Park, Sept. 24. Time, 54 sec.

WE HAVE LETTERS for George Irvine, Frank McQuigin, Crist Faber and Daniel O'Leary.

NOAH MAKINSON is stopping at Ashland, Pa. He intends opening a saloon there.

THANKS.—We are pleased to acknowledge the receipt of a very handsomely-executed photograph of those widely-known Antipodean celebrities Jack Thompson, oarsman, sparrer and bookmaker, and Lawrence Foley, the conqueror of clever Abe Hicken. It is a picture similar to that from which was engraved the portraits which appeared in THE CLIPPER dated Jan. 29 last, and was given by the originals to Billy Sweatnam the minstrel to hand to THE CLIPPER skipper.

WILLIAM MURRAY, the ex-amateur sculler, last week issued a challenge to row Briceland of Wheeling, W. Va., on the Potomac River, at Washington, Oct. 22, a three-mile race for $500 a side.

THE RING.

RYAN IN CHICAGO.

Paddy Ryan's benefit at McCormick's Hall, Chicago, Oct. 1, netted him a handsome sum. Ace Williams (colored) and Joe Seboll sparred for a light-weight cup, and the latter won; Fred Waller and Jesse Shaw, two clever Philadelphians, sparred a round as "friends;" Geo. Benedict swung clubs, and then a medal was put up for competition. Tom McAlpin and Con Morris of Birmingham contested the first round. McAlpin allowed himself to be made a show of by a man who had little but brute strength to commend him. Charles McDonald of Canada and Tom Scully of Chicago gave a friendly spar, in which McDonald loomed away up. Tom Anderson and Pat Golden, two rolling-mill "hitters," next came on. Golden worried the wind out of his opponent in two rounds. Johnny Roach, trainer of Ryan, and Edward Dorney of Chicago next put up their hands. This was the best exposition of "hit and get away" shown during the evening. Golden and Morris then sparred off for the medal, four rounds, Queensberry rules. The first round was in favor of Golden, who knocked Morris off the stage. The second round ended in Morris' favor. By this time the stage was so crowded with useless policemen, Chicago aldermen and "men of great influence," that the business could not proceed, and the referee, E. P. Simpson, declared it a draw to avoid a row. Paddy Ryan and Capt. Dalton wound up. Ryan's exhibition was greatly inferior to Sullivan's, the latter being the most powerful man. The show was under the management of Chas. E. Davies. A local journal which devotes considerable space to sporting matters has this to say about the wind-up: "In conclusion Paddy Ryan sparred three rounds with Capt. Dalton. The champion now weighs 230 pounds, while his opponent is 55 pounds lighter, but Ryan did not get any the better of the feather-weight. In fact, this portion of the programme appeared thoroughly to wear out all those who had not been disgusted before, and all were ready to leave the hall. 'Parson' Davies announces that the match between Ryan and Sullivan will probably be arranged during the present week, but, in the opinion of old sports, the former must 'shape-up' better than he did last night, or he will be served worse than was the 'unknown' from Michigan."

SULLIVAN IN GOTHAM.—Billy Madden, acting for John L. Sullivan of Boston, has engaged the Aquarium, Broadway and Thirty-fifth street, this city, for Thursday evening, Oct. 13, when the noted young aspirant for the highest honors of the P. R. will take a benefit. A programme of more than usual excellence, pugilistically speaking, will be presented, while it will include performances by men of note in other branches of physical exercise. The chief feature will be a set-to between Sullivan and an unknown whom Owney Geoghegan puts forward as a boxer who, in his opinion, will be able to do a bit more than win the half-century which the Hub celebrity offers to any man who will spar him four rounds of three minutes each.

TOM MCALPIN benefited at the Apollo Theatre, Chicago, Ill., Sept. 30. The sparrers were Langdon and Scully, who were as bad as they could be; Hawley and Williams, the young Dorneys, "Sara Bernhardt" and "Mary Anderson," two female-boxers, who pulled hair and played football with each other's wigs; and the wind-up was between Johnny Roach (who came on from New York for Paddy Ryan) and McAlpin. The receipts would have been larger had he chosen a better hall and location, and managed it better.

JIMMY KELLY and Jerry Murphy are now doing well with their boxing-act in variety theatres, and desire us to say that so long as they continue to do so they cannot afford to pay attention to challenges from any quarter. They are at Harry Miner's this week.

SPORTING NOTES.

.... The Board of Managers of the International Dairy Fair Association decided in this city on Sept. 30 to send a display of their products to the Atlanta (Ga.) Exposition.

.... It is cabled from London that Foxhall does not incur any extra weight for the Cesarewitch Stakes in consequence of his having won the Grand Duke Michael Stakes at Newmarket.

.... The legal season for shooting wild ducks, wild geese, robins, meadow larks, partridges, and gray and black squirrels opened on Long Island on Oct. 1.

.... The Argonauta Rowing Association of Bergen Point, N. J., has received a new shell, which was built by Smith of Harlem. It will be tested in their race with the Neptune four on Oct. 18.

.... Quail and rabbits will become lawful game for the sportsman's gun on Long Island on Nov. 1 next.

.... A dispatch last week from Chicago stated that the mysterious disease known as pink-eye was making serious ravages among the horses in that city.

.... The English yachtsman and ex-Parliamentarian James L. Ashbury is again to visit this country, but this time he does not bring the Cambria with him. He sailed from Queenstown in the steamer City of Berlin on Sept. 30.

.... The annual banquet of the Hoboken Turtle Club was held at Gabe Case's Hotel, Macomb's Dam, Sept. 30.

.... The executive committee of the National Association of amateur oarsman will hold a meeting at the Metropolitan Hotel, this city, Oct. 8.

.... "One more unfortunate" had a knife thrust into him while playing "pool for drinks" in Brooklyn, N. Y., Sept. 29. John Powers drew the knife and John Sullivan took it in—fortunately, in his arm just above the elbow. Powers was held on a charge of felonious assault.

.... The fire department of Tarrytown, N. Y., had a grand time on Sept. 29. It was the occasion of their annual parade.

.... A few nights ago Captain Alexander Comstock of Lester Wallack's yacht Columbia rescued a man from drowning in Long Island Sound.

.... The Fall fair of the Queens County Agricultural Society, at Mineola, L. I., closed on the night of Sept. 29.

.... August Belmont of turf and financial renown is expected back here from England on the 6th inst.

.... Mr. Walton of the St. James Hotel, this city, is said to have laid out $20,000 at 9 to 4 and 2 to 1 on Iroquois at Doncaster.

.... At the fair in Louisville, Ky., Sept. 30, the pacer Little Brown Jug, with a running-horse to bounce him, went in 2:12. It was an exhibition merely.

.... It will be a terribly cold day when the Bowery falls to come to the front. E. D. Farrell, the furniture-dealer, offers to enter his double team Drummer Boy and Farmer Boy in a trot at Fleetwood or elsewhere, provided that Vanderbilt, Dewey, Work, Eastman or others having teams that have been making fast time for fun will also compete. The sweepstakes are to consist of $250 each, and the winner is to get his money back. The remainder of the sweepstakes, along with the gate-money, is to go to the Michigan sufferers.

.... Reed-birds can be shot in New Jersey until Dec. 1, and Summer ducks are lawful game over there until New-Year's Day.

.... The Iron Steamboat Company's boats made their last trip to Coney Island on Sunday, Oct. 2.

.... The open season for woodcock in New Jersey began on Oct. 2, and will last until Dec. 16. Rail-birds may be shot there this month and the next.

.... The Michigan sufferers are to benefit from an exhibition of fruits and flowers begun in Union Park, Newark, N. J., Oct. 2 by the New Jersey Horticultural Society. It closed on the 3d.

.... There is a billiard raffle going on at Ubert & Schaefer's. Lon Morris, Heiser, Thomas Wallace and McLaughlin are in it. McLaughlin is a Philadelphian. Wallace, like Lon Morris, is a ball-pool player.

.... The new steamboat Harry Hill was on Oct. 1 placed on the route covered by the New York, College Point and Flushing Steamboat Company. She takes the place of the little Florence.

.... There was a light attendance in Tammany Hall on the night of Sept. 29 to see Frey beat King at fifteen-ball pool.

.... Trout-fishing came legally to an end in New Jersey Sept. 30.

.... For fraudulently obtaining trotting horses from Messrs. Withers, Treacy and Dorsey of Kentucky, J. H. Alexander of Cleveland and J. C. Johnston of Chicago have been sentenced to the penitentiary.

.... A large delegation of Philadelphia billiard-players visited THE CLIPPER office on the morning of Oct. 3. It had Chris. Bird, James Palmer, E. H. Nelms, Pincus Levy, Robert Hunter and John Creahan at its head.

.... Geologist has been scratched for the Cesarewitch.

.... On the night of Oct. 1 the police raided the pool-selling rooms and the other places in Long Island City openly devoted to gambling in various ways. They promise to keep them closed.

.... A cigar-store at 143 South street, Brooklyn, N. Y., was raided by the police on Sunday last because in the rear was a table on which boys were permitted to play ball-pool.

.... Henry R. Baker, spoken of as "the keeper of a billiard-room at 18 and 20 Liberty street, this city," won the first prize, five hundred dollars, drawn on Oct. 1 in the Coney Island Iron Steamboat Company scheme. The company this year decided to split the one thousand dollars into five prizes, of which five hundred dollars is the highest and one hundred the lowest.

.... It is announced, but not authoritatively, that Slosson will take no part in the tourney devised for this city by Richard Roche, the St. Louis poolseller.

.... Frederick Grote, head of the ivory house of F. Grote & Co., died in Fordham, this city, Sept. 26. He was a captain in the Fifth Regiment, N. Y. State Militia, in his younger days, and in his elder he became widely known as a dealer in various kinds of sporting goods.

.... Captain John Beaumont about six weeks ago started alone to make the voyage from London to this country in a one-ton boat in which he had arrived from the coast of Norway. He could induce no sailor to accompany him. It is feared his boat has foundered.

.... Major Thomas Morton proposes to retire from the business of horse-breeding, and will sell his stud in Orange County, N. Y., Oct. 11.

.... Lady De Jarnette has been withdrawn from the 2:30 and 2:40 classes for trotting mares at the Breeders' Meeting at the Gentlemen's Driving Park, which began Oct. 4.

.... At its meeting in this city on Oct. 3 the National Billiard-players' Association denounced "pool for drinks" called upon room-keepers to charge not less than fifty cents an hour for billiards, and elected the following officers for the ensuing year: President, James M. Palmer; vice-presidents, H. W. Collender, Levi Decker and A. F. Troescher; treasurer, Chris. Bird; secretary, John Creahan; and assistant secretary, W. Rockhill.

.... The stallion Blair Athol was sold at auction in England last month, bringing 1,950 guineas, a sum of fifty guineas less than was paid for Wild Oats at the same sale.

.... The steam-yacht Rhada on Oct. 2 made the run from Newport, R. I., to Twenty-sixth street, this city, in 9h. 29m. 30s.

.... The Troy (N. Y.) Homing Pigeon Club on Oct. 1 elected the following officers: Frank Estes, president; William Cops, vice-president; John H. Duke, secretary; Frank J. Peeters, treasurer.

.... Miss Alice Gore, aged fourteen, attempted to swim from Hayling Island to New South Parade Pier, Southsea, on the Thames, Eng., Sept. 17, but was seized with cramps and taken from the water within two hundred yards of the pier.

.... George F. Slosson, John F. Gleason and James Byrnes have been appointed a committee to look after the interests in this city of the National Billiard-players' Association. Monthly meetings are to be held here in future, as we are informed by the secretary. On the 3d inst. Charles E. Mussey of St. Louis, James Davis of Pittsburg, Eugene Carter, W. Lynch, S. Weinberg, George and Leslie Slosson, W. H. Duhy and John Swanton were elected members of the Association, which has now a balance on hand of about five hundred dollars. The next annual meeting is to be held in Boston.

.... Dr. Dio Lewis has bought the Gilbert piano factory on Hersey place, Boston, Mass., and will build a hotel on the lot.

.... The League of American Wheelmen hold championship and other races at the Polo Grounds, this city, Oct. 6.

.... Capitalists have made arrangements to open a new Summer resort on Squan River, N. J., next season, and call it Brielle City.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 5, Metropolitan vs. Buffalo at Polo Grounds, New York City.
Oct. 5, 6, 7, Athletic vs. Chicago at Oakdale Park, Philadelphia.
Oct. 5, 7, Providence vs. Boston in Providence.
Oct. 6, Metropolitan vs. Buffalo at Tivoli Park, Newark.
Oct. 6, 8, Boston vs. Providence in Boston.
Oct. 8, Athletic vs. Buffalo at Oakdale Park, Philadelphia.

TROY vs. DETROIT.

The Troys and Detroits played their tenth championship game Sept. 28 in Troy, N. Y., before about two hundred people. Errors by Knight, Gerhardt and Hanlon, together with a single by Welch, a three-baser by Connor, and a double-bagger by Ewing, yielded four runs to the Troys in the first four innings. The Detroits just managed to save themselves from being blanked by scoring two runs after two men were out in the eighth inning, on a base on balls given Weidman, hits by Wood and Hanlon, and a wild throw by Welch. The Troys fielded almost faultlessly. Rain fell at intervals during the afternoon.

DETROIT.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	1	0	0	Cassidy, c. f.	4	1	1	2	0	0
Hanlon, c. f.	4	0	1	5	0	1	Connor, 1st b.	4	1	2	8	0	0
Powell, 1st b.	4	0	1	6	1	1	Ferguson, 2d b.	4	0	0	3	4	0
Knight, r. f.	4	0	0	2	0	2	Gillespie, l. f.	4	0	1	4	0	0
Bennett, c.	4	0	0	5	1	0	Holbert, c.	4	1	0	8	0	0
Houck, s. s.	4	0	0	0	0	0	Ewing, s. s.	3	0	1	1	1	0
Whitney, 3d b.	3	0	0	0	0	0	Evans, r. f.	3	0	0	1	0	0
Gerhardt, 2d b.	3	0	0	4	2	1	Hankinson, 3d b.	3	0	1	0	4	0
Weidman, p.	3	1	0	1	6	0	Welch, p.	3	1	1	0	4	1
Totals	33	2	4	24	10	5	Totals	32	4	7	27	13	1

Detroit.... 0 0 0 0 0 0 0 2 0—2
Troy.... 1 0 2 1 0 0 0 0 —4

Runs earned—Troy, 1. Two-base hits—Ewing, Gillespie, Wood. Three-base hits—Connor, 2. Bases on balls—Weidman, Knight. Bases on errors—Troy, 3. Left on bases—Troy, 4. Passed balls—Bennett, 2. Wild pitch—Weidman. Balls called—Welch 91; Weidman, 73. Strikes called—Welch, 26; Weidman, 30. Umpire, Higham. Time, 2h.

A heavy rain was falling when these clubs met again in Troy, N. Y., Sept. 29, and but one hundred and thirty-seven spectators were present. The Detroits, as in the preceding contest, were unable to bat Welch, but they were allowed to score four runs in the first three innings on errors by Evans, Gillespie and Ferguson, and the lead thus gained enabled them to win. The Troys made a desperate effort, but were unable to bunch their hits save in one inning, when they earned a run. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	1	0	0	Cassidy, c. f.	5	1	1	5	0	0
Hanlon, c. f.	4	2	1	0	0	0	Connor, 1st b.	4	0	0	7	1	2
Powell, 1st b.	4	0	0	17	0	1	Ferguson, 2d b.	4	1	1	2	1	1
Knight, r. f.	4	0	0	0	0	1	Gillespie, l. f.	4	0	0	0	1	1
Bennett, c.	4	0	0	3	0	0	Holbert, c.	4	0	1	4	1	0
Houck, s. s.	4	1	0	1	2	1	Ewing, s. s.	4	0	1	3	4	0
Whitney, 3d b.	4	0	1	0	5	0	Evans, r. f.	4	1	2	2	0	1
Gerhardt, 2d b.	4	0	0	5	6	1	Hankinson, 3d b.	4	0	1	1	3	0
Weidman, p.	4	0	1	0	5	0	Welch, p.	4	0	1	0	4	0
Totals	36	4	4	27	18	4	Totals	37	3	8	24	15	5

Troy.... 1 0 0 1 1 0 0 0 0—3
Detroit.... 2 1 1 0 0 0 0 0 —4

Runs earned—Troy, 1. Two-base hit—Wood. Three-base hit—Cassidy. Left on bases—Detroit, 4; Troy, 7. Struck out—Gerhardt, Powell, Gillespie. Bases on called balls—Whitney, Bennett (2), Hanlon, Cassidy. First base on errors—Detroit, 2; Troy, 2. Double-plays—Hankinson, Ferguson and Connor; Houck, Gerhardt and Powell (2); Gillespie, Welch and Hankinson; Whitney, Gerhardt and Powell; Ewing and Connor. Passed balls—Bennett, 2. Wild pitches—Welch, 2. Umpire, Higham. Time, 1h. 45m.

The twelfth and last game between these clubs was played Sept. 30 in Troy, N. Y., and resulted in the Detroits "downing" the Troys, and thereby gaining fourth place in the League championship race. The Troys were blanked, being unable to hit Weidman, while the Detroits batted Keefe freely, bunching ten safe hits in the first and fifth innings. Three of the hits in the first were made, however, after the side should have been out. Wood missed two chances for catches, but in each instance threw the ball to second in time to cut off the runner. Weidman's pitching and Powell's batting deserve special mention. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	0	2	1	0	Wood, l. f.	4	0	1	1	2	2
Connor, 1st b.	4	0	0	8	1	0	Hanlon, c. f.	4	1	1	0	0	0
Ferguson, 2d b.	3	0	0	3	1	2	Powell, 1st b.	4	3	3	15	0	0
Gillespie, l. f.	3	0	0	1	0	0	Knight, 2d b.	4	2	2	1	0	0
Holbert, c.	3	0	1	3	4	1	Bennett, c.	4	0	1	2	1	0
Ewing, s. s.	3	0	0	4	2	0	Houck, s. s.	4	0	2	0	6	0
Evans, r. f.	3	0	1	2	0	0	Whitney, 3d b.	4	0	1	1	3	0
Hankinson, 3d b.	3	0	1	0	3	0	Gerhardt, 2d b.	4	0	0	6	2	1
Keefe, p.	3	0	0	0	3	0	Weidman, p.	3	1	2	1	1	0
Totals	29	0	2	24	15	3	Totals	35	7	13	27	15	3

Troy.... 0 0 0 0 0 0 0 0 0—0
Detroit.... 3 0 1 0 3 0 0 0 —7

Runs earned—Detroit, 4. Two-base hit—Houck. Bases on balls—Hankinson, Bennett. Bases on errors—Troy, 3. Struck out—Troy, 1; Detroit, 1. Balls called—Keefe, 88; Weidman, 59. Strikes called—Keefe, 28; Weidman, 22. Double play—Gerhardt and Powell. Passed ball—Holbert, 1. Umpire, Higham. Time, 1h. 50m.

CHICAGO vs. WORCESTER.

The concluding championship game between the Chicagos and Worcesters was played Sept. 30, in Worcester, Mass., before only two hundred spectators. The League champions hit Richmond with the utmost freedom, earning more than half their runs. Errors by Creamer, Hotaling and Nelson in the third inning let in four unearned runs. The home-team scored in the first on safe hits by Hotaling and Nelson, and a passed ball; in the third, on a two-baser by Dickerson, and singles by Hotaling, Richmond and Nelson, and in the seventh, on Bushong's three-bagger, and Dickerson's single. This was the fifty-sixth victory secured by the Chicagos in the League championship series.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	4	1	2	0	0	0	Kelly, r. f.	5	3	3	0	1	0
Hotaling, c. f.	4	2	2	2	1	1	Williamson, 3d b.	5	1	1	3	0	0
Richmond, p.	4	0	1	0	1	0	Burns, 2d b.	5	2	3	3	5	0
Stovey, 1st b.	4	0	0	9	0	0	Anson, 1st b.	5	2	4	9	0	0
Nelson, s. s.	4	0	2	1	3	1	Corcoran, p.	5	1	2	1	0	0
Corey, r. f.	4	0	0	1	0	0	Nichols, c. f.	4	1	1	3	1	1
Carpenter, 3d b.	4	0	1	3	3	1	Dalrymple, l. f.	4	1	2	2	0	0
Creamer, 2d b.	4	0	1	6	2	2	Flint, c.	4	0	3	2	1	3
Bushong, c.	3	1	1	2	3	0	Quest, s. s.	4	0	0	4	3	0
Totals	35	4	10	24	13	5	Totals	41	11	19	27	11	4

Worcester.... 1 0 2 0 0 0 1 0 0— 4
Chicago.... 3 0 4 2 0 1 1 0 —11

Earned runs—Chicago, 6; Worcester, 3. Two-base hits—Kelly (2), Anson, Flint, Burns, Dickerson. Three-base hits—Burns, Bushong. First base on balls—Nicol, Stovey, Creamer. First base on errors—Chicago, 1. Balls called—Corcoran, 95; Richmond, 104. Strikes called—Corcoran, 15; Richmond, 17. Double plays—Burns and Anson; Creamer and Carpenter. Passed ball—Flint, 1. Umpire, Quinn. Time, 2h. 15m.

METROPOLITAN vs. OLYMPIC.

The Olympics of Paterson, N. J., visited this city Sept. 30, and engaged in a game with the Metropolitans on the Polo Ground. The home-team took the lead in the first inning and won easily, the figures at the finish being as follow:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	OLYMPIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	2	4	3	1	0	Callahan, 2d b.	5	0	1	2	4	1
Muldoon, 3d b.	6	1	2	1	1	0	Mullin, s. s.	4	0	0	0	8	1
Say, s. s.	6	2	0	0	1	1	Farrell, 3d b.	4	0	1	12	1	0
Esterbrook, 1st b.	6	4	3	10	0	0	Black, 1st b.	4	0	0	7	1	3
Roseman, r. f.	6	2	2	0	0	0	Larue, c.	4	1	2	4	0	3
Mansell, c. f.	6	3	3	1	0	0	Tiers, l. f.	4	1	2	1	0	1
Hayes, c.	6	2	1	9	3	2	Merritt, 3d b.	4	0	1	1	0	2
Kennedy, l. f.	5	1	2	3	0	1	Carr, r. f.	4	1	0	0	0	0
Neagle, p.	5	2	1	0	0	0	Thompson, p.	4	0	0	0	0	2
Totals	52	19	18	27	6	4	Totals	37	3	7	27	14	13

Metropolitan.... 3 2 2 0 3 1 0 5 3—19
Olympic.... 0 0 1 2 0 0 0 0 0— 3

Runs earned—Metropolitan, 7; Olympic, 2. First base by errors—Metropolitan, 3; Olympic, 3. Left on bases—Metropolitan, 6; Olympic, 2. Struck out—Metropolitan, 1; Olympic, 7. Umpire, Wm. Harbidge. Time, 2h. 10m.

DOMESTIC vs. PRINCETON.

The second meeting of the above-named clubs occurred at Tivoli Park, Newark, N. J., Oct. 1, when the Princetons met with a defeat. Darkness prevented further play after the sixth inning. Weigand made a remarkable one-handed running-catch that was vigorously applauded. The batting of the Domestics was excellent, they bunching their hits for seven earned runs. Appended is the score:

DOMESTIC.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Vorhees, c.	4	0	1	7	2	2	Brown, l. f.	3	1	1	1	0	0
Ward, c. f.	4	3	2	1	1	1	Rankin, 1st b.	3	1	0	8	0	2
Hollenbeck, l. f.	4	1	1	0	0	0	Scudder, 3d b.	3	0	1	0	2	2
D. Pierson, r. f.	4	2	2	0	0	0	Larcomb, s. s.	3	1	0	0	2	0
Weigand, s. s.	4	0	1	1	1	1	Wykoff, r. f.	3	1	0	1	2	0
E. Pierson, 2d b.	4	0	1	3	2	0	Terhune, 2d b.	3	0	0	4	0	2
Chadwick, 1st b.	4	2	2	4	0	1	Schenk, c.	3	0	1	3	2	3
Doyle, 3d b.	3	1	1	2	0	0	Edwards, p.	3	0	0	0	0	1
Foster, p.	3	1	3	0	1	0	Bruere, c. f.	3	1	0	1	0	0
Totals	34	10	14	18	7	5	Totals	27	5	3	18	8	10

Domestic.... 3 1 1 5 0 0—10
Princeton.... 0 0 0 0 1 4— 5

Earned runs—Domestic, 7; Princeton, 1. Left on bases—Domestic, 3. Bases on balls—Princeton, 4. Struck out—Princeton, 8; Domestic, 2. Three-base hits—Foster and Hollenbeck. Two-base hits—Ward, E. Pierson, Doyle. Umpire, William Toler. Time, 2h.

EXHIBITION GAMES were played Oct. 3 in Troy, N. Y., and in Boston, Mass. The Troy-Cleveland contest was drawn on account of darkness, each club having scored 4 runs at the end of the ninth inning. The Buffalos beat the Bostons 19 to 12, in a game marked by hard hitting and loose fielding. Owing to the fact that the members of the Boston team were released a month earlier than their contracts called for, the Boston management have given the free use of the ground in that city for a number of exhibition-games. A game for the benefit of Dick Higham will be played Oct. 7 in Troy.

JOHN LYNCH, the well-known professional pitcher, recently of the Buffalo Club, purposes opening a baseball headquarters at 454 Eighth avenue, in this city, and it promises to be a resort of the fraternity during the Winter vacation. A reading-room, with files of THE CLIPPER and other baseball journals, and a gymnasium are among the attractions offered resident ball-tossers. The formal opening takes place Oct. 6.

A TEN-INNING game was played Oct. 3 in Trenton, N. J., between the Burlingtons and Trentons, with the result of a victory for the visitors by a score of 3 to 2.

DETROIT vs. ATHLETIC.

Nothwithstanding the counter-attraction of the international cricket match, fully two thousand people were in attendance at Oakdale Park, Philadelphia, Pa., to witness the third game between the Athletics and Detroits. Although the Detroits were victorious, the contest was a pretty one. Both sides fielded finely, Stricker's second-base play being especially brilliant. The home-team made their only run on Houck's wild throw, while the visitors earned three runs off five safe hits, including a home-run by Hanlon and two-baggers by Powell and Wood. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Houck, s. s.	4	0	1	1	4	1	Birchall, l. f.	4	0	0	3	0	0
Hanlon, c. f.	4	2	1	4	0	0	Richmond, s. s.	4	1	1	1	5	1
Knight, r. f.	4	0	0	1	0	0	Gardner, r. f.	4	0	1	2	0	0
Bennett, c.	4	0	0	0	0	0	Weaver, p.	4	0	1	1	1	0
Whitney, 3d b.	4	1	1	0	4	0	O'Brien, c., c. f.	4	0	0	0	0	2
Gerhardt, 2d b.	4	0	0	7	2	0	Stricker, 2d b.	4	0	1	4	7	0
Wood, l. f.	4	0	2	0	0	1	Battin, 3d b.	4	0	0	2	3	0
Powell, 1st b.	4	2	2	13	0	0	Fusselbach, c. f., c.	3	0	0	1	0	0
Weidman, p.	4	0	1	1	2	0	Householder, 1st b	3	0	1	13	0	0
Totals	36	5	8	27	12	2	Totals	34	1	5	27	16	3

Detroit.... 1 0 0 2 0 0 2 0 0—5
Athletic.... 1 0 0 0 0 0 0 0 0—1

Runs earned—Detroit, 3. Total base hits—Detroit, 15; Athletic, 7. Two-base hits—Wood (2), Powell (2), Stricker and Weaver. Bases on errors—Detroit, 1; Athletic, 2. Wild pitch—Weaver. Passed ball—O'Brien. Home-run—Hanlon. Bases on balls—Detroit, 1; Athletic, 1. Umpire, Richard Higham of New York. Time, 1h. 30m.

They met again at Oakdale Park, Philadelphia, Oct. 3, when an error by Richmond let in four unearned runs in the third inning, and thereby enabled the Detroits to win by the following score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	2	2	0	0	0	Wood, l. f.	4	1	2	2	1	0
Richmond, s. s.	4	0	2	1	2	1	Hanlon, c. f.	4	0	0	0	0	0
Gardner, r. f.	1	0	0	1	0	0	Powell, 1st b.	4	2	2	13	0	0
Weaver, c. f.	4	0	0	0	0	0	Knight, r. f.	4	1	1	1	1	0
O'Brien, c., r. f.	4	0	0	2	0	0	Trott, c.	4	2	3	2	1	0
Stricker, 2d b.	4	0	0	2	6	0	Houck, s. s.	4	0	1	3	3	0
Battin, 3d b.	4	0	0	1	6	1	Whitney, p.	4	0	0	1	3	3
Driscoll, p.	4	0	0	1	1	1	Gerhardt, 2d b.	4	1	2	3	3	2
Householder, 1st b.	4	1	0	14	0	0	Bennett, 3d b.	4	0	1	2	5	0
Fusselbach, r. f., c.	3	0	1	2	0	1							
Totals	36	3	5	24	15	4	Totals	36	7	12	27	17	5

Athletic.... 0 0 0 0 0 2 0 1 0—3
Detroit.... 0 0 5 0 1 0 1 0 —7

Runs earned—Athletic, 1; Detroit, 2. Two-base hits—Richmond, 2; Powell, 1; Trott, 1. Three-base hit—Houck, 1. First base on errors—Athletic, 5; Detroit, 2. Bases on called balls—Athletic, 3; Detroit, 1. Struck out—Knight, 1. Wild pitches—Driscoll, 2. Passed ball—Fusselbach, 1. Double play—Battin, Stricker and Householder. Left on bases—Athletic, 4; Detroit, 6. Errors—Richmond, 1; Driscoll, 1; Fusselbach, 1; Whitney, 3; Gerhardt, 2. Umpire, Mr. Bertlebach. Time, 1h. 55m.

METROPOLITAN vs. CHICAGO.

The Metropolitans secured their second successive victory over the champion Chicagos on the Polo ground, this city, Oct. 3, when upwards of three thousand people were present, despite the threatening aspect of the weather. The Metropolitans were without the valuable services of Esterbrook and Say, but the vacancies were ably filled by Clinton and Kelly. Rain fell heavily at the close of the first inning, and darkness necessitated the calling of game at the end of the seventh. Brady played remarkably well, capturing several difficult running catches, making a safe-hit each time he went to the bat, and opening with a two-bagger. Doyle's deceptive delivery puzzled the Chicagos, who made but four singles off him. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	2	4	6	2	1	Gore, c. f.	3	1	1	0	0	1
Muldoon, 3d b.	4	1	1	3	6	0	Dalrymple, l. f.	3	1	0	0	0	0
Kelly, c.	3	0	1	1	0	0	Kelly, s. s.	3	0	0	1	1	0
Mansell, l. f.	3	1	1	2	0	0	Anson, 1st b.	3	2	1	10	1	0
Roseman, r. f.	3	0	0	0	0	0	Williamson, 3d b.	3	0	1	0	2	0
Clinton, 1st b.	3	0	1	8	0	0	Burns, 2d b.	3	0	0	3	1	1
Hayes, c. f.	3	1	0	0	0	0	Corcoran, p.	3	0	0	0	1	1
Kennedy, s. s.	3	0	0	1	0	0	Nicol, r. f.	3	0	0	2	1	0
Doyle, p.	3	0	0	0	1	0	Flint, c.	3	0	1	5	4	0
Totals	29	5	8	21	9	1	Totals	27	4	4	21	11	3

Metropolitan.... 1 0 0 0 0 3 1—5
Chicago.... 3 0 0 0 0 1 0—4

Runs earned—Metropolitan, 2; Chicago, 1. Two-base hit—Brady. First base by errors—Metropolitan, 1; Chicago, 1. Bases on called balls—Metropolitan, 1; Chicago, 1. Left on bases—Metropolitan, 2; Chicago, 4. Struck out—Metropolitan, 5. Wild pitches—Corcoran, 1; Doyle, 1. Umpire, Wm. Harbidge. Time, 1h. 55m.

The fifth and deciding game between the Chicagos and Metropolitans was played Oct. 4 on the Polo Ground, and resulted in an easy victory for the League champions by the following score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	2	5	2	Gore, c. f.	5	3	2	3	0	0
Muldoon, 3d b.	4	0	0	0	2	0	Dalrymple, l. f.	5	1	2	0	0	1
Clinton, 1st b.	4	0	0	7	0	1	Kelly, c.	5	2	0	5	1	0
Nelson, s. s.	4	0	0	4	1	0	Anson, 1st b.	5	2	1	13	0	0
Roseman, r. f.	4	0	0	1	0	0	Williamson, 3d b.	4	1	1	1	0	1
Sullivan, c. f.	4	0	0	3	1	2	Burns, s. s.	4	0	2	1	2	1
Hayes, c.	3	0	0	5	1	3	Goldsmith, p.	4	0	2	0	5	0
Kennedy, l. f.	3	1	0	2	0	0	Nicol, r. f.	4	1	0	3	1	0
Daly, p.	3	1	0	0	1	0	Quest, 2d b.	4	1	1	3	5	3
Totals	33	2	1	24	11	8	Totals	40	11	11	27	14	6

Metropolitan.... 0 0 1 0 1 0 0 0 0— 2
Chicago.... 1 2 2 0 3 1 1 1 —11

Runs earned—Chicago, 3. Two-base hit—Burns. Home-run—Anson. First base by errors—Metropolitan, 6; Chicago, 5. Bases on called balls—Chicago, 3. Passed balls—Kelly, 1; Hayes, 1. Umpire, John Kelly. Time, 2h. 20m.

THE LEAGUE MEETING.

A special meeting of the League was held Sept. 29 and 30 in Saratoga, N. Y., W. A. Hulbert representing Chicago; A. H. Soden, Boston; James Moffatt, Buffalo; J. F. Evans, Cleveland; W. G. Thompson, Detroit; T. C. Peckham, Providence; C. R. De Freest, Troy; and Freeman Brown, Worcester. A resolution was adopted agreeing not to hire or to play against any other club which employs or presents as player, manager or umpire certain players who were placed upon a black list for dissipation and general insubordination. The following list was unanimously adopted at this meeting, and it was understood that it will be increased at the annual meeting of the League in December next: Wm. Crowley and J. Fox of the Bostons, Edward Nolan of the Clevelands, M. J. Dorgan and S. P. Houck of the Detroits, E. M. Gross and L. P. Brown of the Providences, L. P. Dickerson of the Worcesters, and Lipman Pike. Four other prominent professional players narrowly escaped proscription, and Clapp of the Clevelands is debarred from playing in League clubs, but can play in outside clubs. The nine professionals above named are on the same footing as expelled players, excepting that they can be reinstated by unanimous consent of the League at an annual meeting, while in case of expulsion no application for reinstatement will be received. A resolution was adopted permitting clubs to hire players for 1882, and the League then adjourned, to meet in Chicago, Ill., Dec 7. The strictest secrecy was required of delegates on the policy of engaging players adopted for next season, but it is understood that the Chicago, Troy, Detroit and Providence teams will remain nearly intact. Buffalo will make three changes in its team, while Boston, Worcester and Cleveland will reorganize their teams. Whitney, Deasley, Hornung and Mathews signed contracts Oct. 1 to play in Boston next season. Some changes will be made in the Detroit Club, it is said, Muldoon of the Metropolitans of this city being "booked" to play third base, while McClellan of the Providences will guard short-stop. Boston will endeavor to get along without the services of Harry Wright. Bancroft will leave Detroit, and none of the clubs will employ a professional manager.

PLANS ARE NOW BEING PERFECTED for the organization of a professional club in Rochester, N. Y., for the season of 1882. It is proposed to issue five thousand dollars' worth of stock, and as several influential men are interested the originators are confident of success. Delegates will be sent to the new baseball association, which is to meet Oct. 10, in Pittsburg, Pa.

ARTHUR DONNELLY, the first-baseman of the Albion Club of Eureka, Nev., recently met with an accident that came near ending his existence. In his effort to capture a high-thrown ball he made a sudden twist of his body and ruptured himself badly. A surgical operation was successfully performed, and the young man is now recovering.

THE ORMAN CLUB of South Pueblo, Col., which was recently strengthened by Knowdell, Kessler, O'Connor, Hibben and Phelan—five well-known Eastern players—defeated a picked nine Sept. 25 by a score of 38 to 2. The losers made but one safe hit. Knowdell's catching and Hibben's hard hitting were the chief features.

THE CALIFORNIA LEAGUE'S championship series will be terminated Oct. 9. The Oaklands lead at present with a record of nine victories and but three defeats. The ninth and deciding game between the Mystics and Californias was played Sept. 18 in Oakland, Cal., and was won by the Mystics by 10 to 8.

THE NINTH GAME of the Southern League's championship series was played Sept. 25 in New Orleans, La., the Clarke Club then defeating the Brennans by a score of 3 to 1. The annual meeting of the Southern League is to take place Oct. 6. The R. E. Lees lead in the championship race.

THE ATHLETIC CLUB have released H. B. Phillips, and will be managed during the remainder of this season and next year by William Sharsig, Charles Mason and Charles Fulmer. They have secured Oakdale Park for next year. All communications for the Athletic Club should be addressed to Wm. Sharsig, southeast corner of Sixth and Pine streets, Philadelphia.

THE FIVE MEN selected by the Detroit Club to form the nucleus of next season's team are Edward Hanlon, Joseph J. Gerhardt, Martin Powell, Chas. W. Bennett and Geo. H. Derby. The manager will, without doubt, be one of the players, but which one is as yet undecided.

A CLOSELY-CONTESTED GAME was played between the Albions and Crescents of this city, Oct. 1, the figures at the finish being 12 to 11 in favor of the Crescents. The Albions would like to hear from amateur clubs of this city. Address S. Stern, 54 Walker street.

THE LONE STAR CLUB of New Orleans, La., will be strengthened during the coming Winter season by Fusselbach of the Philadelphia Athletics as catcher, and James Devlin as pitcher.

H. B. PHILLIPS will act as manager and Al Reach as treasurer of a new club now being organized in Philadelphia, Pa., to play on the ground at Twenty-fourth street and Ridge avenue next season.

AT A MEETING of the Yale College Club Sept. 29 a vote of thanks was passed to the Polo Association for the handsome flag presented by them to the champion college nine.

POOR RECEIPTS.—The Detroit Club received but $107.70 for three games in Worcester, Mass., and $108.75 for the same number of championship games in Troy, N. Y.

THERE IS A LETTER in our care for the Peerless B. B. Club.

A TELEGRAM received from H. B. Phillips of Philadelphia states that the new association of professional clubs will meet in St Louis Oct. 20, instead of in Pittsburg 10.

IT IS STATED that all of the present Chicago team have been re-engaged for another year.

CRICKET.

GAMES TO BE PLAYED.

Oct. 5, 6, New York Eighteen vs. English Eleven, in Hoboken, N. J.
Oct. 7, 8, 10, United States Fifteen vs. English Eleven, in Phila.

THE INTERNATIONAL MATCH IN PHILADELPHIA.

The First Day's Play.

Philadelphia has now been the scene of four series of matches in which English professional teams have been the contestants on one side and selected teams of Philadelphia the players of the opposite side. Each of these meetings has been noteworthy in the history of cricket in its American home in Philadelphia. We well remember the keen interest which was excited in the Fall of 1859, when Parr's English professional eleven put in an appearance on the old cricket field at Camac's Woods (now covered by buildings) against a selected twenty-two of United States resident cricketers, mostly Philadelphians. The match was played Oct. 10 and 12, and the Philadelphia cricketers in the twenty-two were W. R. and Jones Wister, Walter Newhall, Collis, Vernon, Morgan, Bayard, Barclay, Hunt, Waterman, H. Fisher, Sharratt, Kephardt and the veteran professional Tom Senior. The Philadelphians contributed 54 of the 94 made in the first inning and 35 of the 60 of the second, Jones Wister making 19 and 5. Even then Philadelphia was beginning to assert its supremacy in the American cricket world. In that match the English eleven scored 126 and 29, with seven wickets to fall, whereas they had previously beaten the New York twenty-two by 156 in one inning to 38 and 54 in two innings. In 1868 Willsher's professional eleven made its advent at the Germantown Club grounds, and in the game played there against an American twenty-two—of Philadelphia—the English eleven scored 92 and 36, with three wickets to fall, against 88 and 35 by the Philadelphian Americans. In the second match against a United States twenty-two the eleven scored 117 and 64 against 47 and 62. In this the now veteran players George, Dan, Charley and Robert Newhall took part, as also Morgan, Cadwallader, Bussier, Meade, Clay, Nick Young, Radcliff, Barclay, George Wright, Graffen and Baird. The third of these professional international matches occurred in 1879, when Daft's team visited Philadelphia and that event is of too recent occurrence to merit any special mention of the matches played. Suffice it to say that each visit has added to the interest taken in cricket in Philadelphia, and each match served to show the full capacity of the American amateur players of the Quaker City to excel in the game, and to ultimately be able to cope successfully on even terms with the English representative cricket teams. A feature of Daft's visit was the beginning of lessening of the odds in the matches played, the contest of 1879 being played by fifteen Philadelphians against the English professionals instead of twenty-two. This fourth visit of English professional cricketers to Philadelphia, however, was left to inaugurate the playing of even sides, and this would have been the case in this match but for an accident which prevented one of the English twelve from coming out with them in the same steamer, Shrewsbury being the absentee; in consequence of which Captain Shaw played his English eleven against Captain Dan Newhall's American twelve. This was not much of a difference, however. Everything proved favorable for a successful meeting on Saturday, Oct. 1, the weather being exceptionally fine, and the attendance very large, especially for the first day of a three-days' contest. Moreover, the wicket was the best that has yet been played on at these international matches, it being a batsman's wicket, as the scoring done by the Americans and also by the English on the first day fully proved. The arrangements connected with the match were first class in every respect, and were very satisfactory to Captain Shaw and his men.

THE GAME.

Captain Daniel Newhall having won the toss, concluded to send his team to the bat, and at half-past eleven the English Eleven entered the field and took up their respective positions, the crowd present at that early hour numbering over two thousand, and they gave the visitors a hearty greeting. At 11.40 George Thayer and Bob Hargrave walked to the wickets amidst applause, and when play was called Robert was found in position facing Peate—a medium-paced left-hand bowler—and the very first ball bowled to him he sent safely through the slips for 2. Then Bob faced Bates, and the latter's first ball he cut prettily for three, and the second ball from Bates was hit to leg for 3 by George Thayer, and 9 had been recorded when the last ball of the over was popped into Shaw's hands at short-stop, and Hargrave retired—first wicket for 9. John Thayer now joined his brother George, and to the great gratification of the majority of the crowd these two kept in well together until the score had been run up to 39, John handling his bat in masterly style not only in defense against "break-backs," "Yorkers" and "ticers," but punishing every wide ball splendidly, as his drives, cuts and leg-hits for 4s and 3s proved. George had scored 5 by two hits, when he gave Selby a chance for a catch off Bates, which was not accepted; after getting 8, too, he gave a chance to Scotten which was not taken. At 39 George, in attempting a short run, was prettily fielded out by Selby to Pilling—second wicket for 39. Barlow had previously gone on at Bates' end, the latter having been hit for 13 runs in his last over, and Barlow and Peate handled the ball while John Thayer and R. Newhall—the champion Young America batsman—ran the score up to 59, during which period John had increased his total to 33, marking his batting by a drive for 6 off Bates, a cut and leg-hit for 4 each off Peate, and a 4-drive off Barlow. Indeed, his all-round play elicited high compliments from the professionals. While he and Robert were in Shaw went on at Peate's end, and now it was that these two champion batsmen of their respective clubs began to be put on their mettle; Shaw with his splendid length balls on the one hand, and Barlow with his breaking balls on the other. With but one run to get to put 60 on the telegraph, Thayer was tempted to hit a ball from Shaw to "long on," where it was well held by Selby, and he retired amidst applause from the English eleven as well as the crowd for a splendidly scored 33. With the third wicket down for 59—a splendid average against such bowling and fielding—things looked promisingly for the Americans, and when Charley Newhall, who has been in fine batting form this season, joined Robert, some more rapid run-getting was anticipated, but a piece of "bad luck" some call it, though bad judgment would be more fitting, checked the ardor of the crowd, Charley being run out by Bob after he had made a cut for 2 and a single—4th wicket for 66. Frank Brewster took Charley's place, but was easily bowled in the next over from Barlow—5th wicket for 66. This was a bad reduction of the average, which had been very promising. Now came the colt of the team, W. C. Morgan "3d," and when the little fellow walked to his wicket and passed by the giant Midwinter the crowd could not help laughing at the contrast. But soon admiring eyes watched him as he steadily defended his wicket, not only against the insidious attacks of the wily Shaw, but also from the break-backs of Barlow. In fact the really masterly defense shown by Robt. Newhall and young Morgan was decidedly the feature of the Americans' inning. Robert, brilliant as his play has frequently been, never played with greater skill at the bat than in this inning, and it is greatly encouraging to the junior element to find that one of themselves in the person of young Morgan showed such nerve and judgment on the occasion of his debut in an international match. These two kept their wickets intact until the lunch bell rang, at which time the score had been run up from 66 to 92, Morgan's share being a leg-hit and cut for 3 each off Barlow, and a cut for 2 off Shaw, whose bowling he played with the skill of a veteran. After lunch they ran the total up to 98, their steady play bringing on a change in the bowling, Midwinter having gone on at 77 at Barlow's end, and it was a ball from him that went from Morgan's bat into Barlow's hands at point when the score had reached 98. The very next over from Midwinter, too, saw Newhall's retirement, the giant finding a way through Bob's defense. His contribution was 40, the top score of the inning, and in it were two drives and a leg-hit for 4 each, three threes from fine off-play, and as many twos. This was the culminating point of the interest in the inning's play, as Clark was bowled for a cipher, and though Dixon checked the fall of the wickets somewhat—he running up a well-scored 20, marked by a cut and leg-hit for 4 each—the tail end of the team played weak at the bat, even Captain Daniel retiring for 2 only, the last wicket falling for 126, though the sixth had seen 98 on the telegraph. The bowling analysis of the inning was as follows:

	Balls	Runs.	Maidens.	Wickets.
Peate	40	21	3	0
Bates	23	25	2	1
Barlow	71	27	10	1
Shaw	116	27	19	1
Midwinter	72	18	9	4
Ulyett	14	8	1	2

It will be seen that Ulyett has the best average. Not an extra was scored, Pilling's splendid wicket-keeping rendering a long stop needless, a feature of his support of the bowling being his pretty work in stumping Dixon when the latter was well in at the bat. The inning's play occupied two hours and forty-five minutes. The catches missed cost the field-side just 13 runs. No time was wasted between innings, for in ten minutes after the last man was out the Americans were in the field and the English cricketers had begun giving their young Yankee friends some exercise in leather-hunting. The wicket just suited the Englishmen, and though at first they were rather unlucky—Barlow being caught for 3 and Selby for 2, both off Charley Newhall's bowling—their early retirement was handsomely made up for by the splendid work done by Ulyett and Midwinter. Captain Daniel in fact got considerably bothered—after the second wicket had fallen for 20—in trying to fill up the gaps these two found in the field; and when he did place his men in the exposed places the batsmen sent the balls over the ropes and into the trees in a discouraging manner. In fact, the bowling became badly "collared," and the Americans were glad when the time—5.15 P. M.—arrived for drawing stumps, at which period Ulyett had run up a total of 49 and Midwinter a good 40, the total score being 95, with only two wickets down, when play was suspended until Monday. At the close of the play the bowling analysis showed Charley Newhall to have the only decent figures, and they were 52 balls, 30 runs, 3 maidens and 2 wickets; Lowry, Dan Newhall, R. Hargrave and Clark having tried in vain to get a wicket, Hargrave having the next best figures to C. Newhall.

The Second Day's Play.

On Monday, Oct. 3, the contest was resumed at 11.45 A. M., when Ulyett and Midwinter, the "not-outs" of Saturday, resumed their places at the wickets and faced the bowling of Clark and Charley Newhall. Ulyett had made 49 and Midwinter 40 up to the close of Saturday's play, and the latter had added seven to his score when he gave a chance to R. Newhall off C. Newhall, which was not accepted, and an important life was given, for afterwards they were not parted until they had run the score up to 148, at which point it stood when Midwinter was caught at "long-on" off John Thayer, who had gone on at C. Newhall's end at 1.30. Midwinter's contribution was 73, marked by no fewer than nine 4s, and three 3s. Shortly afterwards Ulyett was prettily caught in the slips off Thayer, who was well on the wicket and sending in fine length balls. Ulyett's 71 was marked by two drives for 6 each, two 4s and six 3s, and it was really the top score of the match, as he did not give a chance. The retirement of these two batsmen was the culmination of the batting interest of the inning; for, though the others handled the willow finely—especially Shaw—the five who immediately succeeded Midwinter all scoring double figures, no such rapid run-getting was done as these two accomplished. Scotton played finely for 28, marked by a 4 and three 3s; and Shaw batted remarkably well for 43, in which there were no fewer than six 4s, his all-round hitting being especially admired. Emmett was clean bowled by C. Newhall for 13, and John Thayer took Pilling's wicket with a "bailer" for 15. Haines made a pretty catch back of the wicket from Scotton's bat, and R. Newhall took the ball from Shaw's bat in the slips very handsomely, George Thayer and young Morgan also making good catches. Out of over five hundred balls bowled, only one bye was charged to Haines. Nevertheless, the fielding, as a whole, was not up to the Philadelphia standard, being decidedly below the mark of that shown by the Philadelphians in the international matches of 1879. Besides this, the placing of the field on Saturday was not up to the mark, nor was the bowling of that day. On Monday an improvement was shown in both these essentials. The bowling figures for the inning were as follow:

	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	208	71	25	6
Lowry	24	31	0	0
D. Newhall	32	27	1	0
Clark	120	78	9	0
Hargrave	48	30	5	0
J. B. Thayer Jr.	120	48	9	4

When the inning ended, the total score of the English eleven was 277, which left the Americans 152 runs to get to escape a defeat in one inning. This was an up hill piece of work cut out for them, and but few thought they would get within fifty of the required number. At 4.45 P. M. the Americans sent in R. Hargrave and Geo. Thayer to the bowling of Peate and Emmett, and when seven runs had been scored the latter was bowled by Peate, and at 5 P. M. stumps were drawn for the day. Captain Dan Newhall of the Americans strained his back on Saturday, and was unable to play on the second day.

The Third Day's Play.

Tuesday opened inauspiciously for the Americans, as rain changed the wicket from a batsman's to a bowler's wicket, as was evidenced in the marked contrast in the American team's play on Tuesday to their pretty exhibition of Saturday. The Americans began with some steady work, but the splendid bowling of Peate soon began to have its effect, and in one hour and a half after play had been resumed the whole eleven were out for 47 runs. John Thayer topped the score with 9—his drive for 6 over the fence being the best hit of the match—and Clark's 8, not out, was the next best figure, not another man making an average score. As will be seen below Peate bore off the bowling honors:

	Balls.	Runs.	Maidens.	Wickets.
Peate	103	21	16	7
Emmett	16	2	2	0
Bates	84	20	11	2

The score of the match follows:

AMERICANS.

First Inning.		Second Inning.	
G. Thayer, run out	8	b. Peate	1
Hargrave c. Shaw b Bates	6	b. Peate	6
J. Thayer c. Selby b. Shaw	33	b. Bates	9
R. Newhall b. Midwinter	40	c. Bates b. Peate	0
C. Newhall, run out	3	st. Pilling b. Peate	2
Brewster b. Barlow	0	run out	4
Morgan c. Barlow b. Midwinter	9	c. Emmett b. Peate	4
Clark b. Midwinter	0	not out	8
Dixon st. Pilling b. Ulyett	20	c. Selby b. Bates	2
D. Newhall b. Ulyett	2	absent (sick)	0
Haines c. Pilling b. Midwinter	2	c. Emmett b. Peate	4
Lowry, not out	3	b. Peate	3
		leg-byes, 4	4
Total	126	Total	47

ENGLISH.

Ulyett c. Morgan b. J. Thayer	71	Shaw c. R. Newhall b. C. Newhall	43
Barlow c. R. Newhall b. C. Newhall	3	Pilling b. J. Thayer	15
Selby c. Haines b. C. Newhall	2	Lillywhite, not out	8
Midwinter c. R. Newhall b. J. Thayer	73	Peate c. Morgan b. C. Newhall	6
Bates c. G. Thayer b. J. Thayer	13	Bye, 1; no ball, 1	2
Emmett b. C. Newhall	13		
Scotton c. Haines b. C. Newhall	28	Total	277

SHAW'S ENGLISH ELEVEN will meet eighteen of New York and vicinity Oct. 5 and 6 on the St. George's ground, in Hoboken. The home players will be selected by the St. George Club committee. The English team will visit Philadelphia again Oct. 7 to commence a three days' match there against fifteen men picked from various clubs of the United States.

A TELEGRAM, dated Philadelphia, Oct. 4, says: The eighteen players of the United States to play against Shaw's team on Friday, Saturday and Monday next will be selected from the following well-known players: George Wright, T. L. White, A. Smith, G. Bromhead, A. Wood, J. Pearson, T. and R. Hargrave, C. Braithwaite, R. and C. Newhall, J. Thayer, Jr., C. Haines, W. C. Morgan (third), T. H. Dixon, H. W. Brown, G. C. Thayer, W. Brooks, and R. Hargrave.

THE TRIGGER.

MASSACHUSETTS VS. DEMERARA.—The scores made by the members of the Demerara R. A., who shot in the match with the Massachusetts R. A., at Georgetown, Demerara, British Guiana, Aug. 27, distances 200, 500 and 600 yards, were as follows, each firing seven shots at each distance: J. A. Murdock, 29, 30, 27—86; F. A. Conyer, 30, 28, 25—83; J. Park, 28, 30, 23—81; A. C. Reeder, 29, 27, 24—80; A. Thomson, 28, 30, 22—80; J. Hallway, 26, 23, 28—77; R. D. Murdock, 30, 23, 24—77; N. Atkinson, 31, 24, 20—75; J. Stewart, 29, 27, 19—75; W. P. Stackman, 29, 27, 19—75. Total, 789. The total score of the Massachusetts team, who shot at Walnut-hill range, was 807.

THE MEMBERS of the Cincinnati (O.) Rifle Association shot for a gold medal, 35 yards, fifteen shots each, Sept. 29, with this result: Stevens, 65; Bandle, 60; Gabelmann, 59; Hopkins, 58; Curry, Weston, Hynson and Glindele, 27 each; Hughes, 56; Nieman and Trimble, 55 each; Pohlmann and Lawn, 54; Paris, 52; B. Hopkins, 50; Kelly, 49; Brooks, 48; T. Nieman, 41; Ohm, 39.

NEW ORLEANS RIFLEMEN.—On Sept. 25 the second competition for the diamond badge offered by Dudley Selph took place at New Orleans, La. Each man fired seven shots, with this result: D. Selph, 34; Wm. Weiss and T. J. Henry, 31 each; L. Gertles and J. Knight, 30; Wm. Arms, 29; T. Thomas, 28. On the same day W. Weiss won the Denver trophy for the second time, scoring 62 out of a possible 75 points.

THE PRIZE-SHOOT held by the Cincinnati Rifle Association Sept. 27, distance 200yds., fifteen shots per man, Creedmoor target, ended as follows: D. Bishop, 67; L. Feuder, 66; J. Doughman and M. Glindele, 65; H. Stickels, 64; J. Weston, 62; H. Nieman, D. Curry, C. Bishop and J. Gabelmann, 61.

THE MONTHLY SHOOT of the Central Gun Club, Troy, N. Y., was held Sept. 28. Archie Paul of Cohoes won the gold medal. In a scrub match Samuel Goggins won first money, Campbell second, Smith third. A. Wengenroth was elected secretary, vice A. Paul resigned.

THE PRIZE-WINNERS in the handicap rifle match which closed at Bayside, Boston, Mass., Sept. 27, ten scores, five off-hand and five with rest, were: G. W. Copeland, 1,085; C. M. Gireth, 1,074; J. W. Strieder, 1,066; J. H. Max, 997; H. Wilfert, 993.

THE TURF.

AMERICAN JOCKEY CLUB.

The attendance was not large on the second day of the preliminary Fall meeting at Jerome Park, Fordham, N. Y., Sept. 28, but the weather was fine, track good, and the racing of an exciting character, although four out of the six favorites won. Results: Purse $500, three-year-olds and upwards, a mile and a furlong—Sly Dance (105) first, in 1:59¾; Checkmate (120) second, by two lengths; Ferida (105) third, by a half-length. Checkmate was the favorite. Purse $500, for maidens, three-quarters of a mile—Regicide (98) first, in 1:18¾; Itaska (84) second, by a short head; Clarence (98) third, by two lengths. Free handicap sweepstakes, $30 each, $600 added, a mile and a half—Thora (113) first, in 2:39¼; Fair Count (113) second, by five lengths; Monitor (126) third, by three lengths; Sir Hugh (97) fourth, by two lengths. Welter handicap sweepstakes, $25 each, $300 added, three-quarters of a mile—Spark (135) first, in 1:20; Pilgrimage (146) second, by a half-length; Sir Walter (140) third, by eight lengths. Selling handicap, $500, one mile—Marathon (80) first, in 1:45¾; Clarence (80) second, by two lengths; Duke of Montrose (110) third, by five lengths. The latter was the favorite. Handicap hurdle race, $500, a mile and three-quarters, seven hurdles—Day Star (149) first, in 3:29. Ingomar (144) second, by six lengths; Frank Short (128) third, by fifty yards; Cripple (130) fell at last hurdle. ......Oct. 1: Purse $500, a mile and a quarter—Sly Dance (105) first, in 2:11; Thora (111) second, by two lengths, Monitor (115) third, by eight lengths. Nursery Stakes, two-year-olds, $100 each, $800 added, three-quarters of a mile—Wyoming (107) first, in 1:18¾; Stonehenge-Julietta colt (110) second, by a length; Duplex (107) third, by two lengths. Jerome Stakes, three-year-olds, $100 each, $1,200 added, a mile and three-quarters—Barrett (118) first, in 3:13; Priam (118) second, by three lengths. Manhattan Handicap, $50 each, $500 added, a mile and a quarter—Parole (120) first, in 2:11; Compensation (95) second, by a length; Sir Hugh (96) third, by a length and a half. Selling race, $500, a mile and three furlongs—Sweet Home (80½) first, in 2:27; Girofla (90) second, by two lengths; Clarence (85) third, by a neck. Handicap steeplechase, $800, full course—Trouble (157) first, in 4:19; Bertha (148) second, by two lengths; Day Star (155) third, by a length.

SPORT AT PITTSBURG, PA.—The races held in connection with the Exposition at Pittsburg last week proved an attractive feature. Results: Pacing-race—Princess, first; Captain Jack, second; Rostraver, third. Buffalo Girl won first heat, but was distanced in the second. Time, 2:28, 2:30, 2:32, 2:33. Trot, class 2:23—William H. first, in 2:28, 2:26¼, 2:27; Argonaut, second; Unalola, third; and Calmar, fourth. Trot, class 2:45—Daniel Webster first, in 2:29¼, 2:29¼, 2:30¼; Milo second, Gazeteer third, and Bishop fourth in every heat. Pacing race, class 2:20—Billy Scott first, in 2:21¼, 2:24, 2:23; Gem second; and Ned Forrester third.

A BEST RECORD.—The bet of one thousand dollars made by Frank Work that his team Edward and Dick Swiveller would trot a mile in less than 2:25 was decided at the track of the Gentlemen's Driving Association, Morrisania, N. Y., Sept. 27. A number of members were present and witnessed the performance. The team was driven by Dan Mace, and at the first attempt he brought them around the mile circuit without skip or break in 2:19¼, which beats the previous best record by two seconds and a half. The top-wagon weighed 165lb.

ST. JULIEN and Trinket are to trot for a purse of five thousand dollars, offered by the Gentlemen's Driving Association, at the track of said organization, Morrisania, N. Y., Oct. 15. The match between these horses for $5,000 a side is off.

CHAS. N. PERKINS last week bought for New York parties the brown mare Hetty Pearl, half sister to Trinket, for $5,000.

WRITE LATER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SMITH WARNER OF OSBORNE AND WARNER.

There are two little words I see
That often cause me misery,
And make me gloomy as can be—
"Write later."

Of many good men do I think
Who by these words are led to drink,
And driven to destruction's brink—
"Write later."

I write, I write, I write again,
Until my poor head throbs with pain,
But still there always comes the same—
"Write later."

I long to see the happy day
When I from earth have passed away,
And managers no longer say—
"Write later."

Toledo, O., 1881.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congre at Washington, D. C.

CHAPTER XIV—CONTINUED.

"Brigadier, you will conduct the accused to the prison at Dieppe. Here is the commitment," added the magistrate, affixing his signature to a printed document.

The moment was decisive. An imperious glance from Jean re-encouraged Fortoto. Like all of his race, the mulatto was susceptible to mysterious influences, and, despite his inclination, he submitted to the will of the unknown youth who governed by a look. He permitted himself to be led away by the brigadier in silence, and a half-hour after the close of this preliminary examination the two accused resumed the road to Dieppe under escort. The gendarmes, upon inspecting Fortoto, deemed him too lithe, agile and active to be ungarnished with handcuffs, and this supplementary humiliation redoubled the young man's sorrows. He walked sadly, with lowered eyes and throbbing heart, by the side of Jean, who apparently was in no wise distressed. He was ruminating upon Louise. What would become of her, uninformed, helpless and in solitude at the bedside of a dying parent?

Fortoto commenced to foresee an extensive conspiracy against the Count d'Alcamo's adherents, and experienced a presentiment of being crushed, like a grain of sand, beneath the wheels of a terrible plot. Around him all was darkness and obscurity. The faces of Noridet irritated, of austere Judges, of the stricken Count d'Alcamo, the victim, like Monsieur Bernard, of an invisible assassin, passed successively before his eyes. Gradually, likewise, his faith weakened, and he commenced to repent having obeyed so suddenly the equivocal orders of an unknown individual. However, whenever he covertly examined the proud and loyal countenance of Jean, he resumed faith in him, and clung to that faith as a drowning man clutches at a straw. He desired to converse with and question him, but he saw that the moment was inopportune, as in presence of the gendarmes he could glean no enlightenment.

Jean walked with as firm and indifferent a tread as if he had not been bound and watched over as a malefactor. Not once had he turned a glance upon his companion, and it appeared as if he was determined to finish his journey without unloosening his tongue.

However, Dieppe grew nearer, and already could be seen the old castle whose high walls were planted upon the tall cliff at the west. Twenty minutes sufficed to reach the beach, and Fortoto witnessed in despair the arrival of the moment when the prison gates were to close upon him. The brigadier was chatting tranquilly with his comrade. The prisoners were too strongly fettered to attempt escape, and he was constrained to force them to advance without treading immediately upon their heels. Insensibly the young men advanced a few paces, and towards the middle of their ascent Fortoto was aroused from his sombre reflections by a nudge of his companion's elbow.

"Listen without turning toward me," said Jean, in a low but distinct tone.

The latter in the first instance made an involuntary movement, but shortly resumed his melancholy demeanor.

"You did not answer before the Judge, and now I know that I can count upon you," continued Jean in the same subdued voice. "Before three days you will be free!"

After their interview with Jean, Mornac and his wife returned in sadness to the Beaudoniere. Andree remained silent during the journey, but her tribulation did not escape the eyes of her protectors. Events assumed a sufficiently romantic turn to interest deeply the ex-notary, who perceived his responsibility augment more than was desirable. He could not forget that this unfortunate youth had saved his wife and adopted daughter, and that it became his duty to assist him in the terrible situation in which he was placed. But, on the other hand, he discovered in Andree a tendency towards enthusiasm that greatly affrighted him. Since the disaster at Chevreuse the worthy man considered himself charged with her trust, and the future of his protege, had grown to be the care of his existence. His calm and upright mind had naturally dreamed of securing her tranquillity and happiness through a marriage in accordance with the amenities of social life, and viewed in sorrow these manifestations of a romantic passion.

His wife, to whom he had communicated his apprehensions, had not accepted Andree's impassioned outbursts as serious.

"You understand nothing in these matters touching young women, husband," said she. "I will make the dear girl confess, and you will see that she only commits childishness. At her age I was mad in love with a lieutenant of dragoons, and that did not prevent me from marrying a notary."

Fortified by this argument, Madame Mornac ascended into Andree's room, which the girl had not quitted since her return from Biville. The worthy matron had supplied herself with a full assortment of reasonings employed by mothers to cut short a budding love-match, and doubted not the success of her eloquence. To her great surprise, she found the young lady dressed to go out, and tying the strings of her straw bonnet. This unexpected sight caused Madame Mornac to forget the exordium she had prepared.

"Where are you going, my little dear?" she inquired.

Andree blushed, lowered her eyes and replied not.

"Come, my girl," resumed the notary's wife, causing the young lady to be seated at her side; "let us have a chat. You should have many things to tell me."

Andree bestowed upon her protectress a kindly glance and simply said:

"Yes, madame."

"There, I was sure of it," said Madame Mornac gayly. "Make me your confidant, my dear."

And she placed her arms upon the elbows of her chair in an attitude designating avidity for long listening. Nevertheless, her design was ineffectual, for the young lady, in place of entering upon embarrassing explications, pronounced in a determined tone these words, causing the notary's wife to bound:

"I love Monsieur Jean."

"What Monville? That—that unfortunate!" exclaimed Madame Mornac, about to bestow another epithet upon the prisoner.

"He who saved our lives," resumed Andree gravely.

Madame Mornac made a violent effort at self-control, and succeeded in calming herself. Her vivacity did not exclude diplomacy and she speedily comprehended that Andree's case required skillful management.

"My dear girl," said she with infinite affability, "I have no reproaches to make; still, may I ask whether you are engaged to that young man?"

"Engaged!" repeated Andree in ingenuous amazement.

"Yes. Knows he that you love him?"

"I have not told him, yet he comprehends it, as I have comprehended that he loves me."

"Then," continued Madame Mornac, without displaying feeling, "let me teach you a little reason. It is my right and my duty, in the absence of your poor godmother," she added, tenderly pressing Andree's hands.

"You are kind," murmured the girl, much moved.

"You are ignorant of the world, my poor child, and at your age believe life to be made to love. You are eighteen, and hearken to your heart. It's very natural, and I thought like you once, but have learned domestic happiness to be dependent upon all sorts of proprieties that you scarcely imagine exist. Do you wish me to explain?" said the matron, with a laugh.

"I beg your pardon, madame," replied Andree, with a remarkable gravity; "but I believe the proprieties to which you allude are not opposed to my marriage with Jean."

The notary's wife had difficulty in perceiving her serious manner, yet she resumed unconcernedly:

"In the first place, a man needs to have a name and a position."

"He whom I would marry is the last descendant of an illustrious family. He is noble and brave enough to resume his rank in the world."

"I don't want to believe anything better," continued the implacable Madame Mornac; "but he is poor and—pardon me for saying it, Andree—at this moment you are as poor as he is ——"

A vivid agitation was depicted upon the young lady's features.

"I have no desire to offend," hastened to add the excellent lady. "Our greatest desire, that of both my husband and myself, is to repair the misfortune of this lost will and to assure your independence."

Madame Mornac stopped in astonishment. Andree arose, and slowly opened an iron box placed on the table.

"You plainly perceive, madame, that I am rich," said she, presenting to her protectress a paper yellow in color and square in form.

"Whence comes this fortune?" exclaimed Madame Mornac, recognizing a voucher for twenty-five thousand francs of income payable to bearer.

"From my father," said Andree gravely.

"From your father! But he perished in a shipwreck, leaving your poor mother without resources, and upon her death you were forced to depend upon your godmother."

"I will tell you everything, madame," resumed the girl. "Upon the evening of the day upon which Monsieur Mornac read Monsieur De Mathis' will, you were with me near my godmother when a stranger requested to see me in private."

"I remember him distinctly—the foreign physician who cared so attentively for our poor friends."

"The same. He came to say that my father still lived and transmitted through him this income."

"And you accepted money from a stranger," said Madame Mornac, in a tone of painful surprise, "without consultation with your friends ——"

"Godmother was present at the interview, and her eyes declared that I might accept that coming from my father."

"Without asking proof of his existence?" resumed Madame Mornac sadly.

"He sent me one—a seal ring given to him by my mother upon her marriage-day."

She exhibited a jewel, artistically graven, whose antique mounting attested its origin.

"'Tis strange, very strange!" ejaculated the matron, moving in her armchair; "but you have failed in confidence towards us, dear girl, in concealing from my husband and myself this strange incident."

"Excuse me, my dear madame," responded Andree feelingly. "Many times I was tempted to relate it to you; my father's envoy would have permitted it, yet he spoke of obstacles, dangers, enemies, and I preserved my secret ——"

"As you would keep that of the interview you intend to have with Jean of the Cliffs," interrupted Madame Mornac in a tone of affectionate reproach.

"Madame," replied the young lady with feeling, "he has intrusted me with a mission, upon which I was about to depart when you entered."

"A mission!" exclaimed the notary's wife, in the height of surprise. "Where are you going, in Heaven's name?"

"To the ruins of the Black Stone."

"Alone?"

"Alone."

"Andree," seriously continued Madame Mornac, "know you of what crime is charged the man whose orders you are executing?"

"Of poaching upon Monsieur Brossin's land, I believe. What matters that?"

"He is accused of assassination and theft," quoth Madame Mornac, who had held in reserve this theatrical stroke.

"Impossible!" exclaimed Andree, flushed with indignation.

"To-morrow he will be imprisoned among malefactors, and, later still, tried and perhaps convicted. Will you persist in going to the Black Stone?"

"I will go," answered Andree firmly.

Madame Mornac raised her hands heavenward, and resumed with vehemence:

"Ah, why is not here the man pretending to come in your father's behalf? Why appears he not to tell you of being on the road to perdition?"

"He is here," murmured the young lady. "The evening before yesterday, near the cliff where Jean saved me, I saw him with Monsieur Brossin, whose guest he must be at this moment."

"He spoke to you?"

"He said that he would come on the morrow to the Beaudoniere, and I should have introduced him to you yesterday."

"And he did not come?"

"No," said Andree, in sadness.

"He is tall, very dark, and still young, is he not?"

"Then you know him?" exclaimed the girl.

"Listen, Andree," resumed Madame Mornac with animation, "and when I have done speaking you will be free to act as you think proper. The man to whom you allude as your father's envoy calls himself the Count d'Alcamo. He did not come yesterday, because during the previous night he disappeared from the chateau. He is believed to have been assassinated, and Jean of the Cliffs has been charged with the crime."

"Assassinated!" muttered Andree despairingly. And, as if disdaining to defend her lover, the girl fell into a deep reverie.

"Excuse me, my dear, for thus afflicting you," said Madame Mornac, after a prolonged silence, "but I love you too much to allow you to commit such an imprudence."

Suddenly Andree arose, pale and with gleaming eyes.

"Where are you going?" inquired the matron, in amazement.

"To the ruins at the Black Stone," answered the young lady, with coolness.

CHAPTER XV.

The west wind whistled through the deserted heathers and bowed down the thorn-brooms upon the crest of the cliffs. The beach stretched in a long white line, and the point of the Black Stone sadly terminated the perspective of this lifeless landscape, wherein could be found neither herdsmen nor flocks, and but few goats, browsing here and there upon the stunted grass of this sterile land. The sea itself was of a gloomy, grayish tinge, rolling afar with a monotonous wail. This wild promontory resembled a place accursed, and yet the outline of a female form could be detected against the sombre horizon. She was walking rapidly, enveloped in a Scotch plaid, which the wind rustled around her slender body, while her unbound veil suffered her long brown tresses to float on the air. In this wise she advanced, her face turned towards a distant point, without looking behind her, without measuring the precipice opening to her front; and the fisherman on the strand, perceiving her gliding along the crest of the rock, might have taken her for the fairy of the cliffs. A man, clad in black, and following at a distance this graceful apparition, seemed to avoid approaching her, while a custom-house officer, seated melancholically near a cluster of heather, recognized in him the master of the Beaudoniere. It was in fact the worthy Monsieur Mornac, who, apprised by his wife of Andree's singular whim, was desirous neither of restraining his fair ward nor of abandoning her unattended to the consequences of this imprudent excursion, was following at a distance, and watching over her without revealing his presence.

Nothing had been able to shake the young lady's determination, not even the scathing declaration by which Madame Mornac calculated to produce a desired effect. The accusation hurled against the prisoner had not even prejudiced Andree's mind. She was assured of his innocence, and, like all women in love, she contemplated her aim without meditating upon obstacles; yet the intelligence as to d'Alcamo's mysterious disappearance had surprised her as a revelation. The obscurity enveloping the acts and words of her lover had been suddenly dissipated, and her ardent imagination was replete with infinite conjectures. She saw Jean De Monville accused of the murder of her protector. She saw Jean proud and at liberty, and a presentiment exposed, as among the persecutors of her beloved, the hateful countenance of Baron Brossin and the half-obliterated features of Jules Noridet. It was as a dream, an evocation; and Andree hesitated no longer.

She had started without opposition on the part of Madame Mornac, who commenced believing her out of her mind—had started alone and upon foot over deserted fields and through perilous paths. For over three hours she thus progressed, feeling neither the cold impurpling her delicate face nor the stones wounding her dainty feet. Like unto martyrs upon whom faith bestows strength to undergo tortures, the young lady, sustained by her love, braved fatigue and danger. She had easily found the pathway followed upon the day of the terrible incident on the beach, and these ruins of the Black Stone, scarcely seen while descending with Madame Mornac from Biville, now appeared as a mysterious location wherein her destiny was to be decided. Proportionately, however, as she approached, Andree experienced the awakening within her of that indescribable sensation frequently afflicting the bravest—dread of the unknown. What would she find behind these high walls whose moldering blocks threatened to engulf a visitor adventurous enough to penetrate beneath their shadows? Would she be forced to descend rock-hewn staircases to seek in the shades of night the place at which she was to give the signal? Her creole nature revolted against the thought of feeling her brows fanned by the hideous wings of night-birds, to touch with her sensitive hands humid stones or to breathe the icy air of an underground apartment. This was wholly a physical repugnance; for, should Andree's body shudder despite herself, her heart remained firm and her head clear. She repeated in a low voice the words of Jean, as a soldier upon the approach of danger repeats the prayer taught by his mother in his infancy. "You enter and strike three times," had said the prisoner. He spoke neither of dark corridors nor of deep caverns, and the young woman, resuming courage, reproached herself for her momentary weakness. She reached the ruins and gazed with amazement upon this fantastic edifice constructed by some baron of the Middle Ages, and suspended like an eagle's nest upon the verge of the cliff. The wall facing the land, upright, solid and pierced with loopholes, resembled a bastion's front. Andree turned the left angle and followed the western wall, which was somewhat deteriorated beneath the force of the sea-winds, and breaches showed themselves occasionally in the crumbling mass, while the base remained firm and intact. The young lady slowly skirted this impassable barrier, and attained to a point where the ground abruptly terminated over a precipice. She turned her back upon the abyss, and attentively examined the facade looking seaward. As magnetic slumber bestows upon somnambulists the singular faculty of walking surefooted over slippery roofs, so devotion prevented Andree from seeing danger. Beneath her the rose heather waved in the vacant space, the compact moss yielded slightly to her tread, and the sea-breeze urged her frail body towards the strand. She forgot that death was there, and her eyes quitted not the wall extending towards the right. In the centre of this escarpment a grating of rusted iron bars protected an ogived window.

"It is there," murmured Andree, retracing her steps.

The instant of peril had been brief, and nevertheless a cry had been upraised from the heath; for Monsieur Mornac had lost nothing of this incident, and had suspected for some moments his ward's intention of throwing herself over the precipice. Andree's enthusiasm rendered such a presumption worthy of credence. But the wind, blowing towards the sea, carried with it the notary's warning appeal, and when the girl turned about Monsieur Mornac disappeared behind a clump of broom-thorns. Consequently, Andree imagined herself to be alone while making anew a tour of the ruins.

This time she walked with a determined tread. She was aware that the entrance should be upon the eastern front, which she had not as yet visited, and the height at which the grating had been placed reassured her greatly. It was evident that a window opening ten feet above ground could not illuminate a subterranean chamber. The girl boldly turned the opposite angle of the edifice, and thereby confronted the low door, through which the prisoners and their guardians had passed that very morning. She entered without hesitation, and saw with surprise a well-lighted hall. Mystery in nowise accords with daylight, and Andree, who had dreamed of dismal vaults and narrow passage-ways, was astonished at finding herself within this commonplace chamber, resembling a guardhouse. And, furthermore, it was Jean's habitation. The straw pallet, the fishing-nets and the rusty fowling-piece were still there. The gendarmes had carried away nothing save the sword as a piece of evidence. Andree's heart throbbed and her eyes moistened upon gazing on the wretched abode of him she loved with the force of an exalted soul.

"Ah, I will save him!" she exclaimed while walking to the spot where she was to knock.

Stones were not lacking upon the uneven pavement of the hall, and the girl had but to stoop to pick up a fragment of the tiles which time had fractured as effectually as could the blow of a hammer. The hour had come. The wall was there in front of her, and the secret of her search was concealed behind those granite blocks which formed the foundation supporting the window. Nevertheless, when upon the point of knocking, Andree still hesitated. What apparition would Jean's signal evoke? Would the stones themselves open to reveal some spiral staircase or to expose hidden treasures of the old lords of Monville? The girl's hand trembled and her heart palpitated. Suddenly her face became flushed, her eyes flashed and she raised her arm, murmuring the prisoner's final words:

"Whatever happens, you will have saved a man's life."

She struck with her entire strength three blows at equal intervals, and awaited. The granite vibrated with a singular sonorousness, yet the wall opened not, and no apparition appeared to test her maidenly courage. She remained erect before the window, her neck extended, her ears upon the watch, noting the undulations in sound gradually diminishing until they finally expired. In the silence succeeding there was something fearful. Andree dare not make further movement. It seemed to her as if she had committed sacrilege in troubling the repose of the dead within a tomb.

Suddenly a strange sound seemingly emerged from the thick wall. It was like unto a distant wail, a cry of anguish arising from the depths of the old edifice, an appeal of despair stifled amid the massive vaults. Andree chilled at heart and shuddered throughout her entire frame. The signal had been heard. A man was there—a prisoner, at point of death, perchance, demanding help. The girl passed her hand over her brow as if to drive away some terrible vision, and, approaching the wall so near as to touch it, again listened. The noise had ceased. Was it, then, an echo she had heard—one of those acoustic eccentricities frequently to be found among ruins? This doubt bestowed courage to knock anew. After the lapse of some seconds the cry was renewed, but more feebly. This time it resembled the death-rattle of some unfortunate entombed alive, who felt the air, but failed in strength. At this Andree experienced a singular sensation. It seemed to her as if the walls against which she leaned trembled, and that the stones upraised as if yielding to some internal pressure. She recoiled briskly, and remained with eyes riveted upon this granite quaking at contact with her body. Did the old manor-house reanimate itself to lay bare its mysterious cavities? This fantastic impression was of brief continuance. The wall remained motionless, and the girl fancied she had been betrayed by an over-excited nervousness. Again deep silence reigned; and Andree asked herself whether she had dreamed when the sentiment of reality returned to her.

"I have sworn it to Jean," she murmured, "and I will save whoever is herein inclosed."

And, recalling by vigorous action her wandering senses, she commenced a slow tour around the hall. She scrutinized every stone, she examined the fissures separating the disjointed blocks. It was labor lost. The walls yielded not their secret, and, disheartened, the girl returned to stop beneath the window. She hesitated to knock a third time, when a slight noise caused her to turn her head. Monsieur Mornac was standing at the portal of the hall.

"Pardon me, my dear girl," said the excellent man, "for having followed you and for coming to trouble you in this place; still I could not resist an impression forbidding my leaving you longer amid these ruins."

"I have had nothing to fear, and have nothing to conceal," responded Andree with animation.

"Oh, I do not desire to know anything," rejoined the notary, kindly; "and since you incur no danger, I will retire and watch over you from a distance."

A strong emotion was depicted upon the girl's countenance. She felt deeply touched at this discreet devotion, and could not maintain reserve in the face of this proof of friendly confidence.

"Thanks," said she, pressing with warmth her protector's hands—"thanks for having believed my word."

A tear came into Monsieur Mornac's eye.

"No," continued she, speaking to herself; "Jean did not forbid me telling his secret to him whom I should regard as a father."

The notary made a gesture of indifference.

"I have come hither upon a holy mission," said Andree with emphasis. "A man is inclosed within these ruins, and if I do not liberate him he will die."

"A man! It is impossible!"

"Who he is I am ignorant. Perchance the one whom Jean is accused of having slain, or some unfortunate he has rescued from the waves. But this I do know—that he is there, for I heard the sound of his voice, and he summons our assistance."

The face of Monsieur Mornac suddenly expressed sincere sorrow.

"Ah, I understand you!" exclaimed Andree with a nervous laugh. "You imagine me to be growing crazed. Well, listen now!"

She struck the wall with her entire strength, and with extended arms, glistening eyes and inclined head she awaited. A silence of death followed the resonance of the stricken stone. Monsieur Mornac looked upon the girl in deep compassion, although he preserved silence, fearing to aggravate the disorder in his ward's disturbed mind. Andree paled perceptibly and trembled so nervously that her teeth rattled against her will.

"Too late," she murmured; "I have come to late!"

She was about to faint, when Monsieur Mornac received her within his arms and dragged her out of the hall. The keen air coming from the sea revived the girl promptly, and she vented her excitement in tears. The crisis was salutary, as Andree's nerves quieted, and soon she was enabled to narrate in a clear voice the incidents of her adventure.

Monsieur Mornac listened with unabated attention, and proportionately as she spoke he felt himself seized with unanticipated doubts. Calm reasoning told him that Andree's imagination might have created the sounds she thought she had heard, yet he detected in Jean's story so many obscure points that he was tempted to believe in the possibility of some mysterious incarceration.

"Should you not be mistaken, dear child," he said in a serious tone, "and someone be actually imprisoned within these ruins, it is certain that his prison does not communicate with the hall into which we penetrated; otherwise he would have furnished you means to gain access to him."

"That is true," said the girl in a low tone.

"Rather think with me that edifices constructed upon the extreme ledge of the cliffs have some passage connected with the beach."

"You are right!" exclaimed Andree, and her eyes sparkled. "The way is to our right, and within a few minutes we will be at the bottom of the rock. Come!"

She had advanced a few steps, but stopped upon perceiving that Monsieur Mornac had not moved.

"And who told you," interposed the worthy man, "that we shall not exceed Jean's wishes in endeavoring to discover this place of concealment? Did he not tell you only to give a signal to its inhabitant, and have you no fear that in penetrating his secret you may injure, instead of serving him?"

"Still that cry of anguish," murmured the girl, "that piteous wail, still ringing in my ears ——"

"Listen to me, Andree," resumed Monsieur Mornac after a pause, "and when you have heard me I promise to leave you free to act as your heart advises." Andree cast upon her protector a glance of tenderness. "To-morrow," continued the notary, "I will go to Dieppe and trust to obtain permission to see our prisoner. Should you authorize me to relate to him the incident of our visit to the ruins, I will interrogate him, and perchance he will not refuse to reveal the truth to an old friend."

"And when you know all?" inquired the girl.

"Then I will return with you to the Black Stone, and that which Jean bids us to do we will do together."

"You are the best of men!" exclaimed Andree, throwing herself upon Monsieur Mornac's neck, "and it is you who will save us both."

"In the meanwhile," said the notary with a smile, "it will be as well to return to the Beaudoniere. It is needless for us to meet anyone here, and I imagine I hear a conversation upon the path along the cliff."

"Let us go," said the girl almost with gayety.

Monsieur Mornac was not deceived. Voices exchanged words beneath them, and they had scarcely advanced a few paces before they found themselves confronted with the Brossin family, ascending by the pathway from the beach. The meeting was unfortunate; yet it was too late to be avoided. They saluted mutually and politely, with a shade of coolness upon the Baron's part. His wife and daughter, on the contrary, affected to be pleased at meeting Andree.

"Have you recovered from your excitement, my dear?" said the Baroness, mincing her words. "My poor Henriette is still broken down from that terrible adventure."

A sad change had, in fact, been wrought upon Mademoiselle Brossin's delicate features, and fever burned in her eyes, tinged with purple. Andree, despite the little sympathy she inspired, found cordial words for Henriette's consolation, when Madame Brossin resumed, with her ordinary tact:

"By the way, you have learned that your preserver is a deeply-dyed villain, and I perceive that you, like us, have come to visit this bandit's cave."

Andree reddened with rage and approached Monsieur Mornac.

"At least," continued the impertinent Baroness, "my daughter had the good fortune to owe her life wholly to Monsieur Jules Noridet, and that fact consoles me for seeing her still suffering."

"And I, madame," retorted Andree, with animation, "am proud at having been saved by Monsieur Monville."

"Come, my child," hastened to interpose the notary, taking leave of Monsieur Brossin.

"She loves him, then!" muttered Henriette. "Ah! I at last see a way to revenge myself upon someone."

TO BE CONTINUED.

BASEBALL.

THE LEAGUE CHAMPIONSHIP. Close of the Campaign.

On Friday, Sept. 30, the last of the series of League championship games were played, with the result of giving the Chicago Club the right to fly the championship colors another season, this being the third year they have held the honors, viz., 1876, 1880 and 1881. As in the previous seasons' play, not only was the club's success due to superior play in the field in each of the departments of pitching, batting and fielding, but in each year competent club management was a prominent element of success—in 1876 under Spalding, and in 1880 and '81 under Anson. This important element of success in professional team contests has been largely wanting the past season in the League arena. As regards the field-work in the arena, the appended figures show pretty conclusively that it has been first-class. Here is the record of the victories and defeats marked by single and double-figure scores and by extra-innings' play which each club team has credited and charged to its separate account:

	VICTORIES.			DEFEATS.		
	Single figures.	Double figures.	Extra innings.	Single figures.	Double figures.	Extra innings.
Providence	36	11	3	28	9	2
Buffalo	35	10	3	29	9	2
Chicago	33	23	1	22	6	1
Troy	33	6	3	31	14	3
Detroit	31	10	0	31	12	3
Boston	31	7	2	39	6	1
Cleveland	31	5	3	43	5	2
Worcester	25	7	2	32	18	3
	255	79	17	255	79	17

The record of blank scores is another evidence of fine field work having been accomplished:

	Detroit	Chicago	Troy	Providence	Boston	Buffalo	Worcester	Cleveland	
Detroit	..	1	5	1	2	0	0	1	10
Chicago	1	..	1	1	1	2	1	2	9
Troy	1	1	..	2	0	2	0	2	8
Providence	1	0	0	..	3	0	2	1	7
Boston	0	0	2	1	..	2	1	0	6
Buffalo	0	0	0	1	2	..	1	1	5
Worcester	1	0	1	2	0	0	..	1	5
Cleveland	0	0	0	1	0	0	1	..	2
Games lost	4	2	9	9	8	6	6	8	52

The full record of all the championship games played is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won	Drawn	Played
Boston	..	4	2	8	4	5	7	8	38	0	83
Buffalo	8	..	5	7	9	7	3	6	45	0	83
Chicago	10	7	..	6	7	9	8	9	56	0	84
Cleveland	4	5	6	..	5	3	6	7	36	1	84
Detroit	8	3	5	7	..	4	7	7	41	0	84
Providence	7	5	3	9	8	..	6	9	47	1	84
Troy	5	9	4	6	5	6	..	4	39	1	84
Worcester	3	5	3	5	5	3	8	..	32	1	82
Lost	45	38	28	48	43	37	45	50	334		

The record for the month of September, which completes our monthly tables, is appended:

	First Week W.	L.	Sec'nd Week W.	L.	Third Week W.	L.	Fo'rth Week W.	L.	Fifth Week W.	L.	Totals W.	L.	Total play'd
Chicago	1	1	3	1	3	1	2	1	3	2	12	6	18
Providence	1	1	3	1	4	1	3	1	1	2	12	6	18
Troy	1	1	4	1	2	1	2	2	2	3	11	8	19
Buffalo	2	0	2	2	1	2	1	4	3	0	9	8	17
Detroit	0	2	2	2	0	3	3	1	3	1	8	9	17
Worcester	0	1	2	3	3	1	1	3	1	3	7	11	18
Boston	1	0	0	4	1	3	2	2	2	2	6	11	17
Cleveland	1	1	1	3	1	3	2	2	1	3	6	12	18
	7	7	17	17	15	15	16	16	16	16	71	71	71

CHICAGO vs. WORCESTER.

The tenth championship game between the Chicagos and Worcesters played Sept. 28 in Worcester, Mass., was sharply contested throughout. Errors by Carpenter gave the Chicagos two runs, and they added five more on seven safe hits, including home-runs by Kelly and Anson, assisted by Nicol's collision with Nelson, which the Worcesters claimed was intentional, but the umpire refused to call Nicol out for interference. The Worcesters earned their first three runs on a two-bagger by Dickerson, singles by Hotaling, Stovey and Carpenter, and a home-run by Stovey. A passed ball, wild throws by Dalrymple and Quest, and a muff by Williamson yielded three more runs to the Worcesters, and enabled them to make a close and exciting finish.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Nicol, c. f.	5	2	1	3	0	0	Dickerson, l. f.	5	1	1	3	0	1
Kelly, r. f.	5	2	2	2	0	0	Hotaling, c. f.	4	1	2	3	0	1
Anson, 1st b.	4	1	2	14	1	0	Stovey, 1st b.	4	2	3	16	0	1
Williamson, 3d b.	4	2	2	1	4	1	Nelson, s. s.	4	0	1	0	8	0
Burns, s. s.	4	0	2	1	5	0	Corey, p.	4	0	0	0	2	1
Corcoran, p.	4	0	0	1	3	1	Carpenter, 3d b.	4	1	1	0	1	2
Dalrymple, l. f.	4	0	0	1	0	1	Creamer, 2d b.	4	0	0	2	2	0
Flint, c.	4	0	0	2	2	0	Reilly, c.	4	1	2	2	0	0
Quest, 2d b.	4	0	0	2	5	1	Smith, r. f.	4	0	0	1	0	0
Totals	38	7	9	27	20	4	Totals	37	6	10	27	13	6

Chicago	3	0	0	1	2	0	0	1	0	—7
Worcester	2	0	1	0	1	0	0	1	1	—6

Runs earned—Chicago, 3; Worcester, 3. Two-base hits—Nicol, Kelly, Dickerson. Home-runs—Kelly, Anson, Stovey. First base on errors—Chicago, 3; Worcester, 1. Struck out—Corcoran, Nicol, Creamer. Balls called—Corcoran, 83; Corey, 52. Strikes called—Corcoran, 18; Corey, 7. Double play—Creamer. Passed balls—Flint, 2. Umpire, Quinn. Time, 1h. 40m.

They met again in Worcester, Mass., Sept. 29, when the home-team turned the tables on the champions and secured a creditable victory. Home-runs by Hotaling, Stovey and Carpenter contributed materially to this result. Bushong reappeared with the Worcesters, and admirably supported Richmond's pitching. Williamson was the only one of the Chicagos that did any batting. Hotaling, Stovey and Richmond did nearly all the batting for the home-team.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Nicol, c. f.	5	0	0	0	0	0	Dickerson, l. f.	5	1	1	0	1	0
Kelly, r. f., c.	4	1	0	2	0	0	Hotaling, c. f.	5	3	4	0	0	2
Anson, 1st b.	4	1	0	12	2	0	Richmond, p.	4	2	3	0	9	1
Williamson, 3d b.	4	1	3	1	1	0	Stovey, 1st b.	4	3	3	7	0	1
Burns, s. s.	4	0	1	2	4	2	Nelson, s. s.	4	0	0	2	1	0
Corcoran, p.	4	1	1	1	3	0	Corey, r. f.	4	1	0	2	0	0
Dalrymple, l. f.	4	0	1	2	0	0	Carpenter, 3d b.	4	1	1	3	1	0
Flint, c., r. f.	4	0	0	0	1	0	Smith, 2d b.	4	0	0	2	2	0
Quest, 2d b.	4	0	1	4	8	1	Bushong, c.	4	1	0	11	5	1
Totals	37	4	7	24	19	3	Totals	38	12	12	27	19	5

Chicago	0	0	3	0	0	1	0	0	0	—4
Worcester	4	0	2	0	0	0	6	0		—12

Earned runs—Worcester, 4; Chicago, 1. Two-base hit—Burns. Home-runs—Stovey, Hotaling, Carpenter. First base on balls—Hotaling, Kelly, Corey, Anson. First base on errors—Worcester, 2; Chicago, 3. Struck out—Bushong (2), Corcoran, Flint (4), Burns, Dalrymple. Balls called—Richmond, 99; Corcoran, 65. Strikes called—Richmond, 14; Corcoran, 20. Double plays—Burns, Quest and Anson. Passed balls—Kelly, 2. Wild pitches—Richmond, 1; Corcoran, 1. Umpire, Quinn. Time, 2h. 20m.

PROVIDENCE vs. CLEVELAND.

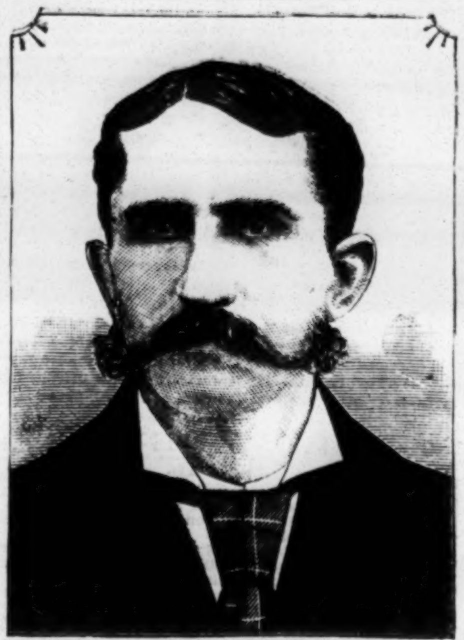
The championship series between the above-named clubs was finished Sept. 27 in Providence, R. I., the home-team then being credited with its ninth victory over the Clevelands. Bradley pitched for the visitors, but was batted freely and was poorly supported. Radbourn proved such a puzzler that but one safe hit was made by the Clevelands. This was a two-bagger by Dunlap in the ninth inning, who was afterwards declared out by the umpire while attempting to steal home from second without touching third base. The visitors failed to make a run, one of the six who reached third base being retired at the home-plate. Farrell sent the ball over the left-field fence for a home-run in the eighth inning. Dunlap's acceptance of fifteen chances, in which he effected three double plays with Phillips, and Gilligan's catching were the chief features.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	2	0	0	Phillips, 1st b.	4	0	0	10	0	0
Start, 1st b.	4	0	0	11	1	1	Dunlap, 2d b.	4	0	1	8	7	0
Farrell, 2d b.	4	2	2	0	2	1	Clapp, c.	4	0	0	3	2	0
York, l. f.	4	1	1	1	0	0	Doscher, 3d b.	3	0	0	1	2	0
Ward, s. s.	4	0	1	2	2	2	Taylor, l. f.	3	0	0	0	0	1
Gilligan, c.	4	1	2	9	2	0	Shaffer, r. f.	3	0	0	0	0	0
Radbourn, p.	4	1	2	0	6	0	Glasscock, s. s.	3	0	0	2	2	2
Brown, r. f.	4	0	2	1	1	0	Bradley, p.	3	0	0	0	2	1
Denny, 3d b.	4	0	0	1	0	0	Remsen, c. f.	3	0	0	3	0	1
Totals	37	6	11	27	14	4	Totals	30	0	1	27	15	5

Providence	0	0	2	2	0	1	0	1	0	—6
Cleveland	0	0	0	0	0	0	0	0	0	—0

Earned run—Providence, 1. Two-base hits—Hines, Gilligan, Radbourn, Dunlap. Home-run—Farrell. First base on balls—Remsen. First base on errors—Providence, 4; Cleveland, 2. Struck out—Denny, Dunlap, Doscher, Shaffer, Bradley. Balls called—Radbourn, 68; Bradley, 58. Strikes called—Radbourn, 11; Bradley, 13. Double plays—Ward and Start; Farrell (1); Start, Gilligan and Denny; Dunlap and Phillips (3). Wild pitch—Bradley, 1. Umpire, Gross. Time, 2h. 20m.

THE CONCLUDING CHAMPIONSHIP GAME between the Troys and Chicagos was played Sept. 28 on the former's ground in a heavy rainstorm, it being the only vacant date open before the League season closed. A majority of the ball-tossers expected that the game would not be played, and consequently did not bring their uniforms. When the order was finally given to play there was great scrambling for something presentable to wear, and some appeared in very mixed suits. The ball was so slippery and the ground so muddy that the game was nothing but a farce. About a dozen persons paid for admission to the ground.



JOHN NELSON,

whose portrait is above given, was born in Brooklyn, N. Y., about thirty-two years ago, and first played ball in 1867 with the Eckfords of his native city. Nelson remained with the Eckfords until 1870, when he joined the Mutuals for one season. In 1871 we find him again with the Eckfords, and he led their batting averages during that season. He played with the Troy Club in 1872 until it disbanded, and he then finished the season with the Eckfords. He joined the Mutuals in 1873, and continued with that once well-known organization until the close of the season of 1875. Nelson opened the season of 1876 with the Philadelphia Club, and on its disbandment in July he joined the Alleghenys of Allegheny, Pa., and remained with them until the close of 1877. He was engaged by the Indianapolis Club in 1878, and was with the Troys during part of the following season. In 1880 he was with the Albany Club until it disbanded, when he returned to Brooklyn and played with the Unions of that city until September. He then finished the season as short-stop of the newly-organized Metropolitan Club of this city. Nelson was with the Atlantics of Brooklyn during the greater part of this season, and since Aug. 23 he has played with the Worcesters, taking Irwin's place as short-stop. For fifteen successive seasons Nelson has ranked as one of the best and most effective in-fielders, and is still able to play with his wonted skill. He is a sure catch, swift and accurate thrower, and displays much coolness in critical emergencies. He is an excellent left-handed batsman, who has won many games by his timely safe hits, and is also one of the most expert base-runners in the profession.

MINSTRELS IN THE BALL-FIELD.

A nine selected from George Thatcher's Minstrels contended against the Athletics Sept. 28, in Philadelphia, Pa. We borrow the following amusing account of the game from *The Philadelphia Times*: "About dusk last evening a car of the Tenth-street line was, at Oakdale Park, converted into an ambulance and loaded with the nine maimed, bruised and otherwise broken-up members of Thatcher's Minstrel Troupe, who went out to play baseball with the Athletic Club. Hughey Dougherty's legs were swollen, Lew Simmons' hands looked like a pair of hams, Morton's off-shin was skinned, Rice exhibited dislocated fingers, Griffin complained of shooting pains in his shoulders, Courtwright's right foot was spiked and the fly ball that passed through Rheinhart's hand and bounced on his right eye left that optic badly out of repair. Driscoll pitched and Fusselbach caught for the Minstrels, who played with eleven men. The Athletic team consisted of Birchall, Richmond, Phillips, Weaver, Jacoby, Stricker, Householder, O'Brien and Sharkey. It was a desperate game in every sense of the word, and the yells of encouragement the Minstrels gave when one of their fellows reached a base and the groans of the wounded will not soon be forgotten by the two thousand people who paid two bits a piece to see the festivities. The Minstrels displayed great energy, however, for the instant a ball was knocked outside the diamond and they were satisfied where it would stop, the base-men, short-stop and fielders went for it with a unanimity that was, to say the least, commendable. Then it was exhilarating to see five or six of them, one of whom carried the ball with him for safety sake, chasing an Athletic player from base to base until he reached home. Lew Simmons captained the Thatcher players, and he had them under such admirable control that whenever a ball was hit to any part of the field it would be thrown to the captain, so that he could pass it to the pitcher. It would not have been safe to throw a ball to the other members of the nine or he might have retired from the field. At the end of the sixth inning this was the score by innings:

Athletic	1	1	7	0	2	7—18
Thatcher	1	0	2	2	0	6—11

This special score has been prepared with great care for the purpose of showing the work of the minstrels: Wounded, 9; exhausted, 11; fly-balls caught—Simmons, 1; fly-balls missed, 41; passed balls, 91¼; broken bats—Dougherty, 3; Hines, 1; and Rheinhart, 1; balls thrown to Simmons, 126; yells of encouragement, 1,100; knocked down by wind of passing balls—Dougherty, 1; Courtwright, 1; and Griffin, 2; chases after base-runners, 5; drinks, 22 (two rounds)."

ATHLETIC vs. METROPOLITAN.

The Metropolitans sustained a signal defeat at the hands of the Athletics Sept. 29 on the latter's ground in Philadelphia, Pa. Esterbrook "missed the train," and Sullivan took his place with the Mets, while Householder played with the Athletics, and Fulmer laid off. The visitors earned their only run on Doyle's single and Brady's three-bagger in the third inning. Weaver's pitching, backed up by faultless fielding, proved very puzzling to the Mets, who made but three safe hits. Doyle was very effective during the first five innings, but was hit very hard in the remaining three. The Athletics tied their opponents' score in the fifth, when Richmond reached first base on Sullivan's muff of a thrown ball, and came all the way home on Hayes' wild throw to head him off at second. The Athletics earned six runs in the eighth inning off six safe hits, including a home-run by Householder. Roseman made a wonderful catch at right field, and Say captured, one-handed, a hot liner, and effected a brilliant double-play thereon. The Athletics fielded without an error of any description, Gardner especially distinguishing himself. Richmond led in batting. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	2	3	1	Birchall, l. f.	6	2	2	2	0	0
Muldoon, 3d b.	4	0	0	5	2	0	Richmond, s. s.	5	2	3	0	4	0
Say, s. s.	4	0	0	2	4	3	Gardner, r. f.	5	0	0	5	1	0
Sullivan, 1st b.	3	0	0	7	1	2	Weaver, p.	5	2	0	0	1	0
Roseman, r. f.	3	0	0	1	0	0	O'Brien, c. f.	5	2	1	0	0	0
Mansell, c. f.	3	0	0	0	0	0	Stricker, 2d b.	5	2	3	1	5	0
Hayes, c.	3	0	0	5	2	3	Battin, 3d b.	5	1	2	0	3	0
Kennedy, l. f.	3	0	0	1	0	0	Fusselbach, c.	5	2	1	5	0	0
Doyle, p.	3	1	2	1	2	0	Househ'der, 1st b.	5	2	3	14	0	0
Totals	30	1	3	24	14	9	Totals	46	15	15	27	14	0

Metropolitan	0	0	1	0	0	0	0	0	0	—1
Athletic	0	0	0	0	1	4	3	7		—15

First base by errors—Athletic, 5. Bases on called balls—Athletic, 5. Earned runs—Athletic, 7; Metropolitan, 1. Home-run—Householder. Three-base hit—Brady. Two-base hit—O'Brien. Double-play—Say and Brady. Passed balls—Hayes, 4. Wild pitch—Doyle. Left on bases—Metropolitan, 2; Athletic, 5. Struck out—Athletic, 1; Metropolitan, 1. Umpire, Frank Berklebach. Time, 1h. 40m.

METROPOLITAN vs. QUICKSTEP.

The sixth game between the Metropolitans and Quicksteps took place Sept. 28 on the Polo Ground in this city. The Mets batted very freely, and won by the following score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	7	4	5	2	5	0	Harbidge, 2d b., p.	3	0	0	0	1	2
Muldoon, c. f.	7	5	5	1	0	1	Cramer, c., l. f.	3	1	0	3	1	1
Say, 3d b.	7	2	3	1	1	0	Towart, 2d b., 3d b	3	0	1	0	0	0
Esterbrook, r. f.	7	4	5	4	0	0	Gregory, l. f.	3	0	0	3	1	1
Roseman, 1st b.	7	4	5	9	1	2	Sweeney, c., s. s.	3	0	1	1	1	2
Mansell, s. s.	7	3	2	0	3	1	Hines, c. f.	3	0	0	1	0	3
Hayes, c.	7	2	2	4	1	1	McCann, p., 1st b.	3	0	0	10	0	0
Kennedy, l. f.	7	4	4	0	0	0	Callahan, 2b., 1b.	3	0	1	3	2	1
Daly, p.	7	5	4	0	0	0	Welch, r. f.	3	1	0	0	0	1
Totals	63	33	35	21	11	5	Totals	27	2	3	21	6	11

Metropolitan	10	6	0	10	2	5	0	—33
Quickstep	0	0	1	0	1	0	0	—2

Runs earned—Metropolitan, 15. First base by errors—Metropolitan, 7; Quickstep, 3. Left on bases—Metropolitan, 4; Quickstep, 5. Struck out—Metropolitan, 1. Umpire, Mr. Owens. Time, 1h. 50m.

BUFFALO vs. PROVIDENCE.

The above-named clubs met Sept. 28 in Providence, R. I., the Buffalos then securing their sixth victory over the Providences. The visitors bunched their hits and scored seven runs, assisted by wild pitching, and errors by Radbourn and McClellan. The home-nine ran their bases poorly, and their hits were scattered, although good batting by Hines, Start and York earned the three runs they were credited with. The fielding honors fell to Richardson, York, Gilligan and Denny.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	1	2	5	1	0	Hines, c. f.	5	2	2	2	0	0
O'Rourke, c.	5	0	1	4	1	0	Start, 1st b.	5	1	2	8	0	0
Brouthers, 1st b.	5	1	1	8	0	1	Farrell, 2d b.	4	0	1	3	1	1
Richardson, 2d b.	5	2	2	3	6	2	York, l. f.	4	0	2	3	1	1
White, 3d b.	5	2	2	1	1	1	Ward, p.	4	0	0	1	5	0
Purcell, p.	4	1	2	0	2	0	Gilligan, c.	4	0	0	6	2	0
Rowe, s. s.	4	0	1	0	1	0	Radbourn, s. s.	4	0	0	2	6	1
Galvin, l. f.	4	0	2	5	1	0	McClellan, r. f.	4	0	1	0	0	1
Force, r. f.	4	0	1	1	0	0	Denny, 3d b.	4	0	1	2	2	1
Totals	44	7	14	27	13	4	Totals	38	3	9	27	17	5

Buffalo	0	1	0	3	0	2	0	0	1	—7
Providence	0	0	1	0	2	0	0	0	0	—3

Earned runs—Buffalo, 3; Providence, 3. Two-base hits—O'Rourke, Richardson, Galvin, Hines, Start, York. First base on balls—Hines, Farrell, Radbourn. First base on errors—Buffalo, 3; Providence, 3. Struck out—Richardson, Galvin, Force, McClellan. Balls called—Purcell, 115; Ward, 57. Strikes called—Purcell, 15; Ward, 17. Double play—Radbourn and Start. Passed balls—Gilligan, 2. Wild pitch—Purcell. Umpire, Nolan. Time, 2h.

The Buffalos beat the Providences Sept. 29 in Providence, R. I., this result being again unexpected and brought about by bad fielding of the home-team at critical points. Radbourn took Ward's place as pitcher, and neither he nor Purcell were very severely pounded. The visitors fielded finely. About six hundred people were present.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	1	2	4	0	0	Hines, c. f.	5	1	0	2	0	1
O'Rourke, c.	5	2	0	1	0	1	Start, 1st b.	4	0	2	11	1	1
Brouthers, 1st b.	5	1	1	16	0	0	Farrell, 2d b.	4	1	0	3	1	1
Richardson, 2d b.	5	1	1	3	1	0	York, l. f.	4	1	1	1	0	0
White, 3d b.	5	2	1	1	3	1	Ward, s. s.	4	0	2	1	7	3
Purcell, p.	4	1	0	1	5	0	Gilligan, c.	4	0	0	7	0	0
Rowe, s. s.	4	0	1	0	5	1	Radbourn, p.	4	0	0	0	7	0
Galvin, l. f.	4	1	1	1	0	0	McClellan, r. f.	4	0	1	0	0	1
Force, r. f.	4	0	0	0	1	0	Denny, 3d b.	4	0	1	2	4	2
Totals	41	9	7	27	18	3	Totals	37	3	7	27	20	9

Buffalo	0	0	3	1	0	1	0	1	3	—9
Providence	1	0	1	0	1	0	0	0	0	—3

Two-base hits—White, York, Denny. First base on balls—Hines, York, McClellan. First base on errors—Buffalos, 7; Providence, 2. Struck out—Foley, Radbourn, Purcell, Galvin. Balls called—Purcell, 108; Radbourn, 81. Strikes called—Purcell, 13; Radbourn, 27. Passed balls—O'Rourke, 2; Gilligan, 2. Wild pitch—Purcell. Left on bases—Buffalo, 4; Providence, 7. Umpire, Nolan. Time, 2h.

The League season in Providence, R. I., was concluded Sept. 30, when the Providence Club defeated the Buffalos, and thereby secured second position in the championship race. The game was marked by hard hitting and sharp fielding by the home-team, and poor fielding and weak batting by the visitors. The home-team earned six runs off eight safe hits, including a home-run by Hines and a three-bagger by Ward, and obtained four more in the third inning, when the Buffalos became demoralized. Ward proved very effective, and the Buffalos barely saved themselves from being blanked by making a run in the fourth on Richardson's single, a wild pitch and a wild throw by Radbourn. Foley was cut off at the home-plate by a splendid throw of Hines to Gilligan. Hines' hard hitting and fine fielding were noteworthy features. Sullivan of the Buffalos umpired impartially.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	4	0	1	1	0	1	Hines, c. f.	5	3	3	4	1	1
O'Rourke, c.	4	0	0	6	1	1	Start, 1st b.	4	2	1	10	0	0
Brouthers, 1st b.	4	0	1	6	0	0	Farrell, 2d b.	4	1	2	5	3	0
Richardson, 2d b.	4	1	1	1	1	2	York, l. f.	4	1	0	2	0	0
White, 3d b.	4	0	0	2	1	0	Ward, p.	4	1	1	0	7	0
Purcell, p.	3	0	1	0	6	0	Gilligan, c.	4	0	1	4	2	0
Rowe, s. s.	3	0	0	2	2	0	Radbourn, s. s.	4	0	0	1	2	2
Galvin, l. f.	3	0	1	5	0	2	Brown, r. f.	4	1	1	1	0	0
Force, r. f.	3	0	0	1	0	0	Denny, 3d b.	4	1	1	0	1	0
Totals	32	1	5	24	11	6	Totals	37	10	10	27	16	3

Buffalo	0	0	0	1	0	0	0	0	0	—1
Providence	1	0	4	0	2	3	0	0		—10

Earned runs—Providence, 6. Two-base hits—Farrell, Denny. Three-base hit—Ward. Home-run—Hines. First base on balls—York, Brouthers. First base on errors—Providence, 4; Buffalo, 1. Struck out—Farrell, Gilligan, Brown, Denny, White, Galvin, Force. Balls called—Ward, 66; Purcell, 96. Strikes called—Ward, 8; Purcell; 15. Double-play—Radbourn, Farrell and Start. Passed ball—O'Rourke. Wild pitch—Ward. Umpire, Sullivan of the Buffalos. Time, 1h. 55m.

The Buffalos and Providences played an exhibition-game Oct. 1 in Providence, R. I., before two hundred and fifty people. The contest was close and exciting throughout, the Buffalos, although outbatted, managing to win by their much superior fielding. White and Brown caught for their respective clubs, Sullivan taking O'Rourke's place with the visitors. Sanford umpired the first six innings, and was then withdrawn. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, c. f., p.	5	1	1	0	0	0	Hines, c. f.	5	2	2	2	0	0
Sullivan, r. f.	5	1	1	0	0	1	Start, 1st b.	5	1	2	14	0	0
Brouthers, 1st b.	5	4	2	13	0	0	Farrell, 2d b.	5	0	2	0	3	2
Richardson, 3d b.	5	3	2	1	3	0	York, l. f.	5	2	1	2	1	3
White, c.	5	0	2	6	3	0	Ward, r. f.	5	0	1	0	0	1
Purcell, p., c. f.	5	1	1	2	3	1	Gilligan, s. s.	5	0	1	2	5	1
Rowe, s. s.	4	0	0	2	3	0	Radbourn, p.	5	1	1	1	3	0
Galvin, l. f.	4	0	0	0	1	0	Brown, c.	4	2	2	2	3	3
Force, 2d b.	4	0	0	3	3	2	Denny, 3d b.	4	2	2	4	4	2
Totals	42	10	9	27	16	4	Totals	43	9	14	27	17	12

Buffalo	0	0	0	3	3	0	2	0	2	—10
Providence	0	0	2	0	2	1	3	1	0	—9

Earned runs—Buffalo, 1; Providence, 4. Two-base hits—Richardson (2), Hines, Farrell, York. Three-base hit—Brown. First base on balls—Force, Brouthers, Hines, Farrell, Radbourn. First base on errors—Buffalo, 5; Providence, 2. Struck out—Sullivan, Galvin, Denny. Balls called—Purcell, 81; Foley, 50; Radbourn, 85. Strikes called—Purcell, 4; Foley, 7; Radbourn, 23. Passed balls—White, 1; Brown, 3. Wild pitch—Foley, 1. Umpires, Sanford and Smith. Time, 2h.

METROPOLITAN vs. CHICAGO.

The testimonial benefit tendered the players of the Metropolitan Club took place at the Polo ground in this city Oct. 1, when the lovely weather and the announcement that the home-team would then meet the League champions combined to attract fully four thousand people. The Metropolitans on this occasion secured their most noteworthy victory of the season, a result mainly due to the splendid batting of Esterbrook and the effective pitching of Daly, who was admirably supported in the field. The Chicagos were given a run after two men were out in the first inning, on an error by Say, followed by a two-bagger by Anson. The Mets offset this by scoring three earned runs on four safe hits, including Roseman's three-bagger and Esterbrook's two-baser. The Mets increased their lead in the third inning, when Williamson's fumble and Esterbrook's three-baser enabled two men to cross the home-plate. The Chicagos bunched four safe hits in the fifth and earned two runs, and added another run in the ninth on Gore's good batting and base-running. Esterbrook made his fourth successive safe hit in the eighth inning, and was helped home by Roseman's three-bagger, the latter scoring directly afterward on Mansell's out. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	2	2	1	0	Brady, 2d b.	4	0	2	3	3	1
Dalrymple, l. f.	5	0	0	2	0	0	Muldoon, 3d b.	4	1	1	2	1	0
Kelly, s. s.	5	2	2	1	6	0	Say, s. s.	4	2	1	1	2	2
Anson, 1st b.	4	1	2	14	0	1	Esterbrook, 1st b.	4	3	4	9	0	0
Williamson, 3d b.	4	0	0	0	1	1	Roseman, r. f.	4	1	2	2	0	0
Burns, 2d b.	4	0	1	0	3	0	Mansell, c. f.	4	0	0	1	0	0
Nicol, r. f.	4	0	1	0	0	0	Hayes, c.	4	0	1	5	3	0
Goldsmith, p.	4	0	0	1	3	0	Kennedy, l. f.	4	0	0	3	0	0
Flint, c.	4	0	0	4	1	0	Daly, p.	3	0	0	1	1	0
Totals	39	4	8	24	15	2	Totals	35	7	11	27	10	3

Chicago	1	0	0	0	2	0	0	0	1	—4
Metropolitan	3	0	2	0	0	0	0	2		—7

Runs earned—Chicago, 2; Metropolitan, 6. Three-base hits—Roseman, 2; Esterbrook, 1. Two-base hits—Gore, Anson, Esterbrook, Hayes. First base by errors—Chicago, 3; Metropolitan, 2. Left on bases—Chicago, 9; Metropolitan, 3. Struck out—Chicago, 6; Metropolitan, 2. Passed ball—Hayes, 1. Umpire, Mr. Harbidge. Time, 2h. 10m.

CHICAGO vs. TROY.

The concluding championship contest between the above-named clubs took place Sept. 27 in Troy, N. Y., despite the rain that fell incessantly. Not more than fifty people, however, were present. The home-team took the lead in the second inning, when they made six runs, four earned. Errors by Ewing, Connor and Holbert gave the Chicagos their first four runs, and the champions earned six in the seventh by terrific batting, and thus secured the victory. Gore took Goldsmith's place in the sixth inning, the latter alleging that he had sprained his ankle. Williamson, who pitched during the remainder of the game, kept the Troys from scoring, except in the ninth inning, when Gore's error let in a run.

TROY.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	6	1	1	0	1	0	Nicol, c. f.	5	2	4	3	0	0
Connor, 1st b.	6	1	1	8	0	1	Dalrymple, l. f.	5	1	2	0	0	3
Ferguson, 2d b.	5	0	1	0	1	0	Kelly, r. f.	5	2	2	5	0	0
Gillespie, l. f.	5	0	0	4	0	0	Anson, 1st b.	4	0	1	7	0	0
Ewing, s. s.	5	2	0	1	2	1	Willi'son, 3d b., p.	4	2	1	1	1	0
Holbert, c.	5	0	2	6	2	2	Burns, s. s., 3d b.	4	2	3	4	1	3
Evans, r. f.	5	1	3	0	1	0	Goldsmith, p.	1	0	0	2	0	2
Hankinson, 3d b.	5	2	3	5	1	0	Flint, c.	4	1	2	5	0	0
Keefe, p.	5	1	2	0	2	0	Quest, 2d b.	4	0	0	0	7	0
							Gore, s. s.	3	0	1	0	0	1
Totals	47	8	13	24	10	4	Total	39	10	16	27	9	9

Troy	0	6	1	0	0	0	0	0	1	—8
Chicago	1	2	0	0	0	1	6	0		—10

Runs earned—Chicago, 6; Troy, 4. Two-base hit—Dalrymple. First base on balls—Cassidy, Ferguson, Flint. First base on errors—Troy, 5; Chicago, 1. Left on bases—Troy, 12; Chicago, 5. Passed ball—Flint, 1. Balls called—Goldsmith, 25; Williamson, 33; Keefe, 64. Strikes called—Goldsmith, 4; Williamson, 9; Keefe, 12. Umpire, Welch. Time, 1h. 45m.

SUPERINTENDENT SULLIVAN of the Polo ground, in this city, has been tendered a complimentary benefit on Oct. 12, when the Troy and Providence clubs are announced to play an exhibition game.

BOSTON vs. CLEVELAND.

The Bostons beat the Clevelands Sept. 28 in Boston, Mass., after a one-sided contest. The home-team started off with a long lead, which they retained throughout. Bradley was hit hard, especially by Sutton and Deasley, and was very poorly supported by his colleagues. Mathews, who pitched for the home-team, was very effectively backed up, except in the third inning, when a poor throw and two passed balls let in two runs.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	5	3	3	1	3	0	Phillips, 1st b.	5	0	0	8	0	1
Morrill, 2d b.	5	2	2	3	2	1	Dunlap, 2d b.	4	1	1	5	4	1
Whitney, r. f.	5	2	1	0	0	0	Clapp, l. f.	4	0	1	3	0	0
Deasley, s. s.	5	1	3	0	2	0	Shaffer, r. f.	4	0	0	0	0	1
Hornung, l. f.	5	0	0	2	0	0	Doscher, 3d b.	4	1	1	1	3	0
Crowley, c. f.	5	0	0	2	0	1	Glasscock, s. s.	4	0	2	1	2	0
Fox, 1st b.	4	2	1	10	0	0	Bradley, p.	4	0	0	0	2	1
Mathews, p.	4	0	2	2	3	0	Remsen, c. f.	4	0	1	3	0	1
Snyder, c.	4	0	0	7	2	0	Powers, c.	4	1	1	6	1	1
Totals	42	10	12	27	12	2	Totals	37	3	7	27	12	6

Boston	5	0	0	0	1	0	2	1	1	—10
Cleveland	0	0	2	0	0	0	0	1	0	—3

Earned runs—Boston, 3; Cleveland, 1. Two-base hits—Deasley, Sutton, Dunlap. First base on balls—Clapp, Glasscock, Powers. First base on errors—Boston, 4. Struck out—Boston, 1; Cleveland, 3. Balls called—Mathews, 82; Bradley 77. Strikes called—Mathews, 26; Bradley, 28. Double-plays—Dunlap and Phillips. Passed balls—Snyder, 3; Powers, 4. Wild pitch—Bradley, 1. Umpire, Irwin. Time, 1h. 37m.

The above result was reversed Sept. 29, when these clubs again met in Boston, Mass., before two hundred spectators. The Bostons led off with an earned run on Whitney's single and Deasley's two-bagger, and added another in the fourth inning on safe hits by Hornung and Fox and a wild throw by Clapp. The Clevelands made no runs and only one safe hit in the first four innings. In the fifth, after two men were out, Phillips sent the ball over the left-field fence for a home-run. The visitors gained a slight lead in the sixth by earning two runs on three safe hits. The Bostons tied the score in the first half of the seventh by getting in a run on Snyder's single and Morrill's two-bagger, but the Clevelands in the same inning made the winning run on safe hits by Dunlap and Clapp, and errors by Snyder.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	4	0	2	0	0	0	Phillips, 1st b.	4	1	1	8	0	0
Morrill, 2d b.	4	0	1	4	2	0	Dunlap, 2d b.	4	1	1	5	5	0
Whitney, p.	4	1	1	1	3	0	Clapp, l. f.	4	1	2	3	0	1
Deasley, s. s.	4	0	2	0	0	1	Shaffer, r. f.	4	1	1	2	0	0
Hornung, l. f.	4	1	1	3	0	0	Doscher, 3d b.	4	0	0	1	1	0
Crowley, c. f.	4	0	1	3	0	0	Glasscock, s. s.	4	0	1	2	2	0
Fox, 1st b.	4	0	1	7	0	0	Bradley, p.	4	0	1	1	3	0
Mathews, r. f.	4	0	1	0	1	0	Remsen, c. f.	4	0	0	1	0	0
Snyder, c.	4	1	1	6	2	4	Powers, c.	3	0	0	4	1	0
Totals	36	3	11	24	8	5	Totals	35	4	7	27	12	1

Boston	1	0	0	1	0	0	1	0	0	—3
Cleveland	0	0	0	0	1	2	1	0		—4

Earned runs—Cleveland, 3; Boston, 2. Two-base hits—Deasley, Mathews, Morrill. Home-run—Phillips. First base on balls—Clapp, Shaffer, Glasscock. First base on errors—Cleveland, 3. Struck out—Cleveland, 2; Boston, 1. Balls called—Bradley, 47; Whitney, 28. Strikes called—Bradley, 21; Whitney, 38. Double play—Doscher, Dunlap and Phillips. Passed balls—Powers, 1; Snyder, 1. Umpire, Irwin. Time, 1h. 35m.

The concluding championship contest between the Bostons and Clevelands took place Sept. 30 in Boston, Mass., and was witnessed by about three hundred people. The above result was reversed, although the Clevelands fielded faultlessly. The home-team did some terrific batting, Morrill leading with four safe hits, including one over the left-field fence for a home-run in the third inning. The Bostons bunched eight hits in the sixth and seventh off Bradley and earned five runs. Taylor then took Bradley's place as pitcher. Errors by Whitney gave the Clevelands two runs, and they earned another one by the good batting of Clapp and Glasscock. Whitney's arm gave out in the sixth inning, and Mathews was substituted as pitcher. Morrill's batting and fielding and a remarkable running catch by Remsen were the chief features.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	5	0	2	2	2	0	Phillips, 1st b.	4	0	0	8	0	0
Morrill, 2d b.	5	2	4	7	6	0	Dunlap, 2d b.	4	1	1	4	2	0
Whitney, p., r. f.	4	1	1	1	0	1	Clapp, c.	4	1	2	5	2	0
Deasley, c.	4	1	0	3	1	0	Shaffer, r. f.	4	1	0	1	1	0
Hornung, l. f.	4	1	1	2	0	0	Doscher, 3d b.	4	0	0	3	4	0
Crowley, c. f.	4	0	2	3	0	1	Glasscock, s. s.	4	0	2	0	3	0
Fox, 1st b.	4	0	1	8	0	0	Bradley, p., l. f.	4	0	0	2	1	0
Mathews, r. f., p.	4	0	0	1	0	0	Remsen, c. f.	4	0	0	3	0	0
Snyder, s. s.	4	1	1	0	3	1	Taylor, l. f., p.	4	0	0	1	2	0
Totals	38	6	12	27	12	3	Totals	36	3	5	27	15	0

Boston	0	0	1	0	0	4	1	0	0	—6
Cleveland	0	0	0	1	0	2	0	0	0	—3

Earned runs—Boston, 6; Cleveland, 1. Two-base hits—Sutton, Clapp. Home-run—Morrill. First base on balls—Whitney, Crowley, Shaffer, Dunlap. First base on errors—Cleveland, 3. Struck out—Boston, 3. Balls called—Whitney, 28; Bradley, 62; Mathews, 29; Taylor, 28. Strikes called—Whitney, 16; Bradley, 17; Mathews, 4; Taylor, 11. Double-play—Glasscock, Dunlap and Phillips. Passed ball—Clapp, 1. Wild pitches—Whitney, 1; Mathews, 1. Umpire, Irwin. Time, 1h. 30m.

About four hundred people witnessed the exhibition-game between the Bostons and Clevelands, Oct. 1, in Boston, Mass. Manning took Hornung's place with the Bostons, while Powers caught for the Clevelands in the absence of Clapp. Both sides batted heavily, the Bostons getting the best of it. Clevelands' hits were scattered, except in the sixth inning, when they earned four runs.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	6	5	4	4	3	0	Phillips, 1st b.	5	0	3	11	1	0
Morrill, 2d b.	6	4	4	7	6	0	Dunlap, 2d b.	5	0	3	6	8	2
Whitney, r. f.	6	0	0	1	0	1	Shaffer, r. f.	5	0	0	0	1	1
Deasley, s. s.	6	4	5	0	3	1	Doscher, 3d b.	5	0	2	2	4	2
Crowley, c. f.	6	1	2	1	0	1	Taylor, p.	5	1	3	1	1	0
Fox, 1st b.	6	0	2	9	0	3	Glasscock, l. f.	5	1	1	0	0	2
Mathews, p.	6	1	1	0	2	0	Bradley, s. s.	4	1	2	1	5	3
Snyder, c.	5	2	1	4	2	0	Remsen, c. f.	4	1	1	1	0	0
Manning, l. f.	5	1	2	1	1	1	Powers, c.	4	2	2	5	2	4
Totals	52	18	21	27	17	7	Totals	42	6	17	27	22	12

Boston	0	0	3	2	3	4	4	0	2	—18
Cleveland	0	0	1	0	0	4	0	1	0	—6

Earned runs—Boston, 5; Cleveland, 6. Two-base hits—Morrill (2), Manning, Crowley, Taylor, Remsen, Powers, Phillips. Three base hit—Sutton. First base on balls—Whitney, Crowley, Glasscock. First base on errors—Boston, 6; Cleveland, 4. Struck out—Morrill. Balls called—Mathews, 63; Taylor, 101. Strikes called—Mathews, 19; Taylor, 33. Double plays—Boston, 3; Cleveland, 2. Passed balls—Powers, 5. Umpire, Tierney. Time, 1h. 50m.

BUFFALO vs. BOSTON.

The twelfth and last championship game between the Bostons and Buffalos was played Sept. 27, in Boston, Mass., and was stubbornly contested throughout. The Bostons led off with an earned run on two-baggers by Morrill and Hornung, and a single by Whitney, the last-named, however, being thrown out at the home-plate. The Buffalos took the lead in the fourth inning, when O'Rourke reached first on Fox's muff, and came home on Brouthers' home-run hit over the right-field fence. In the seventh, the home-team tied the score on an error by Brouthers and hits by Hornung and Crowley. Two-baggers by O'Rourke and Brouthers in the eighth inning yielded the winning run to the Buffalos. Morrill's fine fielding and Brouthers' big batting were noteworthy features.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Sutton, s. s.	4	0	1	0	1	0	Foley, r. f.	4	0	0	1	2	0
Morrill, 3d b.	4	1	1	3	7	0	O'Rourke, c.	4	2	1	9	0	2
Whitney, p.	4	1	1	0	5	2	Brouthers, 1st b.	4	1	2	7	0	1
Burdock, 2d b.	4	0	1	3	1	1	Richardson, 2d b.	4	0	0	4	2	1
Hornung, l. f.	3	0	2	3	0	0	White, 3d b.	3	0	1	4	4	0
Crowley, c. f.	3	0	1	3	1	1	Purcell, p.	3	0	0	1	5	0
Fox, 1st b.	3	0	0	9	1	1	Rowe, s. s.	3	0	0	0	1	0
Mathews, r. f.	3	0	0	0	0	0	Galvin, l. f.	3	0	1	1	0	0
Deasley, c.	3	0	0	3	1	0	Sullivan, c. f.	3	0	1	0	2	1
Totals	31	2	7	24	17	5	Totals	31	3	6	27	16	5

Boston	1	0	0	0	0	0	1	0	0	—2
Buffalo	0	0	0	2	0	0	0	1		—3

Earned runs—Boston, 1; Buffalo, 2. Two-base hits—White, O'Rourke, Brouthers, Morrill, Hornung. Home run—Brouthers. First base on balls—Deasley. First base on errors—Boston, 1; Buffalo, 3. Struck out—Boston, 3; Buffalo, 3. Balls called—Whitney, 40; Purcell, 87. Strikes called—Whitney, 15; Purcell, 33. Double plays—Morrill and Burdock; Matthews and Burdock. Passed balls—Deasley, 1; O'Rourke, 2. Wild pitch—Whitney, 1. Umpire, Force. Time, 1h. 40m.

DETROIT vs. WORCESTER.

The Detroits defeated the Worcesters Sept. 27, in Worcester, Mass., before about two hundred people. The home-team earned five runs on six safe hits, including a home-run by Nelson and a three-bagger by Stovey, and obtained another on errors by Whitney and Wood. The Detroits earned two runs on hits by Weidman, Dorgan and Knight, and were fortunate in bunching their hits after chances had been declined; Carpenter's wild throw, Nelson's muff of a thrown ball and Quinn's five passed balls being very costly. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	2	1	1	0	Houck, s. s.	5	2	3	2	3	0
Hotaling, c. f.	4	0	1	1	0	0	Dorgan, c. f.	5	2	1	1	0	0
Richmond, p.	4	1	1	1	3	0	Knight, r. f.	5	1	2	4	1	0
Stovey, 1st b.	4	3	2	15	1	0	Bennett, c.	5	1	1	5	1	0
Nelson, s. s.	4	1	3	0	6	2	Whitney, 3d b.	4	0	0	1	1	1
Corey, r. f.	4	0	1	3	0	0	Wood, l. f.	4	2	0	2	1	1
Carpenter, 3d b.	4	1	1	1	0	1	Gerhardt, 2d b.	4	0	2	3	4	0
Creamer, 2d b.	4	0	0	1	4	0	Powell, 1st b.	4	1	1	9	1	0
Quinn, c.	4	0	0	1	1	2	Weidman, p.	4	2	3	0	3	0
Totals	37	6	11	24	16	5	Totals	40	11	13	27	15	2

Worcester	0	1	0	1	0	3	0	0	1	—6
Detroit	0	3	2	2	0	3	0	1		—11

Earned runs—Detroit, 2; Worcester, 5. Two-base hits—Dickerson, Carpenter. Three-base hits—Corey, Stovey. Home-run—Nelson. First base on balls—Bennett, Carpenter. First base on errors—Detroit, 1; Worcester, 2. Struck out—Quinn (2). Balls called—Weidman, 77; Richmond, 70. Strikes called—Weidman, 9; Richmond, 13. Double plays—Knight and Bennett; Gerhardt, Powell and Houck. Passed balls—Quinn, 5. Wild pitch—Richmond, 1. Umpire, Higham. Time, 1h. 45m.

AQUATIC.

COMING EVENTS.

Oct. 5—Upper Hudson Navy Regatta, Troy, N. Y.
Oct. 9—E. A. Trickett vs. F. A. Plaisted, Creve Coeur Lake, near St. Louis, Mo.

ITEMS FROM WASHINGTON.—The Analostan B. C. will hold their annual Fall regatta Oct. 8. The members are doing all they can to make this the "best effort of their lives." One of the features will be a four-oared race between three crews selected by the following gentlemen: W. A. McKenney, Pairo and Marshall, as bow-oars and captains. McKenney's crew will use the Undine shell, with Eugene Morgan stroke. Pairo's four will man the Lyndon, Samuel Maddox stroke; and Marshall's a new cedar shell, with F. W. Eddy as stroke. Other races, including a barge race, will take place..... The single scull race for the District championship is in proper hands. Two handsome prizes will be offered. The following gentlemen: Morgan, McKenney, T. L. Cropley, Dennis Coughlan, Hollister, Harrison, Lake, Moore, De Ronceray, Kimball, S. Mankin and Laing have entered. This list includes some of the best, and it is to be hoped that Roberts, White, Bailey and others will enter before it is too late.....The Potomacs will not send a club crew to Lynchburg, Va. The Columbias will send two four-oared crews if the Potomacs fail to go.

COLLINGWOOD REGATTA CLUB.—A regatta was held by this club at Collingwood, Canada, Sept. 26. Edward Hanlan acted as referee, and the events resulted as follows: Professional single sculls—Annis first, Gaudaur second and Foley third. Amateur double-sculls—May Brothers first, Doherty and Thompson second, and Carson and Watts third. Amateur singles, inrigged boats—Redmond first, Carley second and Whiting third. Boys' double-scull race—May and Adamson first, Watts and McTavish second. Clerks' race—May Brothers first, Adamson and McMillan second. Amateur double-sculls, for local oarsmen only—Doherty and Thompson first, Carson and Watts second.

THE ARLINGTON BOAT CLUB held a regatta at Spy Pond, near Boston, Mass., Oct. 1. Results: Single-sculls—W. Stimpson first, in 9m. 4¾s.; F. Bucknam second, in 9m. 16s. Working-boats—Walter Hillard first, in 10m. 4s., beating G. Russell, A. Hazeltine and Fred E. Whitney. Single skiffs—W. Stimpson first, in 10m. 50s.; Eugene Crosby second, in 11m. 6s. Double skiffs—Stimpson and Whittemore first, in 9m. 55¾s.; Russell and Hazeltine second, in 10m. 1¾s.

JAS. STEWART and Ellis Mack, both of Toronto, Ont., recently rowed a two-mile race on the bay for $50 a side. Mack was allowed a start of two lengths, which he increased by another until the turn, when Stewart, who was rowing in Mack's water, spurted and fouled him, the referee awarding the race to Mack. To those interested the race caused considerable dissatisfaction, as Stewart could have won.

FOUR CREWS participated in a four-oared lapstreak race, over the four-mile course on Bedford Basin, Halifax, N. S., Sept. 27. The Hinch-Lauers crew of Halifax won in the announced time of 21m. 5s. The Williams crew of Dartmouth were second, and the Kennedy four of Halifax third.

THE YONKERS (N. Y.) YACHT CLUB held their Autumn regatta on the Hudson River, fifteen miles, Oct. 3. There were six starters, and the Daisy, a new boat, won in 5h. 50m. 7s. The only other yacht that completed the course in the stipulated six hours was the Scud.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., Oct. 2 (Sunday).

P. McAtee has been engaged in place of M. A. Kennedy, who has resigned from the stage-managership of the Winter Garden.....With "Uncle Isaac" the Bush-street Theatre manages to live. Max Fehrmann will be succeeded by Rafael Josoffy, who will make his first appearance Oct. 10.....E. T. Stetson closed his engagement at the Baldwin Theatre Oct. 1. He is to make a trip of the interior, and will play in Sacramento next week.....Fabbri's English-opera Company is not a success. It died in this city, on account of poor business, Sept. 27.....Alice Dunning Lingard, who arrived here from the East recently, has been engaged to appear at the Baldwin Oct. 10 for two weeks. She will open in "Frou-Frou," supported by Joseph R. Grismer.....An excellent variety performance was presented at the Bella Union to-night. Business was very large the past week. In addition to other attractions, Sam Rickey appeared to excellent advantage in "Bad Whiskey," and it proved an amusing performance in every sense of the word. Next week there will be an entire change of bill. Harry and John Maynard are to appear in a sparring exhibition.....Alice Oates is here yet.

COLUMBUS, O., Oct. 3.

The Acme Opera Company, C. D. Hess manager, made their first appearance in this city to-night in "Olivette," to a large house. They are to appear 4 in "The Mascot," its first representation in this city.

RICHMOND, VA., Oct. 3.

Leavitt's Gigantean Minstrels opened to-night at the theatre, as announced, to a very large house, and gave the best performance of the season. George H. Edwards, comedian, and Wm. Kellogg, baritone, joined here.

CLEVELAND, O., Oct. 3.

A large audience witnessed Janauschek's impersonation of Mary Stuart at the Academy of Music to-night.

CINCINNATI, O., Oct. 3.

At the Grand Opera-house Joseph Jefferson in "The Rivals" opened the evening to a phenomenally large house.....Robinson's Opera-house was closed to-night, preparations for the production of "The World" not being completed.

DETROIT, MICH., Oct. 3.

Barry & Fay's "Muldoon Picnic" Combination filled the Detroit Opera-house to-night.....At Whitney's Opera-house a very large audience was entertained by "The Amateur Benefit," presented by Salsbury's Troubadours for the first time in this city. The piece was well mounted and acted, and made a good impression.....A large audience assembled in the New Park Theatre to witness an enjoyable programme presented by Col. J. H. Wood's Electric Congress.

NEW ORLEANS, LA., Oct. 3.

Haverly's Mastodon Minstrels opened in the St. Charles Theatre last (Sunday) night to an audience of over three thousand people. They also had a large house to-night.

BOSTON, MASS., Oct. 4.

At the Gaiety Theatre, I. W. Norcross' adaptation of Grisari's Parisian success, "Les Poupee de l'Infante," was given its first American representation last night under the title of "Puppets." It is in three acts and four tableaux, and its story, briefly summarized, is this:

Manoel, a young Portuguese lord, and his tutor, Inigo, both in disguise, are at an inn near Burghos, Spain. They exchange confidences, and it appears that Manoel has recently met a young girl, who, while crossing a bridge, lost her bouquet in the stream, and it is recovered by Manoel, who, however, was not able to restore it to her at the time. Travelers arrive at the inn, among whom the young girl is discovered. He makes her acquaintance, and finds that she is the Crown Princess of Spain on the way to France in charge of the French Ambassador, and destined to be the bride of King Louis XV. The travelers resume their journey, secretly followed by Manoel to Ranebouillet, where the King, the Crown Princess, or Infanta, and lords and ladies are discovered playing battledore. Don Inigo has also arrived in search of Manoel, who has thus far eluded him. A stag-hunt occurs, at which Manoel saves the King's life, and is officially "thanked" and made welcome to the grand feast, where, meeting the Infanta again, he tells his love, and she confesses a like tender feeling. An attempt at elopement is prevented by the King's guard in an effective tableau. In the last act, the Infanta, domiciled at the Louvre, has determined to break the marriage with the King of France, and has written to her father to that effect. Manoel, forbidden to enter the place, comes in surreptitiously, and, the court ladies entering suddenly to prepare the Infanta for a reception, the lover is concealed by the Princess behind the curtains, and has the satisfaction, later on, of hearing King Louis, who enters, make love to the Infanta, and even attempt to embrace her. Manoel flies at him, sword in hand, the King calls for help, the guards enter, seize and disarm Manoel, and exit with him to prison, notwithstanding the Infanta's plea for his pardon. Meanwhile, the French Ambassador's determine to break the proposed marriage between the Infanta and the King, wishing the latter to espouse a Polish princess instead. Their plans are successful, and King Louis pardons Manoel upon the condition that the Infanta shall marry the person selected by himself, a plan to which, in order to save her love, the Infanta consents, and the King accordingly names the husband. The surprise is general when he names Manoel, who, after all, is Don Joseph de Braganza, heir to the crown of Portugal: and a happy curtain ends it. The original version was brought out in April, 1881, in Paris, and is still running there with great success.

The piece was produced last night with new costumes, scenery, appointments, an enlarged orchestra under W. E. Taylor's direction, and this cast: Marianna, the Infanta, Rose Stella; Louis XV, King of France, Miss Susie Winner; Manoel, a young Portuguese lord in disguise, Henri Laurent; Mariquita, maid of the Infanta, Miss Maggie Duggan; Barbara, first lady in waiting, Miss Amy Ames; Count de Viroflay, French Ambassador, Frank Burbeck; Don Inigo, Manoel's preceptor, Edward E. Parker; Alvarez, toy-maker to the Infanta, Charles E. Osborne; Count de Medina, Spanish student, J. H. Donnison; Ambassadors, Messrs. C. F. and Harry Nodine and Redmond; Ladies of the Court, Misses Vivian Willard, Rose Sanger and Emma Emerson. It must be admitted that "Puppets," coming to us so extensively heralded, and with its long Parisian run serving to raise great expectations, did not prove an instantaneous hit, to say the least. The reasons why and wherefore are plainly apparent, and may be briefly explained. The music is agreeable at all times, quaintly pretty here and there, and yet throughout the entire opera not more than one air was heard which might justly lay claim to possessing any portion of that peculiar merit common to "The Mascot" or to "Olivette," and known, for want of a more expressive term, as "catchiness." Without this latter feature, operas otherwise carefully written and strongly presented must prove flat and dreary, and it is certain that "Puppets" lacks to a considerable extent the important attribute referred to. There are, however, elements in the piece which possess strong points, the plot being well connected, the action continuous, and the libretto, by T. W. Norcross Jr., of "Olivette" fame, fairly well translated. The introduction of various American gags was well meant, and appropriately put in by the translator; but, unfortunately, they were not fully understood by the company, or appreciated by the audience. The company engaged to do "Puppets," include some very strong names, and of these Henri Laurent, it should be stated, was by far most deserving of the heartiest praise. He sang correctly the music falling to Manoel, and was capable of an infinitely stronger performance had the part admitted of it. His voice is as strong as ever, and appears to have lost none of its peculiar sweetness. Rose Stella as the Infanta shared the honors (in the vocal line, at least) with Mr. Laurent, and her quaint French accent only added to the attractiveness of her general performance. Miss Maggie Duggan fairly set the lobbyites wild with her somewhat eccentric rendition of her solo "I'm such an Artless Young Thing," and her triumph was made complete in the finale to the second act, when she danced the Fandango in a style emulative of the festive Sara. Miss Susie Winner was good and Miss Amy Ames excellent in their respective parts, and the chorus sang quite smoothly for a first night. The theatre was filled by an audience rather lenient than otherwise, and the manner in which the piece was staged was very creditable to Manager Wentworth. The costumes were particularly handsome, and certainly every possible effort has been made to bring "Puppets" into favor. Whether this will be accomplished is yet to be seen..... The opening of the third week of "Patience" at the Museum was only a repetition of the past fortnight's successes, the usual crowded house being seen and the encores as frequent as ever.....The dress rehearsal of "Michael Strogoff" at the Boston Theatre was said to be entirely satisfactory to the management, and on Tuesday night the initial representation promises to run smoothly and end in good season. .....A good-sized audience greeted John A. Stevens at the Windsor in "Unknown." Miss Lottie Church did a praiseworthy bit of emotional acting as Bessie Merribright, and the support was otherwise good.....At the Park Theatre "Hazel Kirke" was played to an exceptionally large audience, a fact that goes almost without the telling, for the piece was one of the most brilliant hits of the past season at this house, and its renewed triumph is therefore not to be wondered at. The cast by the original company, that appeared here before, is remarkably strong, Effie Elisler, Sydney Cowell and C. W. Couldock sharing the honors, and deserving them as well. I should say "Hazel Kirke's" Boston visit will prove a most successful one in every respect.....The Bay State Opera Company opened the Lyceum course at the Dudley-street Opera-house before a large audience, and gave a really first-class concert....Baker and Farron and the "Connie Soogah" Combination will play one week each in this city at the Windsor Theatre.....The Tourists are coming to the Gaiety by-and-bye, and "The King's Dragoons" will not, probably, be brought out before January, 1882....The attraction of all attractions at the Globe Theatre this season was presented last night, when, before a large and brilliant audience, Signor Ernesto Rossi made his debut on the American stage, playing King Lear. Rossi's advent, Rossi's history, and Rossi's foreign triumphs have been already enlarged upon in the public prints, and it only remains to complete the story by chronicling his first appearance in the United States as an instant and a thorough success. It is seldom that an artist receives such a royal reception at the hands of a Boston audience as did Rossi last evening. He was twice, and sometimes thrice, called before the curtain at the close of each of the five acts of "Lear," and the plaudits of a multitude of hands, mingling with the hurrahs and bravos of scores of delighted auditors, must have made merry music to the ears of the tragedian. Rossi's impersonation of Lear, differing as it does in more than one respect from the conception of other artists who have won fame as tragedians, is certainly grand, and the scene with Cordelia in the last act and the death, following, were grandly done, and took the house by storm. Altogether, Rossi's debut was a remarkable event in Boston theatrical annals, and his engagement should prove successful. The English-speaking support was generally very good, Louise Muldener as Cordelia being especially deserving of praise, and Milnes Levick (who, though not in good health, came on from New York at the last moment) played Edgar for all the role was worth. Constance Hamblin and Carrie Turner as Goneril and Regan and H. A. Weaver as Gloster also deserve more than passing mention. The piece was handsomely mounted, and the entire performance in outline and detail was most creditable to the management. "Hamlet" is being eagerly clamored for.

CHICAGO, ILL., Oct. 3.

The weather to-night, after a steady drizzling Sunday's rain and Monday's sunshine, was favorable, and the theatres generally were well attended. Thomas W. Keene, who last season appeared at Hamlin's Grand Opera-house to a wonderfully successful business, this year played at Hooley's, supported by Georgia Tyler, Geo. Learock, Mrs. Octavia Allen, and a good company. The opening play was "Richelieu," the performance good and the attendance large.....At Haverly's Theatre, this evening, John McCullough began his second week. He presented "King Lear" to a moderate business.....Manager A. M. Palmer's Union-square Theatre Company appeared at the Grand Opera-house in "French Flats" to very large audience, many people being turned away. The play was well mounted and excellently acted. .....Joseph A. Gulick's "Furnished Rooms" Company in their four-act farce-comedy, headed by Patti Rosa, opened at Sprague's Olympic Theatre for a two weeks' season. There was standing-room only. The piece is a great improvement upon his last year's "Rooms to Rent," and far more successful; still there is a strong similarity in the motive..... Denman Thompson at McVicker's Theatre began his second week of "Joshua Whitcomb," the auditorium being fairly filled. The German dramatic company which plays at this house every Sunday evening, and draws its patronage from the best citizens of Chicago, rendered "The Grand Duchess" Oct. 2 to a very large audience, Miss Von Wildbach singing the title-role admirably.....William Emmett's West-side Academy of Music was comfortably filled with regular patrons to see what is always the best regular variety show in Chicago. The play was "To California through Death's Valley," by John Woodward, a good drama and clever star. Manager Emmett lost his mare Myrtle on Sunday, her leg having been broken. He was offered $3,000 for her the day before. Her record was 2:19.....At the Criterion Theatre, on the North side, Manager Engel's new place of amusement and an elegant house, Ben Cotton and Little Idaline began their week of "True Devotion" to a very flattering attendance. If the week continues as it opened, the business will be the best in the history of the house. An olio preceded the drama.....The Lyceum, exclusively variety, with a long list of people, some of them first-class in their business, drew an unusually large audience to Des Plaines street, on the West side. With this season's management there is no trouble about salaries..... The seats were all taken by people who saw the curtain rise when "School" opened at the Halsted-street Opera-house. .....Rose Lisle, as Naomi in "The Moonshiner's Daughter," crowded the National Theatre at popular prices, ten and twenty cents, and the plays were exceptionally well put on.....Carl Wolfsohn has returned from Europe.....J. H. McVicker, Bartley Campbell, W. W. Kelly of Charlotte Thompson's Combination, and "Alvin Joslin" Davis are in town.....Englehardt's whale has gone to Juneau, Wis..... Hooley's "Birds of a Feather" Comedy Company is to close its season in Pittsburg Oct. 8. The play won't go. The people will be paid one month's salary, and the troupe will be disbanded. It will reorganize if a suitable play can be procured.

INDIANAPOLIS, IND., Oct. 3.

Jay Rial's "Uncle Tom" Troupe had a large audience to-night at English's Opera-house.....The Vokes Family drew fairly well at the Grand Opera-house.....The three Halls, who made their debut on the variety stage at Gilmore's Zoo in the musical sketch of "The Serenaders," were exceptionally successful.....Mary Powers, fat woman, died in Danville, Ind., Oct. 2, of dropsy of the heart.

SHOW NEWS.

MUSICAL.

Continued from page 471.

AUTOMATIC ORGANS at $5 each are advertised by Theo. J. Harbach, who will also forward on receipt of price, 20 cents, fifty songs, words and music.

L. F. PAGE, double-bass and tuba player, and O. W. Artz, euphoneum-player, second-violinist, etc., are at liberty, and can be addressed as per advertisement.

"CROWN DIAMONDS," as produced at the Tivoli, San Francisco, Cal., says our correspondent, "has by no means scored the success achieved by its predecessor 'Satanella.' The principals are T. Wilmot Eckert and Louisa Leighton, whose vocal strength is not equal to the heavy requirements of this opera. The houses have been uniformly good, notwithstanding the many depressing influences of the past week. Miss Ethel Lynton, who is enjoying a well-merited rest, was the recipient of many valuable presents 18, including a magnificent stand of flowers presented by the members of the company as a slight appreciation of her many sterling qualities."

THE FABBRI ENGLISH-OPERA COMPANY inaugurated their season at the California Theatre, 'Frisco, Cal., Sept. 18, with the company whose names recently appeared in THE CLIPPER. The initial opera was "Carmen," which was not well sung, being insufficiently rehearsed. The matinee 24 was so slimly attended that the manageress in a fit of pique refused to give a performance at night. "Carmen" was, however, announced for production 26, 27, after which will be presented "Il Trovatore," in which the tenors Montegriffo and Shrini will make first appearances in that city. Oct. 4 the prima donna Miss Bellini is to sing in "Lucia di Lammermoor."

AT THE WINTER GARDEN, 'Frisco, Cal., the change in the cast has been in many respects highly beneficial, and a marked improvement in the singing and acting of "La Fille du Tambour-major" is as perceptible as in the increased nightly attendance. Miss Louise Lester, modest as she is pleasing, has fully secured the good graces of the patrons of this music-hall, and her vocal efforts are nightly encored by her delighted auditors. "La Grande Duchesse" will be produced Oct. 3, to be followed by "La Cantiniere," which in turn will be succeeded by "Donna Juanita."

THE EMELIE MELVILLE OPERA-TROUPE finished their engagement in Salt Lake City Sept. 24, having given five performances, including a matinee. "Patience" was sung 21 and matinee 24, "Mme. Favart" 22, "Prince Methusalem" 23, "Royal Middy" 24. Our correspondent says: "They had good audiences with the exception of 22, when the house was poor. The different operas were well rendered with the exception of 'The Royal Middy.' Miss Lilly Post was called at a short notice to take the part of the Queen, Miss Gracie Plaisted, who was cast for the part, being detained in San Francisco by the sickness of her husband, and Miss Melville was so hoarse that she had to cease singing after the first act. These two mishaps made the opera drag."

DAN SULLIVAN'S BAND closed a successful concert season at Ridgway Park, Philadelphia, Sept. 29.

ALICE OATES' name was among the overland passengers to arrive in San Francisco, Cal., Sept. 26. She will sail for Australia in the next steamer.

JOHNSTON & MILLER'S OPERATIC COMPANY played "The Two Medallions" Sept. 26, 27, in Augusta, Ga., to very slim houses.

THE SANS SOUCI GARDEN, Providence, R. I., will give one more week of "The Mascot," with fireworks, etc.

MATTIE ADAMS, pianist, would like an engagement with a dramatic or concert company. See card. Miss Adams states that she recently went to Westfield, N. Y., to join the Lilliputian Opera Company, paying her own fare, and on her arrival was dismissed without trial. She was left without funds, but through the kindness of members of the company she was enabled to keep out of pecuniary difficulties.

THE LILLIPUTIAN OPERA COMPANY played in Alliance, O., Oct. 3, Salem 4, and is billed in Massilon 5, Bucyrus 6, Upper Sandusky 7, Marion 8, Urbana 11, 12, Xenia 13, Springfield 14, Piqua 15.

ALEX. BELL left "The Jollities" in Montreal, P. Q., and joined Smith & Mestayer's Tourists. Ezra Stevens has supplied his place.

WENGER'S GARDEN, New Orleans, La., opened its regular season Sept. 24 with the American Lady Orchestra—A. Eschert, director and manager; Miss Emma Kissel, directress and violin-soloist; Mrs. Ch. Eschert, xylophone-soloist; Miss Lillian Bailey, violoncello-soloist; Mr. Di. Matteo, cornet-soloist.

H. J. WEHMAN advertises 100 popular songs for ten cents.

N. R. FLING, double bass and tuba, whose address is care of this office, wants an engagement.

ED T. RYAN, solo B-flat alto, viola or second-violinist, advertises for an engagement.

CATHERINE LEWIS, in "Olivette," appeared at the Arch-street Theatre, Philadelphia, Oct. 3. She was supported by the Comley-Barton English Comic-opera Company. Same attraction till Oct. 10, when the same company will produce Offenbach's "Madame Favart." The Wilbur Comic-opera Company begin 17 in "The Mascot." Last week Haverly's European Mastodon Minstrels appeared to light business, although better than that of any other attraction in the city.

H. B. MAHN'S Comic-opera Company began its second week at the Chestnut-street Opera-house, Philadelphia, Oct. 3, to moderate attendance, when "Donna Juanita," which ran all last week to very poor business, was given. It will be repeated Oct. 4, and afternoon and night 5. At the remaining performances of current week "Boccaccio."

M. J. WARNER & CO. offer a prize of $1,000 for the best original music composed to Col. J. F. Warner's libretto for a comic-opera, entitled "Arctic, or the North Pole Expedition," and $50 for the best music to any song in the libretto. An explanatory card is published in another column.

A FLUTE PLAYER wants an engagement. See "Musician's" card.

THE ACME OPERA TROUPE is billed at Macauley's Theatre, Louisville, Ky., for Oct. 5, 6, 7, 8.

WILL S. HAYS has arranged a medley from fifteen of his songs, and it is to be played at the Louisville, Ky., Exposition, Oct. 5, when Mr. Hays will conduct the orchestra.

A PIANIST, who can accompany, advertises for an engagement.

DONAVIN'S FAMOUS TENNESSEEANS are due in Athens, O., Oct. 7, Gallipolis 8, Pomeroy 10, Jackson 14.

DONAVIN'S ORIGINAL TENNESSEEANS are to be in Bluffton, Ind., Oct. 8, Montpelier 10, Alexandria 11, Marion 12, Bunker Hill 13, Kokomo 15.

"THE MASCOT" was presented for the first time in Washington, D. C., at Ford's Opera-house, Oct. 3, by Charles E. Ford's company, to a goodly attendance. During the royal festivities in the second act, M. Reuter of the Theatre Royal, Calcutta, produced his rapid sketches of prominent men and women of the day. The company appears in Richmond, Va., Oct. 10.

FRANCES ORMER and Noble and Wallace Ormer deny that they are traveling with Lew Johnson's King Laughmakers. They claim that Mr. Johnson has failed to carry out his contract with them.

A SECOND VIOLINIST and alto-horn player wants an engagement. See J. F. Hackett's card.

M. B. LEAVITT is to add another company to his list of attractions. He will put the Myers Sisters' Combination, playing "Out of Bondage," "Olivette" and "The Mascot," together with a colored brass band and orchestra, on the road Oct. 10. They open in Nyack, N. Y., going to Plainfield, N. J., 11, Somerville 12, Lambertville 13, Freehold 14, Vineland 15, Bridgeton 17, 18.

VARIETY HALLS.

THE LITTLE BOY THAT DIED.

JOHN W. AND MINNIE F. HOLMES ON THE DEATH OF THEIR BELOVED SON, JOHN W. HOLMES, WHO DIED AUG. 21, 1881, AGED ONE YEAR AND NINE MONTHS.

We are alone in our chamber now—
The midnight hour is near—
And the fagot's crack and the clock's dull tick
Are all the sounds we hear;
And over our souls, in their solitude,
Sweet feelings of sadness glide;
For our hearts and our eyes are full when we think
Of the little boy that died.

When last we gazed on his innocent face,
As still and cold he lay,
We thought what a lovely child he had been—
But alas! he must soon decay.
O Death! thou lovest the beautiful,
In the woe of our spirit we cried;
For sparkled the eyes, and the forehead was fair,
Of the little boy that died.

WELCH'S PICNIC PARTY was recently reorganized in Bismarck, D. T. It now includes James and Lillie Welch, E. C. Melville, E. B. Christie and Charles Cummings, with Carl Thompson as agent. They played in Fargo Sept. 29, 30, and opened in Grand Forks Oct. 1, for one week.

THE ARRIVALS at Conley's Varieties, St. Paul, Minn., Sept. 26 were Frank and Bessie Carlton, Ida Devere and Nellie Watson.

THE FUNERAL of Harry Sheldon, whose death was recorded in our past issue, took place Sept. 29 at 2 o'clock P. M. from his father's residence, Little Ferry (near Hackensack), N. J.

THE ACADEMY OF MUSIC, Wheeling, W. Va., was liberally patronized during the past week. The closures Oct. 1 were the Harts, Baby Hart, Josie Thatcher, Mona Valade. To have opened 3: Trudell and Rowan, Dell Trudell, the Daltons, Clara Boyle and Rose Hall.

DAN RIVERS, negro comedian, can be addressed in care of this office. He introduces five original acts this season.

BILLY WELLS and Grace Sylvanis and Jenny Howard commenced at Esher's Alhambra, St. Louis, Oct. 2.

IN MEMORIAM.

TO THEODORE F. HARDING JR., ON THE DEATH OF HIS BROTHER SHELDON (HARRY SHELDON).

Does Heaven behold the manly manly tears
Shed by a brother o'er his cherished mate?
The blasted hopes, and heart-distracting fears
That fill his breast with sorrow at his fate?

Yes, Heaven beholds: from thence the stroke descends,
And Heaven alone can heal the wounds it gave.
May He who doth afflict for gracious ends
Lead your sad soul to scenes beyond the grave!

'Tis there alone all tears are wiped away,
There death-divided ones shall part no more.
May God supreme, whose years know no delay,
Teach you His dispensations to adore.

May He sustain you through the dismal gloom,
The ceaseless sorrow that your soul must rend,
And guide your thoughts beyond the mouldering tomb
Wherein reposes *Shei*, my bosom friend.

J. AUSTIN LEONARD.

THE DASHINGTON BROTHERS, song-and-dance performers, can be engaged after Oct. 31. They publish their address elsewhere. They can also play bass and snare drum in band.

HYDE & BEHMAN'S COMBINATION closed Oct. 1 the largest week's business yet played at the New Park Theatre, Detroit, Mich. Route: Danville, Ill., 5, Terra Haute, Ind., 6, Vincennes 7, Evansville 8, Cincinnati 10, one week. Col. J. H. Wood's "Electric Congress" and Harry Richmond's Comedy Company will open 8 for a week.

THE RENTZ-SANTLEY NOVELTY BURLESQUE COMPANY were to have opened at the Academy of Music, Pittsburg, Pa., Oct. 3, for one week. The attractions for the week ending Oct. 1 were the K. H. K. Novelty Combination, including as principals Emerson and Clark, Cloony and Ryan, the Lynn Sisters, and Kelly and O'Brien. The house was crowded.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Oct. 3 were Lizzie Aldine, Harry Buckley, Josie Thatcher, Kitty Gardner, Jennie Burnell, and Dick Marascon. Closed Oct. 1: Caldwell and Ritchie, Rose Hall, Ada Hanley, and Stanford and Russell.

THE PARK THEATRE, Chicago, Ill., offers engagements to parties having burlesques, comic-operas or sensational after-pieces, and to strong specialty cards. The management design making this a first-class house, and state that they are doing all that they can to elevate the tone of the performances. Their programmes have already included many well-known artists. P. King is the business-manager, and W. H. Smith stage-director.

A LARGE BUSINESS was done the past week at Slensby's Favorite Theatre, Milwaukee, with John and Lottie Burton, Jennie Montague, Ada Adair, Baby Hasson, Billy and Nellie Hasson, Jennie Mason and Billy Sheridan. To have opened Oct. 3: Jennie and Charles Reese, Irwin Bush and Susie Wild.

A NUMBER of new private-boxes have been placed in the Theatre Comique, Minneapolis, Minn. Maud Hamilton closed Oct. 1. Billed to open 3: Maud Atchison, Thomas Cassidy, Lizzie Peasley and Billy Jackson.

AT THE CRYSTAL PALACE THEATRE, St. Louis, J. Arthur Doty, Geo. E. Homer, Georgie Lingard, the Dutch Mendels, and Harry and Leoni were to have appeared Oct. 3. Gay and Levanion, Crawford and Gibson, and Minnie Kaye closed 2. Business good.

AT THE THEATRE COMIQUE, St. Louis, Herne and Roscoe, Mons. Lamont and Herr Rider, Emma Vanetta, Lillie Leoni, Wella Estelle and Neoskleta were to have opened Oct. 2. Ella Morland, Bertha Trent and Frank Lester closed 1. Business excellent.

THE GLOBE THEATRE, St. Louis, offers this week Victoria Loftus' Female Minstrels, Ida Storms, Josie Raymond, Mlle. LeMon, John LeMon, Ellie Mitchell, Heeley Bros., Lillie Carroll, the McCulloms, Josie Swadley, Williams and Ryan, Master Willie, Mlle. Loraine, Mons. Laurence, Morton and Cassiday, and Matt Morgan's Statue Troupe. The Ainsleys closed Oct. 1. Business fair.

CHAS. A. MASON, comedian, vocalist and dancer, whose address is care of this office, will be at liberty Oct. 30. Billy Arlington recommends him as a first-class performer.

THE SEARLES BROTHERS' new change-act, introducing clog-dancing, is spoken of in an advertisement as a taking specialty.

THE OPENING of Henry Miller's New Theatre, Philadelphia, is postponed from Oct. 17 to 24, because the building cannot be completed in time. Artists engaged for the opening can have their dates transferred, and Business-manager Harry Guion would like to hear from them at once.

AT THOMPSON'S THEATRE, Dallas, Texas, the arrivals Sept. 26 were Maggie Hunter, Cora Vane, Amy De Brent, Millis Flanders, Will Graham and Charles Fox.

J. SELBINI AND MLLE. LILY are giving their bicycle specialties at Harry Miner's Theatre, this city, with much success. They can be engaged for a few dates that are still open, prior to their leaving for Europe. See card.

ALEX. DAVIS, ventriloquist, vocalist and mimic, and Thorn, late of Thorn and Darvin, illusionist, have formed a partnership for the production of a new entertainment, which they are now giving with George H. Adams' Troupe, and which is described as refined and wonderful. Their permanent address is care of this office.

THE ARRIVALS OCT. 3 at the Park Theatre, Chicago, Ill., were Alice Gilmore, May Vernon, the Walsh Brothers, Osborne and Warner, Ed. Kelly, Ida Bertha, Malville and Whiting, Eva Emerson, Hattie Adams, and Daniels and Morris. Closed 2: Van Auken and Paine, Brighton Barnes, Fernande Fleury, Carrie Lavarnie, Ed. Smith, Henry Leopold and May Raymond.

ADD CARLISLE and Frank Pallma have formed a partnership and will be known as Carlise and Pallma, German sketch artists.

MY THEATRE, Fort Worth, Texas, was represented in Chicago, Ill., last week by Miss Kitty Whitland, who left Sept. 28 with the following people, who constitute the opening company for Oct. 3: The Milton Sisters, Claudie Loraine, May Olive, Georgie Clemmer, Nellie Abraham, Alice Wallo, Alice Cameron, Caroline Gilbert, Jennie Hill, Lillie Harris, Mary Howard, Freddie Saville, Lydia Stanley, J. S. Wheeler and trained dogs, Lottie Archer, Dolan Brothers, Lizzie Haywood, Lillie Carroll, Walter Wentworth, Harry McKisson, Harry Crawford, Chas. Carr, and Ollie Audley; Charles G. Knight, stage-manager. The old theatre will be fitted up for combinations. The new "My Theatre," erected this Summer, seats 1,200 people, and will open as above.

BARRY & FAY'S COMEDY COMPANY, at the Olympic Theatre, Chicago, Ill., last week, did the largest week's business of the season. "Muldoon's Picnic" was a hit, the specialty people being also well received. The route from Chicago is Detroit, Mich., 3, 4, 5, Port Huron 6, St. Catherines, Ont., 7, London 8, Hamilton 9, Toronto 10, one week. Gulick's "Furnished Rooms" Company opened 3, for a fortnight.

AT THE AMERICAN THEATRE, Hartford, Ct., the arrivals Oct. 3 were Magee and Allen, Ada Forrest, John and James Russell, Bolton and Bradford, Kate Cooper, and the Melrose Sisters. The Thorne & Dunlap Combination closed Oct. 1, going to Washington, D. C., Albany and Brooklyn for one week each.

THE CRITERION THEATRE, Chicago, Ill., Oct. 3, had in the olio Sam Howe, Rice and Barton, Eugenie, and Smith and Strasser, followed by Ben Cotton and Little Idaline in "True Devotion." Closed 2: Ada Castleton, Charles Roach, Fannie Knight and Mason and Titus. "Lost in London" was well played, Johnson distinguishing himself as Job Armroyd. Julia Scott and May Seymour also deserve praise.

EMMETT'S West-side Academy of Music, Chicago, Ill., presented Oct. 3 the Burtons, Leonard and Flynn, Keating and Sands, and John Woodward in "To California Through Death's Valley." Closing 2: The Hayles, Allie Smith, Lizzie Derious, Fred Roberts, the Nonpareil Colored Troubadours and J. W. Ransone. Mr. Emmett has been happy in his selections this season, particularly of a polite, affable and successful manager, E. D. Gooding, who, while not possessing the best health, has already won the confidence of Mr. Emmett and the respect of his subordinates.

THE MEGATHERIAN FOUR, Dolly Davenport, Maggie Le Clair, Ryland and Sweeny, Peasley and Vannetta, Frankie Jones, Mason and Titus, Fannie Knight, and the Horseshoe Four opened Oct. 3 at the Lyceum Theatre, Chicago, Ill. Departures 2: Irvin Bush and the Reeses, John Carle (who closed 29), Hearne and Roscoe, the Fieldings, the Crawfords, Don Carlos Fredrico, and Prof. George Wambold.

LEAVITT'S SPECIALTY TROUPE opened to a good house Oct. 3 at the Monumental Theatre, Baltimore, Md. Closed Oct. 1: Spence and Sartelle, Lizzie Mulvey, the Olympia Quartet, William and Harry Martell, Minnie Marted, Kelly and Ryan, Morris and Fields, the Eccentric Four and Bessie Bell.

GEORGE W. THOMPSON opened a week's engagement at the Front-street Theatre, Baltimore, Md., Oct. 3. The Four Emeralds, the Grangers, Condon and Carey and J. Z. Little closed a fair week's business.

SHARPLEY AND WADE, Pauline Ames and Billy Glenn opened Oct. 3 at the Odeon, Baltimore. Alle D'Estelle, Lew Tatem and the Seamons closed 1.

NICK ROBERTS' "HUMPTY DUMPTY" opened Oct. 3 at Hyde & Behman's Theatre, Brooklyn, L. I., to good business. Watson & Ellis' Combination closed 1.

J. ALEX. BROWN, dramatic agent, is prepared to fill time for a number of first-class attractions, including Miss St. George Hussey, Maffitt Agust, clown, and Mr. and Mrs. Jos. Allen. He also wants to engage an animal-trainer and a tailor who can make circus costumes. Further particulars are published in our advertising department.

P. C. FOY says he is not a member of Healy's Hibernian Minstrels.

HYDE & BEHMAN'S STANDARD THEATRE, Brooklyn, N. Y., opens Oct. 17. Sensational stars and novelty artists of the best class are promised as the attractions. Hyde & Behman's Theatre, the well-known house in that city, can be secured by addressing as per card. These managers have a specialty company of popular artists on the road, and also a comedy company traveling in the successful piece "Muldoon's Picnic." All of their enterprises are noticed in another column.

LARGE was the attendance at the Grand Central Theatre, Philadelphia, Oct. 3, the company for the week commencing on that date being "Sprague's Gigantic Novelty Combination," consisting of Kelly and Ryan, Morris and Fields, Bessie Bell, the Four Eccentrics, Perry, Magrew, Curdy and Hughes; Martell Family, Lizzie Mulvey, Cardella and Victorelli, Olympia Quartet, Hugh Mack, Wm. Keough, M. J. Sullivan, and P. Randall, Geo. Spence and Minnie Sartelle, Martell Brothers, and the Bordeaux Sisters.

THERE WAS a large assemblage at the National Theatre, Philadelphia, Oct. 3 to see Minnie Oscar Grey and W. T. Stephens, Wm. Carroll, Jeppe and Fannie Delano, Martino Bros., Booker Bros., Kate Montrose, Tom and Clara Maxwell, Daisy Norwood, Ripley and Reede, John McVeigh, C. J. Birbeck, Chas. Eldridge and L. H. Everett, all of whom will close Oct. 8.

MR. AND MRS. JOE ALLEN have made a genuine success in this city, and have secured some excellent engagements from their first performances here. They give a list of dates filled, and show by their statement that their act has been appreciated.

THE OPERA-HOUSE, Richmond, Va., wants first-class female artists, particularly this month, during the Yorktown celebration. See card.

ALF. BURNETT and party in their attractive repertory are now in their third week at the Brooklyn Museum. They can be secured by addressing as per advertisement.

THE METROPOLITAN THEATRE, Louisville, Ky., opened Sept. 26 to a large audience and a dreary show. Our correspondent says: "Out of the people billed only six appeared, and the show was filled in with local talent. The following straggled in during the week: Hayden Quartet, Dolly Foster, Jessie Adams, Mortelle and Hodge, Elfie De Rock, John Merritt, Ed. Edwards, and Clark Gibbs. The new people announced for Oct. 3 were Maggie Foster, Peasley and Vennetta, Marlowe and Sheridan, Healy Bros., and Maude Clifford."

THE NEW PEOPLE at the Buckingham Theatre, Louisville, Ky., Oct. 3, were Miss Io, John Sepple and Susie Ulm, Mabel Pearl, Van Auken and Paine, Crawford and Gibson, Saville Bros., Nellie St. John and Clarence Weightman. Business good. Departures: The Ordeys, Durell Twin Bros., the Halls, Billy Robinson, Sam Howe and El Nino Eddie.

THE BURTONS—Johnny and Lottie—are performing at Emmet's Academy of Music, Chicago, Ill.

AT GILMORE'S ZOO, Indianapolis, Ind., the closures Oct. 1 were Pell and Lewis, Clark and Williams, Baker and Lee, Homer and Lingard, and Maud Clifford. New 3: St. Leon and Lansing, Leo Sisters, three Halls (first professional appearance), Mason and Mason.

ED. J. CONNELLY (for the past three seasons stage-manager at the Coliseum Theatre, Kansas City, Mo.) and his wife, Virginia Ross, closed Sept. 26. They are to open at Crystal Palace, St. Louis, 10.

THE STATE FAIR induced Mr. Gilmore to open the Academy of Music, Indianapolis, Ind., the past week, and fair houses greeted a company comprising the Mendels, Turner, Welch and Harris, May Waldon, Pauline Ames, St. Leon and Lansing, Wm. Castillat and Beulah Spray.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the departures Oct. 1 were Leonard and Flynn, Mabel Pearl, Keating and Sands, Milla Desiree and Johnson and Swain. To have opened 3, Morgan and Farrell, Fred. Roberts, Julia Walcott, Morello Brothers, the Durell Twin Brothers, Ordeya, Lizzie Littell, Flora Leeds. Business good.

AT THE COLISEUM, Cincinnati, the arrivals Oct. 3 were Clooney and Ryan, Chas. Roach and Ada Castleton, Ford and Knowles, Marie Sherman, Carrie Lavarnie, Geo. Spence and Minnie Sartelle. Closed 1: Peasley and Vennotta, Blanche Webster and the Four Shamrocks. Business fair.

AT THE LONDON, Cincinnati, Susie Forrest, Mike O'Brien, Clark and Williams, George Lamber and Clara Shields opened Oct. 3. Departures 1: Wayne and De Vaney, Sullivan and Harrington, J. B. Wright and Kitty Lennox and Dan Creelan. Business good.

THE ELDORADO, Cincinnati, did a fair business last week. Opened Oct. 3: Lester and Vidocq, Billy Reels, Emma Vennetta, Carrie Davenport and May Staples. Closed 1: Gracie May and Marlowe and Sheridan.

THE WATSON & ELLIS COMBINATION opened Oct. 3 at Waldmann's Opera-house, Newark, N. J. M. B. Leavitt's Company did a good business the past week.

MAUDE FORRESTER'S "Mazeppa" troupe are at the Mulberry-street Theatre, Newark, N. J., this week, supported by W. J. Fleming, E. H. Lay and the regular company. The Harris-Young Combination failed to draw the past week.

AT THE GRAND CENTRAL, Troy, N. Y., Oct. 3 the arrivals were Harry and Emma Budworth, George and Marie Nelson, Kitty Sheppard, the Braziers, Frank Livingston, Mills and Warren, and Percy Meldon (stage-manager vice Geo. Radcliffe, who left Sept. 28). Left 1: Lulu Wentworth, Thatcher and Hume, Billy Deverne and Lottie Ward. George Mason and William Kernell, local actors, have been added to the stock.

THE VICTORIA LOFTUS COMPANY at present includes Victoria Loftus, Annie Braddon, Ophelia Starr, Sadie Ross, Julia Wilson, Minnie Stearns, Edith Meade, Maude Weice, Hattie Tibbits, Josie De Grandville, Jennie Henderson, Millie Francis, Josie Parker, Della Fenton, Mlle. La Pino, Jollie Corbin, J. H. Chase, Harris and Wood, Edwards and Gaylor, F. D. Stocking, F. E. Butters, J. B. Riley, G. A. Roache, W. A. Wentworth, D. M. Files, C. H. Herald, B. F. Dobson, F. Seaman and the Victorellis—Henry and Eldon—and the trained dog Jack. Business-manager F. B. Colwell states that they are doing a big business. See card.

FRANK COLLINS and Tommy Ward, the footless jig and clog dancer, are now this week at Thompson's Theatre, Dallas, Texas. A pianist who is well up in the business and who can play brass is wanted there.

MACKIE AND BUTLER, song-and-dance artists, are spoken of by *The Leadville Democrat* of Aug. 30 as the finest in their line ever seen there. They opened at the Palace Theatre, Denver, Col., Oct. 3, for two weeks, where they can be addressed.

IDA MORRIS, serio-comic, is meeting with success in London, Eng., where she appears nightly at the Oxford and the Royal Cambridge Music Halls and at the Britannia Theatre. Since she left America Miss Morris has also appeared with gratifying success in the principal capitals of Europe. Her address is published elsewhere.

PERFORMERS are wanted at the Theatre Comique, Jersey City, N. J. Manager Louis Robie publishes information in regard to dates.

PROF. NEIL SMITH, who is now exhibiting his cleverly-trained dogs with Shelby, Pullman & Hamilton's Show, states that as soon as the circus closes he will be happy to accept some of the engagements offered. See advertisement.

CHARLES AND CARRIE MOORE in their skating specialty and Moore's Dog-Hippodrome begin an engagement at Harry Miner's Theatre Oct. 10. They can be addressed as per card.

AT THE BELLA UNION, San Francisco, Cal., Sam Rickey has been playing his old part of Patrick O'Grady in "The Rehearsal;" the humorous farce of "The Hotel Clerk;" Onzalo in his thrilling evolutions on the trapeze; the wonderful physical ability of Mlle. De Granville, and the charming vocalisms of Sophie Duncan, with Montague's sensational afterpiece, "The Bashful Venus," have formed an attractive entertainment. Oct. 1 Sam Rickey was to have produced an entirely new sketch, "Our Irish Home."

AT THE THEATRE COMIQUE, Richmond, Va., a brass band plays on the balcony every night. Attendance continues large. The Allen sisters were billed to open 3. No departures.

HARRY MINER AND PAT ROONEY'S Combination played in Hornellsville, N. Y., Sept. 28, Bradford, Pa., 30, Oct. 1, Dunkirk, N. Y., 3, Erie, Pa., 4, Corry 5, thence to Titusville 6, Oil City 7, Franklin 8, Newcastle 10, Sharon 11, Youngstown, O., 12, Akron 13, Canton 14, Sandusky 15.

THE OPERA-HOUSE, Richmond, Va., continues to have full houses. Departures 1: Lester and Gentry, and Bell and Daisy Kernell. To have opened 3: Annie Franklin, Lulu Wentworth, Nellie Morton, and Annie Catlin.

AT CAIN'S GEM THEATRE, Bradford, Pa., the arrivals Oct. 3 were Quilter and Goldrich, Ceni, Clooney and Ryan, DeWitt Cooke, Fred and Annie Barry, Lew Braham and Mons. Leonzo. Departures 1: The Horseshoe Four, Morello Brothers, Charles Hunt and Nellie Ashton, Crosby and Martin, Maynard Brethers, Carey and Mack, and Max Arnold.

WASH NORTON'S MERRYMAKERS were playing Aug. 26 in Massoorie, Himalaya Mountains, India.

GEORGE E. ELLSWORTH, who is giving his military-drill specialties with the Barnum and London Show, would like to hear from managers. See advertisement.

FOR THE FIFTH WEEK of their engagement at the Adelphi, 'Frisco, Cal., commencing Sept. 26, George France and Miss Ethel Earl were to have appeared in the "Incheape Bell." Ada Waldron, Fred Coyne and Miss Alice Douglass were to have made their first appearances in the olio.

THE REOPENING OF THE BOYLSTON MUSEUM, Boston, MASS., took place Oct. 3, with McCarthy and Monroe, Charles Diamond, Maggie Cline, Prof. H. Munroe, Harry Bruno, Alice D'Estella, Nelton, Lannier Sisters, Master Roberts, Billy Hogan, Zelta Linton, James Roche, Carrie Willoughby, Harry Linson and Mark Fenton. The theatre is much improved in appearance, and has been quite extensively renovated, repainted and newly decorated.

THE HOWARD ATHENÆUM, Boston, Mass., on Oct. 3 presented a variety show, the attractions being Bernard Sloman, J. W. McAndrews, Sparks Brothers, Mollie Wilson, Barlow Brothers, Capitola Forrest and Laura Bennett, Charles Heywood, Redmond and Blake, Suydam Brothers, J. F. Fenton, John Bowman, Ben Gilfoil, Frank Wright, Ella Granville and Dan Sully in an Irish farce called "Unneighborly Neighbors."

THE THEATRE COMIQUE, Providence, R. I., presents this week Flora Moore, the McClanes, the Herrmans, Hogan Bros., the Millers and Walter Mack.

WINNETTA CRAVEN, Jackson and Adams, Jennie Sill, Chas. E. Worley, and Carroll and Walters were the special attractions at Campbell's Garden Theatre last week. Performances are given every Monday and Saturday evening at this house. Variety people are advertised for.

MARK SULLIVAN, comedian, mimic, etc., late of Williams and Sullivan, can be addressed care of this office.

CAPT. BEACH, man fish and Ada La Selle in her aquatic specialties closed their engagement at Coney Island Sept. 18. They had been there sixteen weeks this season, and were among the taking features at the Aquarium. They opened at the Brooklyn Museum 19, and are still an attraction there. See card.

GUS HILL, the club-swinger and juggler, mentions the numerous feats he performs—some of them very attractive and all giving evidence of his skilfulness in his specialty—in his card in this issue. He can be addressed care of this office.

KELLY AND MURPHY in their sparring sketch "Spoiling for a Fight" are attractive cards, as will be seen by managers' endorsements published in another column. They are open for engagements.

THE NOVELTY FOUR—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—are at liberty to negotiate for time. They open at the Grand Central Theatre, Philadelphia, Pa., Oct. 15, and in this city 24. Their permanent address is published elsewhere.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., Harry Miner's Comedy Four Consolidation opened to a large house Oct. 3. Left 1: Charles Diamond, Charles Sheffer, Frank Livingstone, the two Brazziers, Kitty Sheppard, Mills and Warren, Ed. Lynch, James Messenger and Percy Meldon.

THE CLEVER GYMNASTS Nestor and Venoa perform in this city this week. They open in Philadelphia Oct. 10.

JOSEPHINE SHANLEY is again seriously ill, and has been removed from her residence in this city for treatment. Communications for her can be sent in care of this office.

THORNE & DUNLAP'S PANTOMIME CONSTELLATION commenced a week's engagement at the Theatre Comique, Washington, D. C., Oct. 3, in a new version of "Humpty Dumpty," to a good house. They go to Albany, N. Y., 10, Brooklyn 17, for one week each.

MANY PEOPLE gathered in the Adelphi, Buffalo, N. Y., Oct. 3 to see Sid. C. France, Ed. H. Banker, Florence Wells, Annie Boyd, the Winnetts and Charles Sheffer. Joe Lang made his first appearance this season. Left 1: The Barrys, the Forrests, Quilter and Goldrich, Morgan and Farrell, and Connors and Kelly.

AT THE ALHAMBRA, Buffalo, N. Y., the arrivals Oct. 3 were Hammond Sisters, James Carey, Dan Mack, Carter Sisters, Mollie Thompson and Patsy Doyle. Grace Lavante, Hattie Wilson and Lizzie Aldine closed 1.

NEGRO MINSTRELSY.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS ended their tour Sept. 19 in Canandaigua, N. Y. The managers, it is said, promptly paid all their liabilities.

PERFORMERS are wanted for Jones' Alabama Minstrels. See advertisement.

WILLIAM COURTRIGHT is exciting the risibilities of the Quaker City folks by his funny lecture on "Soap," which is one of the features of the programme given at Thatcher's Minstrels, Philadelphia, Pa.

FRANK HASSALL'S MINSTRELS are reported as doing a good business. They will be known hereafter as Hassall & McCoy's Minstrels. They performed in May's Landing, N. J., Sept. 27, Elwood 28, Hammonton 29, Winlow 30, and opened in Atlantic City Oct. 1, for one week.

CHARLES W. YOUNG of Cal Wagner's Minstrels is ill at the Albion House, Stratford, Ont.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared in Lexington, Ky., Oct. 3, 4; going to Louisville 5, New Albany, Ind., 6, Memphis, Tenn., 7, 8.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Smith, Waldron, Cronin & Martin's "Big Four" Minstrels played Sept. 30, Oct. 1, with matinee, to good business. They were in Guelph 3, London 4; going to St. Thomas 5, Chatham 6, Jackson, Mich., 7, Ypsilanti 8, Park Theatre, Detroit, 10, for one week.

A NEW TROUPE to be known as Horn, Stout, Forbes & Wade's New Orleans Minstrels are advertised to take the road at an early date, with Harry Wade as business-manager and John V. Meserole advance-agent. Managers of halls are asked to communicate.

O. W. ARTZ and E. T. Ryan are asked to communicate with Lem H. Wiley, as per card.

CARNCROSS' MINSTRELS, Philadelphia, drew excellently Oct. 3. The salient features of the programme remain unchanged since our last report. Billy Sweatnam in his great specialty "Musical Musings" has made a great hit.

GEO. THATCHER'S MINSTRELS, Philadelphia, had a good house Oct. 3. "A Hot Night in Camden" still holds the boards.

A. J. TALBOTT, Ethiopian comedian, endman, etc., can be engaged. See card.

THE PERFORMERS engaged for Sand & Cash's Minstrels are referred to the card elsewhere from Manager Geo. Cash.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS were to have appeared Oct. 3, 4 at Macauley's Theatre, Louisville, Ky.; thence to Lexington 5, New Albany 6, Nashville 7, 8, Memphis 10, 11, 12, Jackson 13, Vicksburg 14, 15, New Orleans 16, one week.

BAIRD'S MINSTRELS are to be in Biddeford, Me., Oct. 7, Lawrence, Mass., 8, Rochester, N. H., 10, South Berwick 11, Exeter 12, Somerville, Mass., 13, Natick 14, Worcester 15.

HORN, STOUT, FORBES & WADE'S NEW ORLEANS MINSTRELS have the same brass band they had on board the steamer Republic during the Summer.

HAVERLY'S MASTODON MINSTRELS are billed to play on the night of Oct. 15 at the Globe Theatre, Boston, Mass., that being the second spare night during the Rossi engagement.

LE/VITT'S GIGANTEAN MINSTRELS played in the Richmond (Va.) Theatre Oct. 3, 4.

ONE HUNDRED DOLLARS was the thirty-three per cent. of the gate-money which was received by nine members of Geo. Thatcher's Minstrels as their share of the proceeds of a game of baseball recorded elsewhere.

GEORGE KUNKEL'S MINSTRELS are to play in Raleigh, N. C., Oct. 10 to 15 (fair week). Wilmington 17, Sumter 18, Charleston, S. C., 19, 20, Savannah, Ga., 22 23.

SAM HAGUE'S BRITISH OPERATIC MINSTRELS commenced a week's engagement at the National Theatre, Washington, D. C., Oct. 3, to a large audience. They are billed in York, Pa., Oct. 10, Harrisburg 11, Lancaster 12, Reading 13, Norristown 14, Allentown 15.

BURTON STANLEY, female impersonator, has joined Carncross' Minstrels, Philadelphia, vice Luigi Del' Oro, musical specialist.

CIRCUSES.

CHARLEY REED and family are performing with Cinniselli's Circus, now in Kœnigsburg, Prussia, and to open in St. Petersburg, Russia, Oct. 10. Charles W. Fish has received an offer to join it there.

BURR ROBBINS is slowly recovering his health; but it is thought that he needs rest.

THE AUSTRALIAN FOUR—Dan Kennedy, Bert Richardson, John Casselli and Charles Reuch—breakneck and acrobatic song-and-dance performers, leapers, tumblers, etc., latterly with Cole's Show during its Australian tour, can be engaged. They can be addressed care of this office.

ROBBINS & COLVIN'S CIRCUS route has been changed as under: Winona, Minn., Oct. 3, La Crosse, Wis., 4, Lanesville, Minn., 5, Austin 6, Spring Valley 7, Rushford 8, Viroqua, Wis., 10, Zomah 11, Grand Rapids 12, Sparta 13, Reedsburg 14, Baraboo 15, Harvard, Ill., 17, Watertown, Wis., 18, Janesville 19, and there close its season.

THE ORRIN BROTHERS & Co., the well-known proprietors and managers of amusement enterprises in Cuba and Mexico for some years past, where they have made themselves, from what we can learn, deservedly popular, have concluded arrangements for exhibiting their new shows in those countries during the coming Winter. New tents, costumes, printing, etc., are now nearly ready. They have secured some very attractive people, especially riders, and it is their intention to surpass all their former efforts in the show-line with the various companies they will send to these Southern cities. In Mexico they have secured the only place allowable for this purpose for the erection of their canvas. The season begins there early in November. The first company leaves here for Cuba this week, and others will follow soon after. They will have three shows in all under their management, in which they are offering special inducements, the prominent one being a long engagement. Curiosities and animals will be among the attractions taken. The Orrin Brothers have had a long experience in Spanish countries, and should be mere successful than usual in catering to the tastes of the amusement-going people there. They have already made an excellent reputation, and they are still apparently ambitious to add to their name.

IN MEMORIAM.—When John Robinson's Circus exhibited in Charlotte, N. C., Sept. 14, after the close of the matinee performance the managers, performers and attaches went in carriages to the cemetery where the remains of Prof. John King—who was killed there Sept. 27, 1880, by the elephant Chief—are buried. Two ladies of the company—Miss Chrissie Stickney and Mme. Vernon—had preceded their comrades, and decorated the monument which had been placed over his grave with rare and beautiful flowers. After the arrival of the procession, Prof. Gebest's Cornet Band played several dirges, and speeches eulogistic of the deceased were made; after which the procession reformed and returned to town.

DUNN, a canvasman of W. W. Cole's Circus, who was charged with having thrown an employe of that concern named Fletcher off the cars near Ottawa, Ont., causing his death, as reported in our past issue, was brought to that city from Halifax, N. S., and after an examination was held for trial for willful murder.

WM. H. BATCHELLER, the well-known leaper of the Barnum-London Shows, advertises that he recently made a double-somersault leap over eighteen elephants, four of them on pedestals four feet high, and the fifth one foot higher, and cleared them all by five feet. This occurred while they were showing at St. Louis, Mo.

JOHN ROBINSON'S CIRCUS exhibited in Staunton, Va., Oct. 1, Buchanan 3, Williamson 4; thence to Roncerverte, W. Va., 5, Hinton 6, Cannelton 7, St. Albans 8, Milton 10.

THE ORRIN BROS. & Co's card elsewhere is fully explanatory of what they want and what they offer during the coming Winter season in Cuba and Mexico. The attention of performers is directed to it.

COUP'S CIRCUS is billed for two performances in Richmond, Va., Oct. 7, Augusta, Ga., 19.

JOHN MADDISON, colored, formerly with a traveling show, is referred to a card of inquiry in another column.

BATCHELLER & DORIS' CIRCUS appeared Sept. 30 in East Boston, Mass., before crowded tents, both afternoon and evening. Our correspondent says: "The extensive character of the combined menagerie, museum and circus won much commendation. Zazel's marvelous wire-walking created a sensation. The show was in Newburyport, Mass., Oct. 3, Gloucester 4, and is to be in Salem 5, Waltham 6, Gardner 7, Athol 8, North Adams 10, Hoosac Falls, N. Y., 11, Cambridge 12, Grandville 13, Whitehall 14, Ballston Spa 15. The continued success of this show and the popularity of the performance given is testified to in the following notices:

BATCHELLER & DORIS' INTEROCEAN SHOW.—A notable event in our season's amusements was the appearance of the above-named show on Tuesday last. Immense audiences attended both performances. The management presented everything they advertised (if not more), and satisfaction reigned supreme. The menagerie of this establishment contains some very rare animals. Among others, a huge Egyptian bovalapus, the only specimen of the kind on the continent. The ring performance teemed with novelties, and was the most entertaining of all ever seen in this city. The manner in which this enterprise is conducted is most commendable. No peddling is permitted about the tents, and every attention is paid to the comfort of the spectators.—*Taunton* (Mass.) *Republican*, Sept. 30.

THAT superior amusement enterprise Batcheller & Doris' Interocean Show appeared at East Boston yesterday. The resources of this establishment are of a very extensive character, embracing a menagerie, museum and a circus that is one of the best in America. Among the arenic stars are Romeo Sebastian, Johnny Patterson, the Russan Athletes, Siegrist Brothers, W. H. Morgan, Lizzie Keyes, Mlle. Sara, Francois Renebal, and that renowned European artist Zazel, whose wirewalking, grand leap and cannon act have created protound sensations wherever she has appeared.—*Boston* (Mass.) *Post*, Oct. 1.

BATCHELLER & DORIS' INTEROCEAN SHOW.—The performances given by this justly popular organization here, yesterday, attracted large and enthusiastic audiences. The menagerie includes some extremely rare animals, but it is in the circus proper that this establishment excels, the ring performance being the most novel and brilliant ever seen in this city. Everything about the show looked new and bright, and the excellent reputation the management have left will insure them a splendid reception on the occasion of their next visit.—*East Boston* (Mass.) *Advocate*, Oct. 1.

BATCHELLER & DORIS' INTEROCEAN SHOW performed Monday night before what was probably the largest audience ever assembled in Newport. The street-parade and afternoon performance were omitted out of respect to the funeral of the lamented Garfield. The menagerie was well made up, and included a large number of rare animals. The ring performance was splendid. The sensational attractions were the Russian Athletes, the Siegrist Brothers, and that noted European celebrity Zazel.—*Newport* (R. I.) *Daily News*, Sept. 30.

THE MARKS FAMILY, whose business is described in an advertisement, can be engaged to go South this Winter.

ACCIDENT.—P. T. Barnum sends to THE CLIPPER the following telegram, which he received from his bookkeeper with the Barnum-London Show:

"CHELSEA, IA., Oct. 1.

"At five this morning first train while switching was run into by our second train. No persons were injured. Eight horses were killed, two stock-cars were destroyed, twelve cages and three flats were much damaged. Shall miss showing to-day." Mr. Barnum adds: "We missed showing at Marshalltown, Ia., Oct. 1, but will show in Oskaloosa 3. We lost Springfield, O., Aug. 26, from a similar collision. A big show like ours, with three heavy trains, moving almost every night, must take big risks. We discount all these things before starting out in the Spring, and are satisfied in the Fall if we find a margin on the right side of the ledger. It is a consolation that nobody was killed. P. S.—A later dispatch just received says that our big working elephants rendered valuable assistance in removing the broken cars and debris. I am glad to believe the elephants saved all their trunks."

SHELBY, PULLMAN & HAMILTON'S CIRCUS was detained at Pascagoula, Miss., by a railroad accident which deferred its opening from noon of Sept. 25 in New Orleans, La., until the night of 26. Notwithstanding the continued rainy weather, the tents were full of people at each exhibition. Out of respect to the memory of our late President, no performance was given at noon of 26.

THE AUCTION SALE of the West-end Training Academy for circus-horses, referred to last week and in an advertisement elsewhere, takes place Oct. 12.

SELLS BROS.' CIRCUS is to exhibit in Tiffin, O., Oct. 7, Fostoria 8.

VALENTBURG & CO.'S CIRCUS opens its season at Poplar Bluff, Mo., Oct. 11. Gymnasts and specialty people are wanted, also musicians. The candy privileges are to rent. See J. R. W. Hennessey's card.

LEON'S IRON AMPHITHEATRE, Havana, Cuba, will open about Dec. 2 with Dockrill & Leon's Circus. R. H. Dockrill will be the director. A tent, performers, etc., are wanted. See advertisement.

COUP'S CIRCUS exhibited in Washington, D. C., Sept. 30, Oct 1, to a moderate attendance only.

FOREPAUGH'S CIRCUS spread canvas in Nashville, Tenn., Sept. 26, 27, to immense crowds.

MISCELLANEOUS.

JOHN HOWORTH publishes a notice to managers of halls and opera houses cautioning them to beware of parties who are traveling with an imitation of Howorth's Grand Hibernica, Double Show and McGill's Mirror of Ireland, to which has recently been added a number of Land League scenes. Mr. Howorth's company includes Sadie McGill, Kitty Clifford, Mrs. J. O'Neil, Wm. Ashton, J. R. Wallace, James R. Crowell, Lon Henderson, M. R. Howorth, treasurer; Will J. Banks, agent; and Peter McCormack, assistant. Further particulars are published in our advertising department.

M. A. MOSELEY, billposter, Danville, Va., invites managers visiting that section to patronize him. See card.

J. H. FITZGIBBON, the well-known St. Louis photographer, has sold out his gallery, distributing his collection of rare paintings, photographs and daguerreotypes all over that city. Chas. Pope has secured the life-size painting of Gustavus V. Brooke as Duke of Gloster; and J. R. Fries has purchased the large frame enclosing daguerreotypes (cabinet size) of Jenny Lind, P. T. Barnum, the Bateman Children, Eliza Logan, Mrs. Florence, Estelle Potter, Hattie Bernard, Mrs. Coleman Pope, G. V. Brooke (in four characters), Maggie Mitchell, Macallister (the Wizard), Miss Palmer, Espinosa, (the celebrated dancer), and Julia Bennett. These pictures were taken nearly thirty years ago.

THE SALE OF SEATS for the Wakefield (Mass.) Lyceum has been very large.

THE FIRST OF THE SERIES of entertainments in the Roberts Lyceum, Boston, Mass., is to be given in Music Hall Oct. 5, when Clara Louise Kellogg is to make her first appearance in the "Hub" since her return from Europe.

THE OPENING ENTERTAINMENT in the old Bay State Course, Boston, Mass., is to be given Oct. 7, a concert introducing Annie Louise Cary, Herndon Morsdell (a tenor just returned from abroad), Myron W. Whitney, Mrs. Anna Mayhew Simonds (also just arrived from her European trip), and an orchestra under Bernard Listemann's direction.

ROSCOE HALL, Lowville, N. Y., having a seating capacity of five hundred, can be rented of George Sherwood, manager.

CHEMAH, Chinese dwarf, and Brustad, Norwegian giant, will be at liberty for five weeks from Oct. 29, and parties desiring to secure them are requested to telegraph to J. Goodman, as per advertisement.

THE FIRST OF THE STODDARD LECTURES in the Boston course was given last week in Music Hall before an audience as intelligently appreciative as it was large and enthusiastic.

BLAKE'S HALL, Canon City, Col., is advertised as open for rental. It will seat 250 people, and is announced as having everything new.

R. J. BURDETTE is to lecture in Library Hall, Pittsburg, Pa., Oct. 10. Subject: "Travels of a Funny Man."

PROF. H. LA VERE is to perform on the high-rope at Keytesville, Mo., (fair) Oct. 4, 5, 6, 7.

J. E. MASTERS, humorist, performs in Capac, Mich., Oct. 6, Almont 7, Dryden 8, Attica 10, Burnside 11.

CHAS. HALTON, now with the Sells Brothers' Show, can be engaged as agent after Oct. 25. He advertises elsewhere.

PROF. ZERA, magician, performed in Republic, Mich., Sept. 26, 27, 28, Menominee 29, 30, Oct. 1.

THE METROPOLITAN OPERA-HOUSE, Jacksonville, Fla., furnished with scenery, lighted with gas, and seating seven hundred, can be rented through Prof. Jos. Carlisle, manager.

THE CITY HALL OPERA-HOUSE, Fulton, Mo., is to rent. Combinations and attractions generally are asked to communicate, as per Manager Henry Bauer's card. The house seats 800 people, and it is stated that the scenery and stage are all that can be desired.

MAGIC LANTERNS and slides can be had of Theo. J. Harbach, who also advertises that he wants to purchase the same class of goods. He has in stock slides of the assassination of President Garfield.

MRS. HATTIE E. HILLYER presented her husband, Selden M. Hillyer, with twin daughters Sept. 26, in Syracuse, N. Y.

H. C. DANFORTH, route and railroad contracting-agent, now with the Grand Circus Royal, can be engaged as agent or manager after Oct. 10. See card.

KYLE'S OPERA-HOUSE, Gadsden, Ala., is advertised as a very attractive house, with everything new and handsome. Manager R. B. Scott offers it for rental.

A CAPITALIST is wanted to take out a party of six colored people in a play written expressly for them. See John S. La Due's card.

THE PANORAMA known as Perham's Seven-mile Mirror is advertised for sale.

WILL DAVIS of the Grand Opera-house, Chicago, Ill., will act as manager of the Michigan sufferers' benefit to occur at Central Music Hall, Oct. 7. John McCullough, Thos. Keene, the Apollo Club, Harmonia, Chickering, and St. Cecilia Quartets, and other Chicago societies will volunteer their services.

JOHN L. STODDARD'S lecture on "A Summer in Scotland" at the Brooklyn Academy of Music Sept. 29 was largely attended.

PROF. P. A. DOWNEY, a reader, made his debut in Hershy Hall, Chicago, Ill., Oct. 1, assisted by Miss Etta Butts, soprano.

HIS FIRST AND LAST ASCENT.—Presley Cowan made his first balloon ascension from the grounds of the Guernsey County Fair, O., Sept. 30. In descending he got the balloon entangled in a tree-top, and fell or jumped to the ground, and was killed.

A MAN with $150 can secure an engagement as treasurer by applying to W. F. Brown, whose address can be found elsewhere.

SIGNOR LA CARDO, magician, is due in Johnstown, Pa., Oct. 5, 6, 7, 8, and Altoona 10, 11, 12.

THE INDIANAPOLIS (IND.) ELKS entertained the members of the J. K. Emmet, "Banker's Daughter" and Charlotte Thompson companies Sept. 30.

E. W. WIGGINS was at the State fair in Indianapolis, Ind., with Lowanda, strong man; Adelina, female juggler; a Canadian girl; the Albino twin sisters; Viola, bearded lady; and Bingham, ventriloquist.

JOHN L. STODDARD lectured on "Scotland" Sept. 30, to a twelve-hundred-dollar house, at the Academy of Music, Philadelphia.

CURIOSITIES and performers are wanted at the Troy (N. Y.) Museum. Address Japhet H. Hughes, proprietor.

GRUBER & FEST'S Cosmo-diorama, a series of scenic views of great events in ancient and modern history, began a season in Dashaway Hall, 'Frisco, Cal., Sept. 27.

BLITZ'S NEW MAMMOTH DIME SHOW will exhibit in Effingham, Ill., one week, commencing Oct. 3, on the fair grounds. Mr. and Mrs. Ed. Gessler are no longer with this troupe.

AT THE TROY (N. Y.) MUSEUM business is improving. Ben Kennedy quit abruptly Sept. 27. The departures were John Lee and Tobin Brothers. The newcomers Oct. 3 were Deverne and Miss Ward.

AMATEUR.

THE DENVER (COL.) OPERA COMPANY are rehearsing "The Mascot," under the guidance of Frank Rae, and are to produce it at the Tabor Grand Opera-house about the middle of October.

"WON AT LAST" was played by the Mirror Dramatic Combination in Philadelphia Sept. 29.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The Hon. Lewis Wingfield, who has made a number of contributions to the dramatic literature of the period, arrived here from England last week. Miss Genevieve Ward has been seen in one or two of his plays in England, and intends to be seen in others in this country, unless "Forget-me-not" should keep her profitably busy.

— A cable dispatch from Paris under date of Sept. 28 states that Mlle. Emilie Loisset, a circus-rider, whose sister's marriage to Prince E. Van Russ made so marked a sensation a short time ago, is reported as engaged in marriage to Count Elemer Batthyany.

— The wife of Dan Rice has been granted the divorce she sought. The ground upon which she based her claim was desertion. The once-noted clown declined to oppose her demand, and the lady thus got a verdict by default.

— The decoration of the Order of the Knight-cross of the Ducal-Saxe Ernestine House has been received by Henry Irving. It is from the Duke of Saxe-Meiningen, and is in recognition of Mr. Irving's services to dramatic art.

— The corner-stone of the new club house for the Liederkranz was laid on the afternoon of the 1st inst. The new building will be in Fifty-eighth street, between Fourth and Lexington avenues.

— Cincinnati on Sept. 30 selected May 16, 17, 18 and 19, 1882, as the dates for its fifth May Festival. There will be four evening concerts and three matinees.

— The role of Guppy in Jennie Lee's "Jo" Combination will be played hereafter by Perkins D. Fisher, late of the Henrietta Vaders Company.

— Louis Aldrich, C. T. Parsloe and J. W. Hague, the sole remaining members of the original "My Partner" Company, observed their respective birthdays in Boston Oct. 1. Messrs. Aldrich and Parsloe, by the way, generously refused to entertain a request made by all the members of their company, while in Boston, that a deduction be made from their salaries for the two nights not played, and the week's salaries were paid in full.

— Walter Emerson and Harry C. Brown are rival cornet-soloists, for the present at least, the first-named being the daily attraction at the Institute Fair, and Mr. Brown at the Mechanics' Fair in Boston.

— Miss Clara Louise Kellogg's reappearance in American musical circles after her two years' absence occurred at the seventh concert of the Worcester Festival, Sept. 29, and her enthusiastic reception signified the kind regard still held for her in Eastern circles. Miss Hattie Louise Simms of New York is also credited with a hit. Tom Karl's debut in oratorio occurred Sept. 29.

— Oliver Wren, now with the "Mliss" Company, intends to star next season in a play written for him.

— Donald Harold has left Jarrett & Rice and goes with Annie Pixley's "Mliss" Company.

— Little Ida Mulle of Boston is meeting with great favor as Bettina in "The Mascot."

— Gustave Satter, pianist, talks of giving a series of "two-two" soirees in Boston this Winter at the Hotel Vendome, and full dress, it is asserted, will be required. Tickets will cost only five dollars.

— Manager R. M. Field of the Boston (Mass.) Museum is still receiving hearty commendation from the public and the press for his steadfast adherence to his determination not to open his theatre until after President Garfield had been buried. Salaries were paid by him to his company that week without deduction.

— Carl Zerrahn was presented, during the progress of the Worcester musical festival last week, with a beautiful silver sugar-bowl, gold lined and appropriately inscribed, the gift of the members of the big orchestra at the festival.

— Emma Loraine of Wallack's company was in Boston last week.

— Innes, the trombone soloist of Gilmore's Band, left for Germany Oct. 1 to fill an engagement. He returns here next Spring.

— Mme. Camilla Urso, the celebrated violinist, was visiting friends in Boston last week, having recently returned from her South American trip. Her first appearance in Boston in five years will be Oct. 23.

— Miss Jennie Sargent of Boston has lately signed an engagement of seven months of opera in Malta, commencing Oct. 27.

— Henry Wertheimber, known in theatrical circles in this city, is in Paris, France, and proposes to spend the Winter there.

— Julian Magnus has become a member of the confederation from among whom the companies of the Union square Theatre are made up.

— Miss Linda Dietz may return to this country this Fall. Her sister Ella is almost certain to do so.

— Daniel Kingsland, for many years treasurer of the Academy of Music, this city, died here on Sept. 30. He was sixty-eight years old.

— Miss Minnie Hauk sailed from Queenstown for this country on Sept. 30. She has Sig. Arditi and Col. Mapleson as companions.

— John Riekecer, one of the wagon-men employed by Batcheller & Doris' Circus, was struck by a locomotive at the Quincy (Mass.) station last week, and quite seriously injured. He is thirty-five years old, and was working at a side track when the passing engine struck him in the arm. Medical aid was rendered, and, on the 30th, he was recovering and still traveling with the circus.

— Joseph Proctor is passing through bankruptcy in the Boston Insolvency Court, and last week a second meeting of his creditors was held.

— H. B. Farnie, the English playwright, is expected in this city in the course of a few days.

— Sam Lucas joins Smith's "Uncle Tom" Combination, succeeding J. T. Fanning, who goes with the Wilkinsons.

— Lowanda, the strong man with a show performing at the fair-grounds, Indianapol

AQUATIC.

VICTORIES FOR THE MADGE.

The yacht races between the Scotch cutter Madge and sloops belonging to the Seawanhaka Yacht Club came off last week, and resulted in four successive victories for the visiting Scotch flyer. The latter is the property of James Coates Jr., the cotton-thread manufacturer of Paisley, and was brought to this country some months ago on the steamer Devonia. The object of the visit was to test the speed of American yachts against a vessel which had been unusually successful in matches and regattas at home, and while the Madge was being put to rights the matches with the live Seawanhakas were arranged. The course for the first two was from off Fort Wadsworth, Staten Island, to and around buoy No. 10 on the Southwest Spit, to and around Sandy Hook lightship, and return over same course, keeping to the eastward of buoys Nos. 9, 11 and 13 on the West Bank and outside of buoy 5½ on the point of Sandy Hook, going and returning. The weather on each day was fine, and the tugs which followed the racers were freighted with members of the yachting fraternity. The first race was with C. S. Lee's Schemer, sailed by Ira Smith, and took place Sept. 27, the Madge being sailed by Captain Duncan, assisted by Neils Olsen of the N. Y. Y. C. The dimensions of the vessels are: Madge, 45ft. 3¼in. over all, 38ft. 9½in. on water-line, 7ft. 9in. beam. Schemer, 38.95ft. over all, 31.17ft. on water-line, and 12.5ft beam. The Madge was in receipt of a time allowance of twelve minutes, according to the rules of measurement adopted by the Seawanhaka Club. The wind at the starting was light from the south, and afterwards freshened so that jib and club topsails were dispensed with until after the ship had been rounded, when all sail was set, and the boats ran back before the wind in fine style. The Madge was forty seconds later than the other in crossing the line at the start, but she quickly headed the Schemer, both boats being under mainsail, jib and club topsails, while in addition the Scotchman had foretaysail set, and, passing out of the Narrows, ran up a jib-topsail, the American soon afterwards following suit. Running across the bay towards the Spit buoy the Madge's jib-topsail was replaced by a larger one, and her speed was materially increased by the change. She rounded the buoy at 12.27:58, the American following at 12.28:15. Jib and club topsails were taken in as they ran out past the Hook, the Schemer's topmast being housed also. The foreigner gained considerably on the trip from the Spit, going around the lightship at 1.41:18, followed by the American at 1.46:55. Up again went the big club-topsail on the Madge, and under the increased wind-pressure she dashed through the heavy seas with greatly added momentum, behaving admirably. After getting by the Southwest-spit buoy all canvas that could be laid on was spread, and it was astonishing to see how well a boat of the Madge's dimensions stood up under the weight, her suit of clothes including a mammoth spinnaker, which, like that of the Schemer, was boomed out to starboard. The Madge reached home at 3.58:05, and the Schemer at 4.03:06, the latter having made better progress after passing the Spit than she did in the choppy sea outside, in which her deep-draught opponent had the advantage. The result is shown below:

	Elapsed Time.	*Corrected Time.*
Madge	5h. 17m. 25s.	4h. 35m.
Schemer	5h. 23m. 6s.	4h. 32m. 41s.

The second match, sailed Sept. 28, was with J. C. Darrow's Wave, the dimensions of which vessel are: Length over all, 41ft. 10in.; on water line, 38ft. 8in.; beam, 14ft. 10in. The Madge was sailed by the same officer, Michael Wallin commanding the Wave. The wind was lighter than on the preceding day when the signal to go was given, the direction being west-northwest. The Madge carried mainsail, jib, fore-staysail and gaff topsail, while the Wave was clothed with mainsail, jib and gaff topsail. The latter at once took the lead, and in the expectation that the wind would shift to southeast she stood well over to southward and gained a long lead. Contrary to anticipation, however, the wind changed to southwest, which knocked the bottom out of Captain Wallin's calculations, and was so greatly in favor of the Wave that the latter turned the buoy on the southwest Spit at 12.45:40, while the Wave did not get there till 12.56:31. The spirits of the American's friends now fell lower than they had previously been raised, and the way in which the Scotchman plowed through the waters on the run to the lightship was not calculated to inspire them with new hope, for she continued to increase the distance between the boats. Both yachts had set club-topsails and spinnakers, which helped them in the run before the wind, but were taken in as they neared the lightship, which was rounded by the Madge at 1.58:01, the Wave turning at 2.45:02. On the run back the addition of a club-topsail enabled the Wave to decrease the gap, the Spit buoy being passed by the Madge at 4.30:41, and by the Wave at 4.36:43. After leaving this mark, however, the foreigner sailed away from her rival like a seagull, completing the course more than eleven minutes ahead. The time was as follows:

	Elapsed Time.	*Corrected Time.*
Madge	7h. 7m. 25s.	6h. 25m.
Wave	7h. 19m. 16s.	6h. 50m. 39s.

The Madge received a time allowance of 13m. 48s.

The third boat to test the quality of the smart craft from beyond the Atlantic was Edward Fox's Mistral, 39ft. 11in. over all, 35ft. 7in. on water-line and 15ft. beam, sailed by John Prior. The course was that of the New York Yacht Club, being from off Clifton, Staten Island, around buoy No. 10 on Southwest Spit, thence to and around the Sandy Hook lightship, returning over the same course, except that the finish was off buoy No. 15 on the West Bank. The Mistral went over the line at 10.45:35, ten seconds ahead of the Madge. The wind was strong from east-southeast, and the sea very heavy beyond the Narrows. The Madge carried mainsail, foresail and working-topsail, and the Mistral mainsail, jib and working-topsail. It was not a day for light muslin; on the contrary, reefs in mainsails were in order before the boats ventured to encounter the angry waves and stiffish breezes outside the Hook. The Madge had quickly taken the lead, and she went to the Spit buoy at a great pace, the waves sweeping over her flush-deck constantly, but failing to check her onward march. She turned buoy No. 10 at 12.06:51, followed by the Mistral at 12.16:35, the latter having en route taken in her topsail and double-reefed her mainsail, while the Madge had brought down her foresail and housed her topmast. Soon after passing a reef was taken on the Madge's mainsheet, and a fore-staysail was substituted for the Mistral's jib, but when she went outside the Hook she carried mainsail and jib double-reefed, the fore-staysail having parted at the mast-head. The American boat stood up better than her opponent, the latter plunging bowsprit under and being almost continually buried under the waves, while the Mistral in comparison was dry and sailed along much more easily and comfortably than the Madge; but she did'nt possess the speed of the Scotch yacht, which is essentially a racing boat, good for a creditable performance in any kind of weather. The Madge went around the lightship at 2.37:23, at which time the American was about a mile and a half dead to leeward of that mark. Shortly after the Madge headed for home the jib of the Mistral was split from head to foot, and thus disabled she at 2.45 abandoned the race and pointed for home. Running back under mainsail, jib and foresail, the Madge rounded buoy No. 10 at 4.06:40, and finished at 4.59:59, the time of the race being 6h. 14m. 5s.

On the 30th the fourth race was sailed, the Schemer again opposing the Scotch flyer, upon the same conditions as before. The day was warm, the water quite calm in the lower bay, and not rough outside, and at starting the wind came lightly from south-southeast, in which direction it held throughout the day, freshening during the afternoon. They went off on the flood-tide, the Schemer crossing the line at 11.20 and the Madge at 11.30:34, but as there was no limit fixed the latter was not handicapped. The Schemer lost time by going over close to Fort Lafayette, where she tacked and stood for the West Bank, along which her opponent was making short tacks. Long stretches, with booms to starboard and short legs on the opposite tack, were now in order with both vessels, each of which took in her jib-topsail, followed at noon by the lowering of club-topsails, the Schemer being first to haul her's down. The latter gained on her antagonist as they sailed across the lower bay, reaching buoy 10 on the Southwest Spit at 1.14:56, the Madge being then a mile at least to leeward and not rounding till 1.23:36. On the run to the lightship the foreign yacht gained 1m. 38s., the Schemer arriving there at 2.39:45, followed by the Madge at 2.46:47. A half hour later the Schemer's gaff-topsail was taken in, and, although she steered better, the loss of the canvas told upon her speed, and the Madge commenced to draw nearer; but the Schemer got away again, and the time as taken at buoy 10—3.53:00 for the American and 4.00:27 for the Scotchman—showed a gain for her of twenty-seven seconds. Light canvas was now piled on and spinnakers set, and the boats sped away for the goal, Madge outsailing her fleet antagonist, and beating her five minutes and three seconds, actual time. The elapsed and corrected time of both was as follows:

	Elapsed Time.	*Corrected Time.*
Madge	5h. 30m. 37s.	4h. 43m. 2s.
Schemer	5h. 35m. 33s.	5h. 5m. 8s.

The Scotch yacht's fifth engagement was also with the Schemer, and was to have been sailed Oct. 1, the yachts to go over the course of the New York Club and the rules of said club to govern the race, by which the American boat would have received a time allowance of about two minutes. The rudder-head and post of the Schemer had been badly sprung the day before, however, and it being impossible to race with her until the necessary repairs had been made, her owner asked for a postponement. This was refused by W. L. Blatch, who insisted upon sailing over the course and claiming the $75 cup. The chosen judge therefore started the Madge, and she sailed over the course and took the money for the prize. This she had an unquestioned right to do; but Mr. Blatch's unsportsmanlike proceeding provoked so much unfavorable comment that the same evening he sent a note to Mr. Alley returning the check for the cup, which the latter sent back, saying that the Madge having gone over the course was entitled to the prize, which he could not withhold.

ROWING AT LOWELL.

The East End Boat Club of Lowell, Mass., held their annual regatta Sept. 29 over the course on the lower Merrimack. The day was all that could be desired, and the oarsmen entered were all on hand. The principal prizes were two magnificent silver cups, one for the professional race, presented by Thomas Dolan of Lowell, and known as the Dolan Cup, and the other presented by the publishers of *The Lowell Weekly Sun*, and known as the *Sun* Cup. The latter is open to amateurs, and each cup must be won three successive times before it can become the property of any man. The other races consisted of a junior wherry race for a prize of a silver cup, and a double-scull working-boat race for two silver badges. Gallagher and McDonald could not row together, and Elsie Herrick and Robert Gallagher rowed in their place. The first race was for the Dolan Cup, and had for entries Henry J. McDonald, James Boyle, John Tweed (unknown), Thomas Boyle and Daniel Gallagher. All started except James Boyle. Gallagher fouled Boyle before a dozen strokes had been rowed, and McDonald came home an easy winner; time, 19m. 30s.; distance, two miles, three turns. The amateur race followed quickly. The entries were M. H. Riley, E. T. Witcher, A. B. Wyman, James Tweed and Henry Redmond. Witcher was an easy winner; time, 16m. 46s.; Redmond second, in 17m. 3s.; prizes, *Sun* Cup and a silver cup; distance, two miles. The junior race was won by Peter Riley in 7m. 30s., one mile, with turn, silver cup. The other entries were James Murphy, Charles Burns and Patrick Nolan; the latter came in second, Burns and Murphy fouling in the first half. The double-scull working-boat race was extremely one-sided, Donohoe and Boyle winning in 18m. 40s., two miles. This closed the regatta but not the days' sport, for a banquet was served at the boat-house in the evening, and dancing was indulged in till a late hour. Previous to the regatta there was a two-mile foot race in front of the boat-house. The contestants were Joseph H. Keefe, James Boyle and George Bagley. Keefe won easily. Time, 11m. 28s. The track was not surveyed. Sam A. Coburn was referee, W. F. Courtney starter, and Chas. Callahan timekeeper; judges at the upper stake-boat, Wm. P. Barry and P. H. Donohoe; lower boat, John H. Harrington and Chas. H. Maloney.

SCULLING AT CHARLOTTE, N. Y.

The scullers' race for a purse of one thousand dollars, divided, did not attract a very large crowd to Charlotte, N. Y., on Sept. 27, notwithstanding the fact that the starters were such noted oarsmen as C. E. Courtney, J. H. Riley, George W. Lee and Fred Plaisted. The stated distance was three miles, with a turn, but the actual length of the course was evidently considerably less than that announced. It was on the Genesee River, near where it empties into Lake Ontario, and the race was started about half-past five o'clock, Major Quimby giving the word. Plaisted jumped off with the lead, and, setting a very fast pace, kept in front for about three-quarters of a mile, when the effects of his exertions were seen in his exhausted condition. Falling behind Courtney and Lee, he was third until nearing the turning-point, which was first reached by Courtney, a length or more ahead of Lee, Riley turning next and Plaisted resting on his oars. It was a fine race to look at between Courtney and Lee all the way to the finish-line, but the Union Springs man was always a little in advance, and ultimately finished a half length ahead, in 20m. 15s., Riley three lengths behind. The winner was in much the better condition of the three at the close. Judges, E. R. Willard, A. T. Soule and Capt. P. H. Sullivan.

NASSAU BOAT CLUB.

This metropolitan club held their annual Fall regatta on the Harlem River on Saturday afternoon, Oct. 1. The course rowed over was the straightaway mile between Gates' dock and Macomb's Dam bridge, and the races were rowed upstream on the flood tide, with this result: Four-oared shells—P. W. Page (bow), John A. Walker, Richard Morse, E. D. Appleton (stroke), first, in 5m. 6s.; Chas. Goodhue (bow), Percy Meisner, Russell Murray, George W. Scott (stroke), second, by two lengths; H. S. Pratt (bow), John H. Abeel, Chas. Badgley, William Lentilhon (stroke), third. The latter crew were leading when Badgley was seized with cramps. Four-oared gigs—Colfax (bow), McDougal, Pratt, Walker (stroke), Lentilhon (coxswain), first, in 7m. 5s.; Green (bow), Kretchmar, Schuyler, Foot (stroke), Badgley (coxswain), second, by a half length. These crews had a determined struggle for the mastery, but in the closing effort the former four stayed longest. Double-sculls—P. W. Page,* R. Morse (stroke), first, in 6m. 53s.; Charles Goodhue, Jewett (stroke), second, by a half length. Eight-oared shells—Wisner (bow), Adams, Wills, Morse, Appleton, T. H. Pratt, Walker, Page (stroke), Hall (coxswain), first, in 5m. 5s.; Murray (bow), Jewett, Scott, Kemp, Abeel, H. S. Pratt, Badgley, Lentilhon (stroke), Clotts (coxswain), second, by three lengths.

HUDSON BOAT CLUB.—The Fall regatta of this Jersey City boat club was held Oct. 1. The weather was unseasonably warm and the water in excellent condition. Results: Single-sculls—G. D. Phillips first, in 9m. 19s.; C. F. Ockerhausen a good second, W. F. Myers third. The winner led all the way, but Ockerhausen kept him at work. Four-oared barges—H. V. Vaultee (bow), S. H. McNaughton, H. S. Ockerhausen, N. G. Ayres (stroke), F. R. Baldwin (coxswain) first, in 10m. 17⅘s.; M. H. Carpenter (bow), F. O. Pierson, H. Hartshorn, S. Pierson (stroke), F. E. Hough (coxswain), second, by two lengths. This was not a difficult win for Ayres' four, who were always in front. Double-scull shells—W. Clark Jr., G. D. Phillips (stroke), first, in 8m. 27⅘s.; W. F. Myers, C. F. Ockerhausen (stroke), second, by a few feet. The race was hotly contested. A four-oared race was started so late that the boats were immediately lost in the darkness, and as upon their return the crew of which G. D. Phillips was stroke declared that their antagonists did not turn their stake, and the latter claimed a foul, the race was declared off.

NEW YORK VS. STATEN ISLAND.—The eight-oared shell race between the crews of the New York and Staten Island Athletic Clubs was rowed on the Harlem River, from High Bridge to Harlem Bridge, two miles straightaway, Sept. 29. The weather was pleasant, but the fresh breeze cut up the surface of the water considerably. The personnel of the crews was as follows: New York—G. D. Phillips (bow), Waldo Sprague, R. E. Stoeckel, J. Maginn, M. C. Patterson, F. A. Buckman, M. T. Hard, W. G. Demarest (stroke), R. W. Rathborne (coxswain). Staten Island—F. G. Janssen, W. J. U. Roberts, R. T. P. Fiske, C. Van Zandt, E. D. Appleton, C. B. Green, W. C. Rowland, W. G. Didrichsen (stroke), J. W. Edwards (coxswain). They got an even start and for nearly an eighth of a mile the crews were in tolerably close company; then the New Yorks began to go away from the Islanders, whom they had safe at Macomb's Dam bridge, and, rowing easily for the remainder of the distance, they ultimately won by fifteen seconds, in 11m. 47¾s. Lindsay Watson was referee and starter, and H. E. Duncan was judge at the finish.

THE SWIMMING-MATCH between Dennis F. Butler and Jos. Morrow, from the Chester buoy to Ridgway Park, in the Delaware River, fifteen miles, for $200 a side, was decided Sept. 28. Butler led until nearly ten miles had been completed, when he tired, and his opponent came up rapidly and passed to the front. Butler gave up at the end of ten miles, and shortly afterwards Morrow was told to stop.

THE COLLEGE POINT (L. I.) YACHT CLUB held a regatta Oct. 1 off Donnelly's Boulevard Hotel on Long Island Sound. Only two open sloops and one catrigged boat started, and the run of twenty miles resulted as follows, elapsed and corrected time being given: L. B. Prince, 3h. 14m. 5s.—3h. 14m. 5s.; Peter B. O'Brien, 3h. 23m. 50s.—3h. 22m. 30s.; Happy Thought, 3h. 24m. 55s.—3h. 14m. 25s.

THE DORCHESTER YACHT CLUB held a regatta in Dorchester Bay, Mass., Sept. 29. The distance was seven miles, fourteen boats started, and the winners were: First-class: S. G. King's Gisela; actual time, 1h. 34m. 58s.; corrected time, 1h. 10m. 56s. Second-class—G. B. Dennie's Nora; actual time, 1h. 52m.; corrected, 1h. 23m. 14s.

THE NEW HAVEN (CT.) YACHT CLUB held their Fall regatta Sept. 29. The distance sailed was sixteen miles, and the winners were as follow: First-class—Starlight, in 2h. 6m. 30s.; Second-class—Annie, in 2h. 13m. 30s. Third-class—Ripple, in 2h. 17m.

TEN FIRST-CLASS BOATS participated in a regatta held by the Haverhill (Mass.) Yacht Club Sept. 27. Carson's Planchette won the first prize, French's Topsy the second, and Roque's Gertrude the third.

A GOLD CUP valued at fifty dollars was rowed for at Boston, Mass., Sept. 27, by O'Hara and Grady of the Columbian Boat Club. O'Hara won easily, his time for the three miles being 24m.

THE YALE YACHT CLUB on Sept. 26 elected the following officers: Commodore, Wm. H. Parsons Jr.; vice-commodore, John E. Wayland; secretary and treasurer, D. B. Tucker.

T. DAVIDSON defeated W. Voorhis in a scullers' race for the senior championship of the Nyack (N. Y.) Rowing Association a few days ago. The course was two miles with a turn and the winner's time was 17m. 10s.

CRICKET.

THE FIRST MATCH AT THE POLO GROUNDS.

The Metropolitan Baseball Club managers were quite unfortunate in their cricket venture at the Polo Grounds, owing to the fact of the English cricketers having taken passage on a slow-going Cunarder, and not arriving in the city in time to carry out the arrangement made for them to play against a selected eighteen of New York. Frank Satterthwaite had a good eighteen on hand ready to meet the visitors Sept. 29, and in the absence of the English players a game was played with quite a fine exhibition of batting and some very good fielding and bowling; George Wright especially distinguishing himself at the bat; Cleverly, Emmett, Armstrong and Poinier in the field, and Brewster, Hyde-Clarke and Smith in the bowling. Sides were chosen at 1 P. M., with Hyde-Clarke as captain on one side, and George Wright on the other, the latter sending in his men first at the bat. George Giles Jr. opened play, and he drove the first ball from Herbert Campbell for 4, this being the first hit made in the first cricket match ever played on the Polo Grounds, a fact he will pleasantly remember in days to come. Before Giles and Captain White were parted they had run up the score to 30, of which George's share was a good 18, marked by two 4s and two 3s. Captain White played finely for 22, in which were three 4s, the second wicket falling for 50. Then there was a lull in the hitting until George Wright and Brewster got in together, and then the score was run up from 81 to 150, George bringing on change after change in the bowling by his free hitting. He drove a ball along the ground off Clark for 5, hit another over the grand stand for 7, and afterwards scored two 6s off Emmett in the same over, both being magnificent drives. His cuts, leg-hits and drives for seven threes, too, were the result of fine all-round hitting. He did not give a chance until he had made over fifty, and then he hit a ball to Clarke at long-on, but he did not see it until it fell. George was in for an hour and twenty minutes, and was loudly applauded when he came out, he being bowled by Emmett from going out to meet a short-pitched straight ball. The running of Brewster and Wright was quite a model display, as good running is scarce in metropolitan cricket. When the eighth wicket fell the score had reached 172, double figures being scored by Brewster, Eyre and Davis. The other side only scored 27 for the loss of five wickets, Brewster and Smith's bowling being first-class. Emmett's 10 and Armstrong's 12 were the double figures. As a matter of record of the first match played on the Polo grounds, we give the full score.

GEORGE WRIGHT'S SIDE.		HYDE-CLARKE'S SIDE.	
G. Giles Jr. c. Spalding b. Cleverley	18	Emmett b. Brewster	10
White b. Hyde-Clarke	22	Hyde-Clarke, run out	0
Smith c. Armstrong by Hyde-Clarke	9	Hooper b. Smith	3
Ashbridge c. Cleverley b. Hyde-Clarke	1	Armstrong b. Smith	12
Wright b. Emmett	73	Poinier b. Brewster	0
Eyre c. Armstrong b. Hyde-Clarke	11	Cuddihy, not out	1
Brewster c. and b. Campbell	14	Cleverley	—
Davis, run out	11	Huriburt	—
Filmer, not out	6	Campbell	—
Byes, 6; leg-bye, 1	7	Spalding	—
		Leg-bye	1
Total	172	Total	27

MANHATTAN vs. MUNICIPAL.

The new Municipal Cricket Club of New York played their first match Sept. 28. They visited Prospect Park, Brooklyn, and there had a one-inning game with the second eleven of the Manhattan Club, the result of which was the success of the new organization by the appended score:

MANHATTAN.		MUNICIPAL.	
Tucker b. Beggs	8	Stewart b. Tucker	44
Fortun b. Gerrow	3	McEniry b. Tucker	0
Tilley b. Beggs	8	Ryan b. Tucker	7
McKenzie c. Robinson b. Beggs	4	Allett b. Tucker	2
T. H. Stewart b. Gerrow	52	Gerrow c. Lundrum b. Tilly	27
Middleton b. Gerrow	16	Beggs b. Tucker	12
Cohen b. Gerrow	11	Doyle, not out	27
Vint c. Ryan b. Beggs	6	Jackson b. Tucker	0
Walsh b. Allett	5	Jennings b. Tilly	1
Coyne Jr. st. Ryan b. Allett	4	Robinson b. Tilly	2
Lundrum, not out	4	Cantler, run out	9
Byes, 7; leg-byes, 5; wide, 1	13	Byes, 4; 1. b., 1; w., 3; n. b., 1	9
Total	134	Total	135

MANHATTAN vs. BROOKLYN.

The second eleven of the Manhattan Club played an eleven of the Brooklyn Oct. 1 at Prospect Park, Brooklyn, N. Y., with this result:

MANHATTAN.		BROOKLYN.	
W. Scott, run out	16	C. Edwards b. Sprague	4
Middleton b. Swanson	0	Swanson b. Squance	6
Fortun b. Maxfield	19	Maxfield, run out	3
G. Scott c. Jardine b. Maxfield	13	Kennoway, run out	5
Bacon b. Maxfield	0	G. Williams c. Coyne b. Sprague	4
Squance b. Jardine	12	Mann b. Sprague	0
Filmer, run out	0	Monroe, run out	1
Vint b. Maxfield	1	Jardine c. Middleton b. Scott	0
Coyne c. Woolnough b. Williams	12	W. Williams, not out	4
Saill, not out	8	H. Edwards b. Sprague	0
Extras	10	C. Woolneugh b. Sprague	0
		Extras	5
Total	91	Total	36

ENGLISH CRICKET NOTES.—In the farewell game between Alfred Shaw's eleven and eighteen of Nottingham Castle, played Sept. 15, 16, 17, in Nottingham, Peate, the Yorkshire bowler, took four wickets with four consecutive balls. Alfred Shaw and his team were entertained at a complimentary banquet the evening before their departure for this country. Arthur Shrewsbury has been so sick that it is almost doubtful whether he will be able to leave England..... A. N. Hornby's average of 58.3 for eighteen innings was the most notable batting exploit, and Peate's bowling the best record with the ball in county cricket games. The largest individual score in these games was Hornby's 188.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—1. Received, and returned by mail. 2. Explains itself, eh?

C. F. BARKER, Cambridgeport.—Thanks for the games.

J. B. J., New Orleans.—The superiority of Black enables him to win easily without the method given.

S. C. LARRABEE, Peabody.—Come again.

J. V. H., M. D., Utica.—Received, and will be examined. Thank you.

H. D. LYMAN, Washington.—Game will appear soon.

J. O. G.—Will examine your analysis of Mr. Price's play.

H. LAMPARD, New Orleans.—1. Solutions correct. 2. Not that we are aware of.

Game No. 29, Vol. 29.

Communicated by C. F. Barker. Played at the New England Chess and Checker Rooms, Boston, between Messrs. Busby and Bugbee.

LAIRD AND LADY.

Black, J. Busby.		White, G. D. Bugbee.		Black, J. Busby.		White, G. D. Bugbee.	
1..11	to 15	23	to 19	18..21	to 25	30	to 21
2..8	11	22	17	19..23	30	17	13
3..9	13	17	14	20..7	10	14	7
4..10	17	21	14(a)	21..3	10	13	9
5..15	18	24	20(b)	22..6	13	19	16
6..6	9	28	24	23..12	19	24	6
7..4	8 (c)	32	28	24..30	26	6	2
8..2	6	26	22	25..26	23	28	24
9..18	23	27	18	26..23	27	2	6
10..6	10	31	26	27..8	12	6	10
11..10	17	25	21(a)	28..27	32	10	14
12..9	14	18	9	29..32	28	24	19
13..5	14	29	25	30..28	24	19	15
14..1	6	22	18	31..11	18	14	23
15..14	23	21	14	32..24	19	23	16
16..13	17	25	22	33..12	19	Black wins by "first position."	
17..17	21	22	17				

(a) In a following game Mr. Bugbee varied here with:

10..		18	15	19..13	19	24	8
11..11	15	22	15	20..5	12	10	7
12..17	21	25	22	21..5	9	7	3
13..9	14	15	10	22..9	14	3	7
14..14	18	22	15	23..1	6	28	24
15..7	14	15	10	24..14	17	22	18
16..14	18	26	22	25..17	22	7	2
17..18	25	29	22	26..6	9	2	6
18..8	11	19	16	Mr. Bugbee won.			

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 draws. See "American Checker-player," Variation 1.

(b) 26 to 23 or 19 to 15 draws. See "A. C. P.," Variations 2 and 3.

(c) 6 to 9 or 6 to 10 draws, See Variations 4 and 5, as above.

LYMAN'S BOOK.—The book of draught problems is now printed and ready for delivery at $2.50 per copy until Nov. 1, 1881. I am compelled to state that, after Nov. 1, in consequence of the increased size of the work (421 pages) and corresponding cost, the price will be $3, post-paid, to any address. If subscribers and others desire their books sent by the registered mail, for greater security, they will please remit ten cents extra per copy, for the post-office fees. Remittances should be made by draft on New York, money order, or registered letter. H. D. LYMAN, P. O. Box 702, Washington, D. C. 39-1t

Remarks by Correspondents.

E. W. HOYT of Warren, O., offers the following analysis as showing that White cannot win in Position No. 43, Vol. 29, by T. M. Redd: "At White's sixth move play 10 to 8, instead of 2 to 7, and proceed thus:

Black.		White.		Black.		White.	
6..		10	to 8	11..22	to 26	16	to 12
7..1	to 10	2	7	12..26	31	4	8
8..10	14	7	11	13..31	26	8	11,
9..15	18	11	4	14..19	23	and I fail to see a win for Black."	
10..18	23	20	16				

Solution of Position No. 53, Vol. 29.

Reserved by request.

Solution of Position No. 54, Vol. 29.

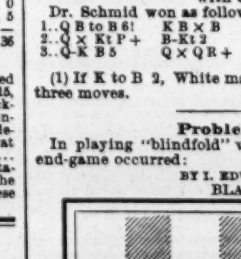
BY DR. SHAEFER.

Black.		White.		Black.		White.	
1..14	to 18	13	to 17	4..23	to 32	22	to 26
2..18	23	17	22	5..20	27	26	31
3..16	20	32	27			White wins.	

Position No. 55, Vol. 29.

BY A. L. OLIVER.
(A novelty.)

BLACK.

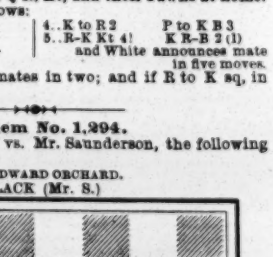


WHITE.
Black to move and win.

Position No. 56, Vol. 29.

(End-game.)
BY S. C. LARRABEE.
(Dedicated to beginners.)

BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—Permit us to look for an early decision.

F. B. PHELPS.—Your defeat, real or supposed, of Problem 1,286 has been laid before its author.

W. S. RODIL, Rondout.—Yes, just the thing; write to E. B. Cook, Hoboken.

"L. G.," Brooklyn.—Your solution of Problem 1,286 is a credit to your skill and patience; it was not a tourney problem, but a regular contribution to THE CLIPPER.

The Berlin Congress.

Our readers are already aware of the destination of the first and second prizes, and were, no doubt, surprised that Mr. Blackburne should have come out so far ahead; and now are again surprised that Mr. Mason, after being for so long so gallantly to the fore, should have come out so far behind. The additional returns are meagre and unsatisfactory; but, one way and another, we pick up that Herren Tschigorin and Winawer came out *ex æquo* for the third prize, Dr. Zukertort carrying the second by only half a game plus! Mr. Mason and Herr Wittek winning fourth place *ex æquo*, only one game minus; so that, to use a turfman's phrase, "a blanket would have covered these five."

Solutions.

Of Enigma No. 1,289.—The battle in this splendid problem is opened by 1..Q to her R sq.

Problem 1,289.—1..R to K B 6, etc.

Enigma 1,290.—1..Kt to K 4 (a); 2..R to Kt sq; 3..Kt to K B 2 (b); 4..Kt × Kt 1st P; 5..Kt to K B 2 +; 6..Kt × R P; 7..Kt × R, and wins. (a). Black's first move is B to B 8, after which the K vibrates between Q 8 and K 8. (b). If 3..Kt to B 3 +, K to K 8; 4..R × B +, K to B 7; 5..Kt to K 4 +, K to B 6; 6..R × R, and Black wins with 6..P to R 7.

Problem 1,290.—1..Q to Kt 4 +, Kt inter; 2..Q × Kt +; 3..R to B 8 +, etc.

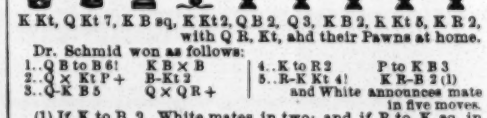
Enigma No. 1,294.

From the Chess Monthly.

BY DR. C. SCHMID.

Dr. S. (White), in giving an amateur the odds of Q Kt, obtained the following position:

at K R, home, Q R, K B 4, Q 3, K R 4, Q R 2, Q B 2, K Kt 3.



K Kt, Q Kt 7, K B sq, K Kt 2, Q B 2, Q 3, K B 2, K Kt 5, K R 2, with Q R, Kt, and their Pawns at home.

Dr. Schmid won as follows:

1..Q B to B 6!	K B × B	
2..Q × Kt P +	B-Kt 2	
3..Q-K B 5	Q × Q R +	
4..K to R 2	P to K B 3	
5..R-K Kt 4!	K R-B 2 (1)	
and White announces mate in five moves.		

(1) If K to B 2, White mates in two; and if R to K sq, in three moves.

Problem No. 1,294.

In playing "blindfold" vs. Mr. Saunderson, the following end-game occurred:

BY I. EDWARD ORCHARD.
BLACK (Mr. S.)

WHITE.
White announced mate in three moves.

Game No. 1,294.

Played at Columbia, S. C., our contributor I. Edward Orchard giving Miss Ella M. Blake the odds of Q Kt.

KING'S KT'S GAMBIT.

White, Mr. Orchard.	Black, Miss Blake.	White, Mr. Orchard.	Black, Miss Blake.
1..P to K 4	P to K 4	15..P to K 5	Q P × P
2..P-K B 4	K P × P	16..Q P × P	Q Kt × P
3..K Kt-B 3	P-K Kt 4	17..Q B-Kt 5 (d)	Q Kt-Q 2
4..K B-B 4	K B-Kt 2	18..K R × Kt!	R × K R *best*
5..P-K R 4	P-K R 3	19..Q B × Kt	Q-K 8 + (e)
6..P-Q 4	P-Q 3	20..K-Q B 2	Q-K B 7 +
7..P-Q B 3	P-K Kt 5 (a)	21..K-Q Kt 3	Q-Kt 3 +
8..Q B × P (b)	Kt P × Kt	22..K-Q R 4	Q × Q Kt P (f)
9..Q × B 3d P	K Kt-B 3 (c)	23..Q-Kt 4 +	K-home
10..Castles, Q R	Q B-Kt 5	24..Q-K 4 +	K-Q 2
11..Q-K Kt 3	Q B × R	25..Q-K 7 +	K-Q B 3
12..Q × K B	K R-B sq	26..K B-Q 5 +	K × K B
13..Q B × R P	Q Kt-Q 2	27..P-Q B 4 +,	and Miss Blake resigns.
14..K R × B	Q-K 2		

(a) Dr. Bledow advocated this strong move.

(b) By either Kt home or Q to her Kt 3, White speedily gets a much inferior game. In the latter case:

8..Q to Kt 3	Q to K 2	10..K R × P	Q Kt to B 3
9..Castles	Kt P × Kt	11..Q B × P	Q Kt-Q sq, with a winning game.

(c) We trust Miss Blake will excuse us for pointing out Q B to K 3 as best. White avails himself with great spirit of the absence of his Q Kt.

(d) Played in the very best style.

(e) This, as it appears, should be followed by + at K 5, and instantly deploy the Q R, which is vital.

(f) Even now the Q R was a possible powerful factor in the fray.

ITCHING PILES.—A moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, May
Bliss, Mattie
Bradley, Leanora
Bernard, Fannie
Bliss, Mattie
Bernstein, Hattie
Campbell, Annie
Carroll, Verona
Cottrell, Miss
Clifton, Lillia
Cottrill, Miss
Cawthorne, Mrs. S.
Cora, Mlle.(of Denier's Co.)
Dillon, Susie
DeCassini, Mrs. Louie (equestrienne)
Einstein, Eugenie
Elliston, Clara
Elmore, Marian
French, Florence
Fisk, May
Farron, Mrs. T. J.
Gilmore, Alice
Granger, Maude
Goodwin, Maude
Gleason, Alice
Gerrish, Sylvia (of Edouin's Co.)
Hart, Annie
Holman, Mrs. H. (of Holman Co.)
Harrison, Mrs. Alice A.
Hill, Marian
Kneass, Mrs. Nelson
Lingard, Alice Dunning-
Lorne, Aurora (late of South Boston)
Lindsey, Jennie
"L. P. S.," Mrs.
Leigh, Maude
Montague, Jennie
Marcia, Mlle.
Maflin, Mrs. Julia
Morton, Jennie
Mosther, Mrs. M. W. (care J. B. Doris)
Morton, Ida
Morton, Nellie
Norton, Mrs. J. W.
Norton, Kittie
Neoskaleta & Leonie, Mrs.
Oldfield, Emilie
O'Brien, Addie
Page, Lutie (of Moore & Simmonds' Co.)
Payne, Ida (late of South Boston)
Pendy, Mrs. J.
Ramirez, Madam
Rice, Emma
Ross, Virginia (actress)
Rice, Mary
Raymond, Fannie
Setoun, May
Steele, Mrs. Frank
Sumner, Kate (of Col. Robinson's Co.)
St. Clair, Eva
Summerfield, Susie
Valfre, Maude G.
Vaders, Emma
Wilson, Julia
Waldro, Lizzie

GENTLEMENS' LIST.

Avery, Frank (2)
Adams, George H.
Ashton, J. B. (manager)
Aubrey, Robert (2)
Aikens' Theatre, New Haven, Manager
Acker, M. J. (banjoist)
"Amateur"
Allen, M. C.
Ashby, Joseph
Barlow, Wilson, P. & W.
Brindis, J. R.
Binney & Fraine
Banker, Ed
Bostick, Samuel
Booker, George A.
Blitz, F. R.
Brooks & Dickson
Butler, Fred K.
Blaisdell, W. B.
Bishop, William (manager)
Bristol, W. H.
Barretto, Theodore
Brewster, C. W. (ventriloquist)
Benoit, Octave
Barry, Ed. (late of Bridgeport, Ct.)
Bryant & Minnie Belmont, Andy
Brown, Louis L.
Booker, Johnny
Brown, — (of Batchelder & Doris' Circus)
Boston, Samuel
Bryant, Andy
Beach, Bobby (of B. W. P. & W.'s Minst.)
Bassett, Russell
Bryant & Saville
Bree, Thomas (banjoist)
Bishop, — (of Haverly's Minstrels)
Barnum, Bailey & Co.
Bellinger, Norman
Colston, J. F.
Cotton, Ben (comedian)
Cogill, H. (of Miner-Rooney Co.) 9c.
Crawford, C. H. 9c.
Cowles, M. B. (of Big Four Minstrels)
Caldwell, Robert
Causland, Harry
Costello, G. (of Pacific Circus)
Cussick, John (Irish "biz")
Crane, B. (of Alvin Joslin Co.)
Chapman, S. H. (late of West 25th Street, N. Y. City) 3c.
Costello, G. B.
Colburn, Charles
Crosby, George
Coyne, Michael J.
Cogill, Harry P.
Crossly, Louis
Coyne, M.
Cassady, John
Coy, Frank D.
Callender, Charles
Coddington, Harry
Crandall, Harry
Carr, Frank
Clarks, The (2)
Coleman, Edward
Caldwell, Robert
Davis, C. L.
Deverne & McElroy
Donnelly & Drew
Daley, W. (of Everett & Daley)
Denton, George C.
Dyer, Fayette
Dixon, W. J.
Dyllyn, J. B.
Devere, C. (of Redmon & Devere)
Dailey, Tim
Dashington Brothers
Ellis, Gus
Emmerson & Clark
Elton, J. (of Fox, pantomimist, etc.)
Florence, George A.
Freeth, J. W.
Foy, P. C.
Ferguson, R. V. (comedian) 9c.
Flynn, Matt
Frayne, Frank ("Si Slocum")
Fitzgerald, Doc
Farren, G. W.
Frohman, Charles
Fleury, Fernando 3c.
Gotthold, J. (of Campbell's Co.)
Grover, Lenard (manager)
Griffin & Marks
Gregory, George L.
Gorman, William
Gennett, Gerald A.
Gray, J. T.
Gale, George
Hamilton, Charles E.
Henry, Hi
Heath, Thomas K.
Hicks, C. B.
Hyers, S. B.
Heath, H.
Hines, George
Hallinay, Wm. (clown)
Hughes, Paddy
Haverly, Burt
Huber, Louis
Healy, John E.
Harrison, G. (of Collier's Co.)
Hill, J. (of Den. Thompson's Co.)
Howard, Henry E. (jeweller)
Hillyer, S. (of Dewes & Hillyer)
Hall, Mose (of Museum, New Orleans)
Holland, G. (of Globe Thea., Boston)
Harris, L. (of Globe Thea., Boston)
Hawley, D. (of Barnum & Co.'s Circus)
Hughes, A.
Hunt, Joe
Hallenstein, B. (manager)
Hunting, R. (of Sells' Circus)
Hawkins, J. (of Circus Royal)
Haley, T. (of Kelly & Haley)
Hudson, Henry L.
Hall, George A.
Hunster, L. S.
Howard, Joe
Irving, William H. "Illusionist"
Jacobs, Henry R.
Johnson, J. F.
Johnson, Morris
Jack, John
Karl Brothers (leapers)
Kline, — (of Our College Boys Co.)
Kings, The
Kennedy, H. (of Galley Slave Co.)
Knight, F. W.
Kearney, James
Kurtz, O. H.
Kennedy, James
King, Charles H.
Kearney, James
Lyle, James
Landis Brothers
Lynch, Ed
Lorella, J. C.
Leavitt, A. J.
Lahale, Albert
Leonti, J. H.
Lotta, Fred
Lee, James
Lamont, Charles (comedian)
Livingston, Frank
LeClair, Harry (Australian post-mark)
Lingard, William Horace (2)
Livingston & Kittie Sheppard, Frank
Lamm, R. M.
Laiscelle, Lyman (gymnast)
Leland, Matt
Lorella, T. A.
Laurence, C. (of Circus Royal)
Lee, H. (of Lee's Majestics)
Levino, Dolph
Leopold, George
Lee, William
Liley, C. A.
Love, James H.
Leavitt, M. B.
Montague, Fred D. "Manager Box M."
Moran, Andy V.
Melrose, Percy C.
McCord, Dave
Mafin, A. W.
Mack, Phil (of Comedy & Am. Four)
Morbach, E. (leader)
Mack, [illegible] Arthur
[illegible] & Lacey
McDowell, Alf
Morton, J. (of Williams & Morton)
Middleton, C. (of Barnum's Circus)
Miller, J. (of That Boy of Dan's Co.)
McBride H. (of Jarrett's Co.)
McGarey, James B.
Milligan, Bob
Magee, William
Mortell, John
Morris, H. (of Morris & Fields)
Middleton, George
McGee, Clem C.
Melville, James
Mitchell, Harry
Markeese, Ed
Murphy, J. E.
Melville, Dick
McGrath, Robert
Melville & Whiting
Mahoney, W.
Murphy & Mack
Mara, Frank
Miller, A. D.
Mendoza, Frank
Nash, J.
Murray, John W.
Nickerson, Ed. E. (of Ideal Co.)
O'Connor, J. O. (elocutionist)
Orrin Brothers
O'Malley, J. (of Circus Royal)
Ordey, Karoly
Parka, J. E.
Pilgrim, James (manager)
Parker, Professor H. M.
Palles, Joseph
Phillip, Harry
Quinn, Eddie
Richards Brothers
Ronaldo, Fred
Rogers, Charles R.
Rice, Col. J. H.
Roberts, Nick
Ralton, D. E.
Randall, William
Rodgers, Loraine
Ronaldo, Harry
Rankins, The Three
Ronaldo, W. (manserpent)
Randolph, J. (of Barnum's Circus)
Rice, Fred (of Coup's Circus)
Recker, Emile (musician)
Razzillia, George
Sperra, Harry (leader)
Stevens, W. O'Dale
Spencer, Lew
Shelley, Percy
Stowe, Will H. (2)
Smith, Alvin P.
Shelby, D. (of Shelby, Fullman & Co.)
Sawyer, A. (of Barnum & Co.'s Circus)
Shaeffer, Jacob
Sebastian, Sig. (of Van Amburg & Co.'s Circus)
Stephens, W. T.
St. Elmo, Switzer
Strebig, J. V. (show "biz")
Stone, W. D. (comedian)
Steel, O. (of Landis & Steel)
Sullivan, Smith & Talbot
Swonsbourne, Charles 14c.
Scanlon, William
Sparks Brothers
Swain, Samuel C.
Sheldon, Harry (juggler)
Smith, Al
Sharples, Will 9c.
Shedman Brothers
Samwells, Leon
Stow, Charles
Straight, Ned
Spachman, J. R.
Sayers, Thomas
Singleton, C. J.
Stone, Denney
Taylor, C. W.
Taylor, J. H.
Traynor, Ted
Teets, Gus (musician)
Thorndike & Doane
Thurber, Charles A.
Thorn, Ernest
Thorne, Harry (of Humpty Dumpty Co.)
Thompson, Denman
Thatcher, Ed
Vampler, Jean
Villier, Dr. J. A. Y.
Vinton, Horace
Vernor, Charles E.
Vane, W. H.
Watrigant, A. L.
Wilton, George W.
Wallace, Professor
Webb, A. J.
Weiss, George J.
Wilson, Harry
Wise, John
White, Archie
Wunderlich, Chas. R.
Washburn, Leon W.
Wheeler, Edward
White, Dan
Williams, D. (of Comique, Washington)
White, J. (of Cooper & Jackson's Circus)
Wenban, Ed. D.
West, Dick (of Hallet & West)
Woodson, Harry (late of Newark, N. J.)
Welby, Jake
Waldron, Dan (of Big Four Minstrels)
Walling, D. W.
Welch, Charles H.
Watson, Samuel
Worley, Charles E.
Waldon, Rich
Young, E. (of Van Tassel's Co.)
Young, David R.
Zalto, D. M.
Zefriskie, W. (of Jarrett's Co.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. R.—Stuart Robson did play in the Park Theatre, this city, before appearing there with W. H. Crane in "The Comedy of Errors." He and Crane had played there in "Our Boarding-house," from which circumstance sprang their professional partnership, it may be said. Prior to that, Robson had played at the Park as a member of the Union-square Theatre company. His first appearance at the Park was as Hector Placide in "Led Astray."

G. T. G., Staten Island.—"The Sweep Song" was written for Miss Kate Horton, sister of Mrs. German Reed. She first sang it in public at the Apollo Rooms, this city. The late General George P. Morris wrote the words for her. The chief merit of the song is in an accurate imitation of a darky chimney-sweep. The lady afterwards sang the song in various English cities. It was probably her husband, the late Charles E. Horn, who set it to music for her.

C. W. S., Sacramento.—The late Henry D. Thompson first appeared in this country in conjunction with Mr. and Mrs. George Sims, who were also English, at Maguire's Opera-house, San Francisco, the bill being the burlesque of "Fair Rosamond" and "The Wandering Minstrel."

A. R. AND G. F.—A. R. loses. He did not see H. J. Montague play in Booth's Theatre in 1874. His first appearance in that house was not until long after he had begun at Wallack's. It was as Romeo to Miss Neilson's Juliet in the balcony scene, May 8, 1873.

C. K., Manchester.—The father of the lady professionally known as Miss Dollie Pike was an old theatrical manager named Langley. He was killed by being run over by railroad cars in Connecticut.

L. H., Washington.—Without saying precisely how old Miss Mabel Leonard is, it is perhaps justifiable for us to remark that there are those who have no doubt that she has completed her sixteenth year.

L. B., St. Joseph.—It would require some consideration to determine first which are papers of that class, and next which are leading ones. We have no time for the task.

JENNIE, MY JANE.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by MARC COOK. Music by GEO. W. KEIL.

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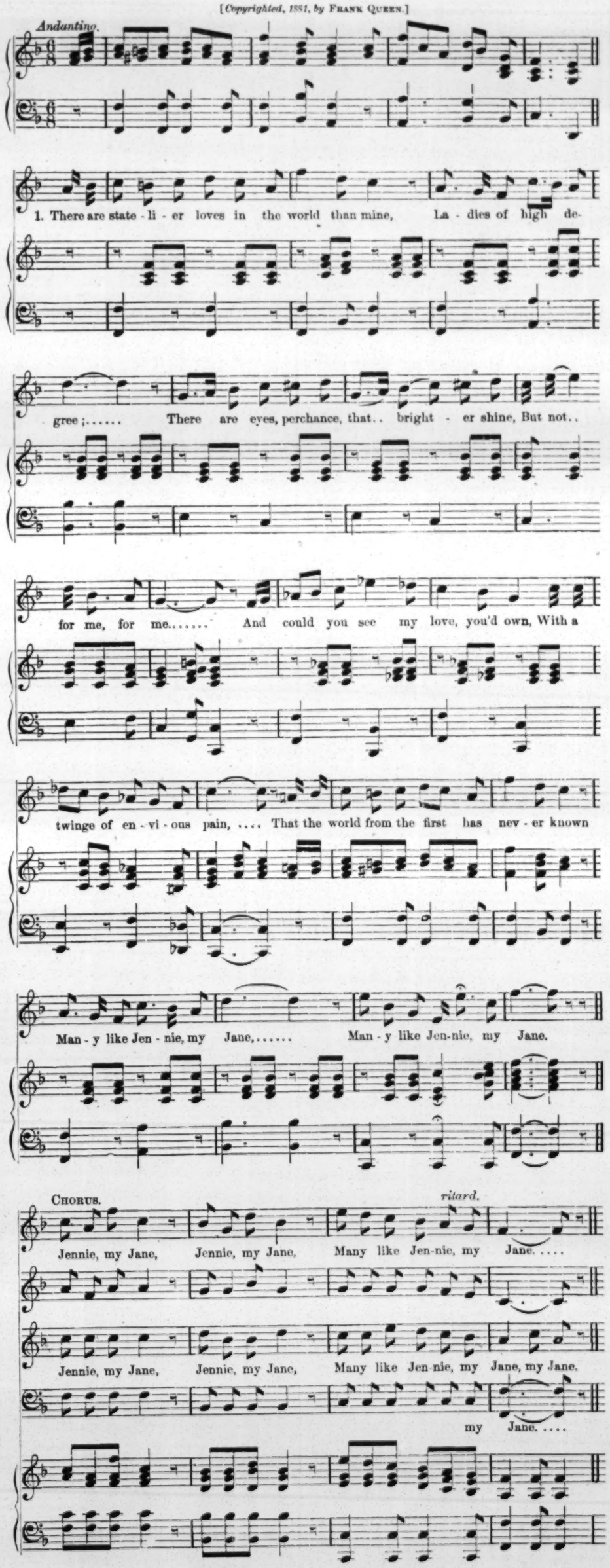
Andantino.
1. There are state - li - er loves in the world than mine, La - dies of high de-
gree;..... There are eyes, perchance, that.. bright - er shine, But not..
for me, for me..... And could you see my love, you'd own, With a
twinge of en - vi - ous pain, ... That the world from the first has nev - er known
Man - y like Jen - nie, my Jane,..... Man - y like Jen-nie, my Jane.
CHORUS. ritard.
Jennie, my Jane, Jennie, my Jane, Many like Jen-nie, my Jane.....
Jennie, my Jane, Jennie, my Jane, Many like Jen-nie, my Jane, my Jane.
my Jane.....

2. And, oh, for the dowry she will bring—
The treasures beyond compare—
More rich than ever was owned by king,
Than ever a queen did wear.
For her lips are rubies, her teeth are pearls,
Her eyes make diamonds wane;
Ah, indeed, it is true, the world never knew
Many like Jennie, my Jane!

3. 'Tis little we'll ask when we are wed,
My rose of a girl and I,
For love's rare riches we'll have instead
Of those that take wings and fly.
And year by year that love shall grow,
Alike in sunshine or rain,
While 'twill thrill me to know the world cannot
Many like Jennie, my Jane! [show

L. L. F., Carrollton.—It is a matter for the bands themselves to determine. If we were of an opposition band, the other party could not engage a teacher from another city and work him into the band on competition-day, nor could they engage several players from other bands and utilize them in the competition. That is, we should object to their doing either unless we thought we could beat 'em anyhow. So you see that "circumstances alter cases."

E. G.—1. We cannot at present find that Lucca and Campanini ever sang together in opera at the Academy of Music, this city. 2. They were to have sung there in concert on one occasion. 3. Campanini first appeared in this country eight years ago. 4. Mapleson is not the only manager under whom Campanini has appeared in America. 5. He and Lucca were both under the same management in the course of one season here.

MCM., Ansonia.—1. The old Brooklyn Theatre had a seating capacity of 1,061. 2. The last time we had occasion to estimate the seating capacities of theatres—which capacities are almost constantly changing—the Stadt Theatre, this city, had the largest in this country. It would seat a trifle over 3,000 people. The Stadt is now the Windsor Theatre.

E. W. B., Columbus.—1. It is against our rule to give the ages of professionals, more especially ladies. 2. Lotta has played Topsy, but she did not play it in Philadelphia during the Centennial year, we think.

J. K. S., Lexington.—1. No answers by mail. 2. We do not furnish addresses. 3. David Wambold the minstrel is still living, but is not before the public. You can address him either through THE CLIPPER Post-office or in care of the San Francisco Minstrels, this city.

H. K. B.—1. The answer showed just what had been asked. 2. There is no list. The nearest approach to getting a complete one would be to jot down the names that from week to week appear in THE CLIPPER.

T. J. S., Fond du Lac.—1. You have jumped at a conclusion. His name is not Ben McAuley. It is Bernard McAuley. 2. His brother David was at one time Mayor of Indianapolis. 3. He was an actor upwards of twenty years ago.

S. R., Ninth Ward.—There was a drama called "Mose and Jakey", about thirty years ago. Its authorship was attributed to Tom Johnston, the low-comedian.

H. W., Orange.—1. Paul Herring. 2. Noted for pantomime only. 3. He had three wives, and buried them all. 4. It was his professional name.

M. S. B., Philadelphia.—The lady known as Mrs. John Drew has played Romeo; but we do not think she has played it as Mrs. John Drew.

P. J. A., New Orleans.—The date on which Miss Emily Soldene brought out the opera bouffe of "Poulet et Poulette" at the Academy of Music, your city, was Feb. 8, 1877.

MRS. J.—1. No answers by mail. 2. We do not furnish addresses. 3. The whereabouts of the "Alvin Joslin" Combination will be found from week to week in our dramatic columns.

OLD READER, Chicago.—See the card of Ed. James in our business columns, and address him. It may be in his power to hunt up those recitations for you.

NO SIGNATURE, Utica.—Give up the idea, unless you can satisfy some manager that you are a phenomenon, or at least first class. Ventriloquists are now greatly in excess of the demand.

W. C. P., Americus.—1. Ale is generally mixed with burnt cork to prevent it's smutting the clothes. 2. The better way for you would be to advertise your wants.

J. G. L., New London.—1. Miss Kate Claxton was born in this country. 2. You should be able to find out in your city whether it was ever played there or not.

C. M. N., Richmond.—1. Sometimes they play on a salary, and sometimes they receive a percentage instead. Both vary considerably. 2. We cannot average the salaries paid to such companies.

W. D. A., Philadelphia.—1. See answer to "J. A. S., Chicago." 2. Fred Schwab is to take Lester Wallack's company on the road for a six weeks' jaunt.

CECIL A., Augusta.—It would be useless to furnish such a list. There is no dramatic agent in this city who would bother himself in trying to get positions for amateurs.

C. R. W., Buffalo.—Miss Katharine Corcoran of the "Hearts of Oak" Combination is the wife of James A. Herne.

E. F. Y., Boston.—1. John Braham was leader of orchestra for Tony Pastor's Traveling Troupe in 1865. 2. She was never married before.

DRAMATICUS.—1. Miss Ada Rehan is English by birth. 2. Sims Reeves the tenor has never been in this country.

INQUIRER, Boston.—The first production of W. S. Gilbert's "Tom Cobb" in your city was at the Globe Theatre, on Oct. 17, 1876.

D. L. G., Indianapolis.—The Comley-Barton Troupe will in all likelihood appear in a number of States this season.

S. H., Burlington.—It is a matter of individual opinion who is the finest Hamlet or Richard III among American actors.

O. F. S., Providence.—1. About thirty-five dollars a week. 2. All the way from forty to seventy dollars.

D. T. H., Olean.—Address Shannon, Miller & Crane, 49 Maiden lane, this city.

C. H. C.—We do not know what she is doing. We have no record of her death.

L. O., Galveston.—1. Lawrence Barrett is over thirty nine years of age. 2. See column of regular answers, on another page.

L. Y., Chicago.—We cannot undertake to furnish addresses.

ILLINOIS, No. 1.—We cannot give such assurance.

J. A. S., Chicago.—We do not furnish addresses.

M. S.—The motto of the Elks is "Cervus Alces."

J. A. M. H., Brooklyn.—You ask too much.

INTRODUCTORY.

TUESDAY, Oct. 4, '81.

"The play's the thing" when the wind's in the nor'-nor'-west, but when it comes from the sunny South, all aglow with steam and caloric, then fades the fabric of the manager's dream. It has taken about one month to get the stage machinery in working order, and to set the dramatic ball a-going. We have just entered what we look upon as the most glorious month of the year, when the crisp air of the early morn and the exhilarating atmosphere of the noonday infuse new life into us, and prepare us for business and the pleasures of a metropolitan Fall. The month which has just closed may be pronounced a "blank, me lord," so far as indoor amusements are concerned; for what with the deep interest felt in the last sickness, death and burial of President Garfield, and the intense heat which prevailed to a greater or lesser degree throughout September, superfluous lagged not only the veteran on the stage, but the full strength of the company, as well. Nothing seemed to "go" until the Hanlon-Lees broke the deadlock and crowded the Park Theatre with good money. Of the several new plays presented to the notice of the public, with sincere regret we are compelled to say that nearly all had to walk the plank, greatly to the discomfiture of authors, managers and people. "The World," a remnant from last season, came up smiling; but "Michael Strogoff," from which so much was anticipated, and which was presented at two different theatres, did not "develop considerable energy," to use the language of our weather prophets, although both editions were given with a good deal of scenic splendor. Manager Henderson taught us how to live in "Patience," and when that comic opera was performed at the Standard Theatre the manifestations of deep interest were well marked; and the exchange of notes between the habitues and the players was the second encouraging sign the season had given us. Now that the Summer's heat has moderated, and cool evenings invite us to the many innocent entertainments prepared for our amusement, we have every reason to believe that the theatrical campaign we have entered upon will be productive of remunerative results, if nothing more. The theatres are all open, and things are booming—no taste is left ungratified. We have two popular tragedians playing the same roles in theatres but a few blocks apart; we have comic opera, the latest and the best; we have English opera, with Little Emma, originator of the Abbott kiss, at the head; we have variety of every description, and minstrelsy and society plays and plays of uncertain classification; and we have spectacle in all its brilliant and fascinating details. Not deterred by the failure of several new plays, authors keep at it, grinding out fresh works as fast as the demands require them. We live in exciting times. Playwrights understand this very well, and they give us all the sensation and excitement we want. As if our own dramatists were unequal to the task of keeping up the supply, foreign authors come to the rescue, and flood the States with original works, adaptations and a sort of 'arf-and-'arf concoction. Brother Wingfield, all the way from England, is among us, loaded to the deckhead with all manner of new plays; he has one for Genevieve Ward, one for J. McCullough, and one for Lawrence Barrett bearing the title of "Monmouth," in which gore will flow like crimson lemonade in hot weather, and the stage will be crowded with warriors bold, all engaged in battling for the right, and crushing beneath the iron heel of liberty the people's oppressors, etc. So up with the curtain. .....Truly, it is high art when they come to charge six dollars for the score of an opera. That was the modest price that they first demanded for "Madame Favart," although it does not appear how extensively the demand was complied with. Of course, they had to take a drop—a musical drop. We may explain that *we* didn't have to take a drop to evolve the following on

HIGH ART.

We read, we confess, with a heavy and grave heart,
That six dollars was asked for the score
Of the opera known as "Madame Favart"
In a Broadway music store.
Now, Madame must be unusually favored
To bring such a fabulous price,
And the score would need to be highly flavored
If its notes can take such a rise.
At least, for that sum we should get art pure,
Whereas, but *half* of Favart is *art*,*
And, bless you, six dollars ought to procure
Enough sweet songs that touch the heart
To last a lifetime—songs that impart
More cheer and comfort to aching and grave hearts
Than would a whole score of "Madame Favarts"!!!

*Observe that "art" is just half of "Favart."

.....It is worthy of remark that from the time of President Garfield's death to his burial very few hand-organs were to be heard in the streets of New York, and the monkey hurdy-gurdy was as silent as the grave, which goes to show that even in the breasts of these itinerant musicians their hearts beat in unison with the mournful pulsation of the nation, while these sons of sunny Italy manifested their sympathy in our bereavement by bottling up their organs for one week, and sacrificing much filthy lucre which would have been theirs had they kept open. Perhaps you noticed their absence from the streets, and the mysterious reticence of their

implements of trade? On mentioning the circumstances to "Our Jim," he knocked the bottom out of our tribute to our foreign musical relations by stating that "the cops stopped 'em."........Blackeyed Susan's eye has been made blacker than ever by the knockdown blow given to McKee Rankin's new version of the old play, recently produced in this city. It has been said that where there's a will there's a way; but in this case it seems that the Wills *in* the way; and "William and Susan" got left. It had been better had Mr. Wills made a comic opera of it, and called it "Billee and Susee," showing these old-timers in a new sea roll........Why not take the assassin Guiteau and put him in the cage of wild animals belonging to Forepaugh's Menagerie? It would be taking a mean advantage of the animals, we admit, but not so mean as that taken by Guiteau when he crept up behind the President and shot him. By all means, put Guiteau in the lions' den after they have fasted forty days and forty nights......The night of Tuesday, succeeding the day of the President's funeral, made our managers just as sick as if they had taken an uncommonly large dose of antimonial wine. Nearly every place of amusement in the city was like some banquet-hall deserted, and the treasurer's money-jug was like unto it. Gosh! We sent one of our representatives to collect a small bill at one of the theatres on that very night. When he returned we asked him if he had succeeded. "No," said he, "not a cent; 'but why did he kick me downstairs?'" Why, indeed! We never saw such general bad business as was shown that night. And yet at an uptown pit there was a grand dog-fight, and there wasn't an inch of standing-room when the dogs began to bark, which would seem to indicate that canine disputes may be relied upon when all other attractions fail......And this reminds us of something. Manager A. M. Palmer of the Union-square Theatre was very outspoken in his condemnation of those managers in this city who favored opening their theatres on the night of the day when the remains of our late Chief-magistrate were put to rest. And yet on that very night his own Union-square company gave a performance in Chicago. But they are not near so pious out there as they are in this city......It was a nice party. It was the celebration of the silver-wedding of Mr. and Mrs. William Birch, and those who assembled to do honor to the occasion on the night of Wednesday, Sept. 28, had more fun than they could shake a stick at, for the worthy couple had invited their friends to "call at ten, and they would make it pleasant for them." And they did. Many of those who have enjoyed their friendship in the quarter of a century that has elapsed since this happy pair were wed came to tender their congratulations and to wish them health and prosperity; and some of these "old heads and young hearts," in laying their tributes before the jovial minstrel and his wife, showed "silver threads among the gold." And in the joy which prevailed, the many who passed in their checks and climbed the golden stairs in the long, long ago were not forgotten; and as the shadows of Dan and Jerry Bryant, Nelse Seymour, Sam Sharpley, Jas. Unsworth, Billy Whitlock, Eph Horn, Frank Brower, Earl H. Pierce, George Christy, Tom Briggs, Jim Sandford, Ben Mallory, E. P. Christy, Rumsey, Newcomb, Charley Fox, Dick Pelham, Tony Winnemore, and hosts of others, passed before them in imagination, tears started in many an eye at the recollection of those who had gone before, whose banjos hang silent on the walls, and whose bones, which once rattled life and merriment into crowded assemblages, are heard no more. But this is not a funeral we are talking about, but a wedding-march on a silver plane. Read these

WEDDING LINES.

O William Birch, sweet William Birch,
And Mrs. Birch as well!
Thy years of wedded happiness
No poet's pen can tell.
We knew thee in the long ago,
When love's bright dream was young;
We've known thee every hour since,
And all thy praises sung.
With lapse of five-and-twenty years,
"Through storm and wintry weather,"
We find thee now, as in the past,
Still clinging close together.
And in the years still looming up
May joys be thine forever,
And bind thee in a bond, dear friends,
That naught but death can sever!

........"Americans Abroad" is the title of a new play to be produced by Manager Daly this evening. Does the author, Edgar Fawcett, mean to assert that American actors who played in England the past season were *all* abroad, we should like to know?........Miss Genevieve Ward likewise has a new play, which she threatens to hurl at us shortly. It is called "The Spider-web." Will the public be fly to it?......Edwin Booth and Lawrence Barrett are playing "Richelieu" this week, respectively at Booth's and the Fifth-avenue Theatre. Now, be it remembered that if either of these tragedians fails to hurl the curse of Rome upon us in a proper manner, we, the people, will hurl the curse of New York upon him. Beware!........When an actor misses his lines while on the stage, is it at all surprising that he should wear an abstracted air?......Strauss, the celebrated waltz composer, now shares his fame with Sim Dempsey, song-and-dance artist. Sim, it appears, was anxious to paralyze 'em with something new, so he selected one of Strauss' most beautiful waltz-melodies, and then he composed some fresh words to fit the music. Then he went to work and practiced his new song-and-waltz until he had got the thing down very fine. When he introduced his "new and novel" attraction, he fairly set 'em wild, and all the other song-and-dance artists grew frantic with envy. But just at this epoch a stranger called upon Dempsey to congratulate him, you will remember. This stranger was none of your half-done musicians; no, indeed, he was acquainted with all the old masters, and was well up in the new. So, when he called upon Sim D., he kinder looked with a basilisk eye at Dempsey, and then ensued this remarkable conversation:

Stranger.—And so you are the author of that beautiful song-and-waltz I saw you in to-night at the Odeon?

Sim.—The same.

Stranger.—Now, make no mistake! Do you mean to say that you writ it?

Sim.—I did! I am the author of the work.

Stranger.—Now, I don't want to quarrel with you; but do you insist that you composed that attractive work?

Sim.—You have got it right, stranger.

Stranger.—Am I to understand that you composed the entire work just as it is? Remember, you are on your oath.

Sim.—Well, an old codger called Strauss, or some such name, composed the music, but *I writ the words!*

......We are promised Burnand's play "The Colonel" at the Boston Museum, shortly, and if it repeats its London success it will be very general. [Colonel—general. This is a minor point, but it has a major significance.] They say it has some strong situations, and, although a colonel does not usually wear stars, this particular one affords an opportunity for several to shine. As a sort of preliminary greeting, we offer this

ON THE COLONEL.

We've had too much, by half,
Of light, dramatic chaff—
Indeed, it seems to offer material eternal;
So we're very glad to greet
This sheaf of promised wheat,
And to get in place of chaff for once, at least, "The Colonel!"

CITY SUMMARY.

"RAVEN'S DAUGHTER," an adaptation from the German by Fred Williams, was originally acted in Daly's Theatre, at the matinee, Wednesday, Sept. 28, in the presence of a small audience. It is melodramatic, the plot contains nothing that is new, and it cannot be said to have achieved success. The cast was: Dyke Raven, otherwise Number 21, Harry M. Pitt; Gabrielle Rosse, his daughter, Miss Agnes Leonard; Basil Tremayne, John Drew; Kelly O'Kelly, butler, Charles Leclercq; Judge Leighton, George Vandenhoff Jr.; Grey St. Julien, H. Macdonough; Ernest Joliff, J. W. Nowlan; Mrs. Tremayne, Miss A. Perring; Prudence Peploe, Miss May Sylvie; Maud Cubitt, Miss Georgine Flagg; Ethel Atherton, Miss I. Evesson; Julia Welby, Miss Blanche Weaver; Sophia, Miss L. Lee; Theodore, Miss Sally Williams; Alfred, Raven's grandchild, Little Blanche. Harry M. Pitt and Miss Agnes Leonard on this occasion made their first appearance in this theatre, and George Vandenhoff Jr. and J. W. Nowlan their first appearance on the dramatic stage.

HIS SILVER WEDDING.—William Birch, comanager of the San Francisco Minstrels, celebrated the twenty-fifth anniversary of his marriage with Miss Martha V. Huffington Sept. 28, at his residence, 186 West Third street, where he has resided for some fifteen years past. There was a large assemblage of professional ladies and gentlemen—many of whom arrived late, owing to their duties at the theatres—and many friends of the happy couple from other cities. Presents were numerous, and many of them were of a quaint type. Among those of the conventional kind were a bag containing twenty-five silver dollars, given by Mr. Gary, one silver dollar in a handsome morocco case by John G. Glennon, a set of mats brought from Ireland by Mrs. Arnold, a leaf of shamrock by Mr. Masterson, a pair of porcelain vases mounted in silver by John Ryer, and a fruit-dish and bouquet-holder combined by Stanley Grey, who was unable to be present, on account of a sprained ankle.

EDWARD T. McDONALD, who was arrested on a charge of disorderly conduct in front of Daly's Theatre, Sept. 27, as reported in our past issue, was let off with a fine of $5. No one connected with the theatre appeared against him.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY opened at the Grand Opera-house, Monday evening, Oct. 3, to a fairly good house, the lower part being very well filled. "Fra Diavolo" was the attraction, with Emma Abbott as Zerlina; Pauline Maurel, Lady Allcash; Alonzo Stoddard, Lord Allcash; Geo. Olmi, Beppo; Geo. A. Conly, Giacomo; Geo. Appleby, Lorenzo; A. W. Tams, Matteo; and Wm. Castle in the title-rôle. The general recital went off well, showing the effect of careful practice and that the performers were familiar with their roles. While the opera has been done here in decidedly better form as far as the individual artists go, it yet left a very favorable impression by the evenness of its performance. No one was particularly good, but no one was so bad as to be unacceptable. Emma Abbott is the same nervously-vivacious performer, as exaggerated as ever in her acting, overdoing it in fact, and making it unpleasant at times to watch her overdrawn facial expression. Her voice has not improved in any way; there are the same deficiency in her lower notes, the nasal twang of the middle register, and the few pure and expressively used upper notes. Castle acts well, and there it ends now, with a slight reminiscence, now and then, of what his voice once was. Conly had only a small chance to display his fine voice in the opera-score, so he made an effective point with the interpolated song Shield's "The Wolf." Pauline Maurel and Mr. Stoddard were not happy in their roles. Geo. Appleby, the only newcomer, made a favorable impression by his singing. He evidently has a good tenor voice, but he is a very poor actor. The chorus did excellently well. The performance aroused very little applause. This opera will be repeated Wednesday; on Tuesday, "Martha;" Wednesday matinee and Thursday, "Olivette;" Friday, "Lucia;" Saturday matinee, "Maritana;" Saturday evening, "Bohemian Girl." The prices remain as usual at this house.

EDWIN BOOTH'S REAPPEARANCE ON THE AMERICAN STAGE.—This event, coupled with the reappearance in this country of Mr. and Mrs. Robert Pateman and the return to the stage of D. C. Anderson, one of the few relics of our old Park Theatre, occurred on the night of Oct. 3 in Booth's Theatre, the temple for whose erection and management for five years the star paid the penalty of bankruptcy. As was to be expected after his successes in London, Eng., Booth was welcomed by a very large and a very enthusiastic audience, many of whom, in the vain hope of eliciting from him a speech, at the same time that they sought to compliment him for his rendition of a role in which he is held deservedly high by metropolitan playgoers, called him from behind the curtain eight times in the course of the night. Although he was manifestly suffering from huskiness, and for that reason was the less likely to do the same justice to Richelieu that he had done the part when his voice was in better command and in more thorough training, yet the thorough artist was visible from first to last. While it might be rather too much to say that Mr. and Mrs. Pateman have improved since they were last seen in this country, which was in San Francisco, five years ago, it is safe to assert that they have made appreciable progress since they last appeared in this theatre, and most marked progress since that earlier period when they were exponents of mere extravaganza or burlesque in Wood's Museum, the Theatre Comique and the Bowery Theatre. As De Beringhen, the man had but little chance to show improvement; but, as Julie, the lady exhibited many points of excellence, crowned by a toilet that embraced rich dresses and sparkling gems. Anderson was an effective Joseph in the main; but that Time has laid its heavy hand upon the veteran was most apparent in the fact that his words were difficult for the audience to catch when he turned from them to address the Cardinal. Of the others in the cast it is not necessary to speak otherwise than to say that there were many inequalities, and that, while the company is strong in names, it is far from powerful for the special work required for such plays as "Richelieu." Elsewhere, in chronicling the reappearance of Lawrence Barrett in this city, we give the cast at Booth's by way of comparison with that at the Fifth-avenue Theatre.

LAWRENCE BARRETT AT HAVERLY'S FIFTH-AVENUE THEATRE.—So rare a thing is it for two stars to begin an engagement in this city in the same play that the fact that Edwin Booth and Lawrence Barrett were both to enact Richelieu here last Monday night, Oct. 3, recalled the time, thirty years ago, when the only three houses in this city that dealt in the heavy legitimate were representing Ingomar the Barbarian in the persons of Edward Eddy (Bowery Theatre), F. B. Conway (Broadway), and John R. Scott (Chatham). Memory needed to go back but two years beyond that to the only other parallel in this city. That was the performance that led to blood in Astor place. It was on a Monday in May of 1849 that Edwin Forrest played Macbeth at the Broadway Theatre, that Thomas Hamblin played it at the Bowery, and that Macready got as far as the third act of it at the Italian Opera-house, Astor place. But it was the beginning of Macready's engagement alone. As intimated already, we do not know when before in this city two legitimate stars began an engagement in the same play. It might have been expected that one of them would appear to almost empty benches, yet, while Booth was naturally greeted by the larger gathering, Barrett was welcomed by a good house, whom he caused to warm to him before the curtain had been up fifteen minutes. He has not often played Richelieu in this city, but in the opinion of many it is his best role, and it is to be questioned if he ever before played it so well as at the Fifth-avenue Theatre last Monday. To those who had never seen him as Richelieu his scholarly and artistic treatment of the diplomatic Cardinal was a revelation, while those who had seen him play the part in other cities derived new pleasure in seeing him here. He was recalled seven times, twice being at the end of the first act and twice at the close of the fourth. The company by which, under the management of R. E. Stevens, he is surrounded, is an exceptionally fine one for a traveling combination, and both as to the handling of the stage and as to the actors' treatment of their subjects the performance was a smooth one. It did not begin so soon as at Booth's, and yet it was finished a half hour earlier, being over at 11.05. Still a trifle weak physically, Miss Marie Wainwright has nevertheless advanced wondrously since she began her novitiate at Booth's Theatre under the wing of F. B. Warde at first, and afterwards of George Rignold, and her scenes with De Mauprat and De Baradas were well managed, thanks in no small degree to Louis James and Frederick Bock. Special mention is due to young Otis Skinner, who found himself not only out of his line heretofore, but in the company of such veterans as Ben G. Rogers and Charles Plunkett, to say nothing of Messrs. Barrett and James. His Francois was a meritorious performance almost throughout. By a comparison of the casts at the two houses, appended to show the personnel of the two traveling combinations, it will be seen that the Fifth-avenue employed one more female—the daughter of Charles Plunkett.

	Fifth-avenue.	*Booth's.*
Richelieu	Lawrence Barrett	Edwin Booth.
King Louis XIII	F. C. Mosley	W. A. Whitecar.
De Baradas	Frederick Bock	Cyril Searle.
De Mauprat	Louis James	Samuel Piercy.
Duke of Orleans	Charles Rolfe	Fred G. Ross
Father Joseph	B. G. Rogers	D. C. Anderson.
De Beringhen	Chas. Plunkett	Robert Pateman.
Huguet	J. W. Thompson	F. C. Huebner.
Francois	Otis Skinner	Mason Mitchell.
Captain of Guard	George Harris	Willet Carpenter.
Clermont	Chas. Hawthorne	Henry Bristol.
First Secretary	G. Davidson	Fred Lander.
Second Secretary	Nestor Lennon	Newton Chisnell.
Third Secretary	L. Brown	Edwin Cleary.
Courtier	Albert T. Riddle	——
Julie De Mortemar	Marie Wainwright	Bella Pateman.
Marion De Lorme	Emma Maddern	Eva Garrick.
Page	Addie Plunkett	——

MARIE GEISTINGER made her first appearance this season at the Thalia Theatre, Sept. 27, in "Donna Juanita." At the Saturday matinee, Oct. 1, Jennie Stubel sang in "Les Cloches de Corneville."....Leslie Main, an English vocalist, lecturer and elocutionist, was heard at Steinway Hall, Sept. 27, 29. His entertainments, which were for the Michigan sufferers' fund, included sketches of leading poets, recitations from their works, and ten songs of famous singers......At Koster & Bial's Concert Hall, Julia De Bertrand, the violin-soloist, and her band, continue to be the attraction with the Rainer Family, in Tyrolean warbling........The Comley-Barton Company closed their engagement at the Fifth-avenue Theatre Oct. 1. They will be heard here again Oct. 10, in "Olivette," at the opening of the new combination opera-house and music hall, into which Manager E. G. Gilmore is transforming the Metropolitan Music Hall.

PAUL H. NICHOLSON died Sept. 25, after a short illness, aged 18 years. He was a son of Paul F. and Mary R. Nicholson. His father is a well-known journalist and advance-agent (now with Rice's Surprise Party), and his mother is an actress professionally known as Adelaide Thornton. This season she is traveling with Whitney's "Felicia" Combination, supporting Rose Eytinge. She left Sandusky, O., on the night of Sept. 24, but did not arrive here before her son's demise.

A NEW THEATRE.—The Metropolitan Concert Hall has been leased by Henry E. Abbey and E. G. Gilmore, who, after the necessary alterations have been made, will open it for a season of light comic opera. Hamilton Weaver is to superintend the building of the stage, and Henry E. Hoyt, scenic-artist, will decorate the proscenium, etc. The restaurant is to be retained, but will be removed to the front of the house, near the Broadway entrance. Comley & Barton's Opera Troupe, it is said, will be the first attraction.

THE HIGH TEMPERATURE during the early part of the past week had a depressing effect upon the attendance at all of our theatres.

"'FORTY-NINE."—In continuance of their engagement at Haverly's Fourteenth-street Theatre, Mr. and Mrs. McKee Rankin on the night of Oct. 1, to a house well occupied in at least the parquet and the first circle, brought out this drama for the first time on any stage. It is supposed to be depictive of life in the mining regions, and is designed to be a successor to "The Danites," in which latter respect it will probably miss its aim. There is neither anything original about it nor anything marked about it. It can be likened to a hundred other melodramas. It is marred here and there by absurdities, and there is little to be said in favor of it except that on the whole it plays well, and, requiring but few people and only four scenes, can easily be carried through the country. It was cast thus: 'Forty-nine, McKee Rankin; Arthur Dennison, J. H. Barnes; Tom Bradshaw, J. J. Sullivan; Solomon Kauer, E. Lamb; Colonel James, George Ulmer; Attorney Cousins, Luke Martin; Old Ned, Archibald Boyd; Bedrock, W. Lee; Colonel Broadstreet, J. J. Holland; Carrots, Mrs. McKee Rankin; Belle, Miss Lizzie May Ulmer; Mississippi, Miss Wallace Brittain; Mrs. Dennison, Miss Emma Marble. The story may be readily grasped. There is a prologue that is at once needless and terribly gloomy, and that has a tendency to prejudice the spectator against the play proper. It is based upon the infamous Mountain Meadow massacre of 1857, and affords Mrs. Rankin an opportunity to utilize a portion of her Nancy Sykes business, which is not cheerful to gaze upon or listen to. Mrs. Margaret Stuart, with her little daughter, her husband and a faithful darky servant called Old Ned, is crossing the plains with other emigrants. The Mormons, aided by Indians and headed by John D. Lee, attack the train, kill Margaret Stuart's husband and mortally wound her. With her dying breath she curses Lee, and then indulges in prophecy as to his ultimate fate, which, since he met it but a few years ago, will be remembered by all who also remember that he was a Bishop of the Mormon Church. At the close of this prophecy the mother drops dead, and the scene parts and discloses a picture of the Mountain Meadow massacre. Lee is about to dash out the brains of the little girl, whom the mother had entrusted to the care of Old Ned, when a humane Indian interposes and asks to be given the custody of the orphan. Lee accedes to this request, and for some unaccountable human reason the negro is permitted to escape with his life. There is a dramatic reason for this, however. The negro has taught the child a few darky melodies, by means of one of which he establishes her identity fourteen years later. As the Indian bears off the child, kicking, biting and vociferating like a spitfire, the curtain descends. It may be here remarked that the little one was very cleverly impersonated by Miss Lulu Teeson, who was rewarded by a round of applause as she gave her last visible kick. The play proper begins in the office of a St. Louis lawyer, Col. James, to whom has been intrusted the duty of finding out the whereabouts of the heir to an estate of half a million dollars left by a relative of Margaret Stuart. To aid him he calls in a young man named Arthur Dennison, to whom he directs that papers affording all needful clues be copied and given, and to whom he allows the sum of five hundred dollars, which amount is supposed to be sufficient to cover a searching-period of six months. The papers he is not to examine until he has left St. Louis, and has actually begun the search for the missing one in the Indian camps or mining districts of the Pacific coast. The reason for this injunction from Col. James is the purely dramatic one that, unknown to the lawyer, the clerk (Bradshaw), to whom he has entrusted the duty of copying the papers for Dennison, has given him a package of blanks. Bradshaw himself contemplates securing the half million by finding the girl and marrying her, and hence he seeks to keep from Dennison everything official as to the possible whereabouts of the missing one. The next we see of Bradshaw he is in a mining camp in Nevada, and believes he has found the girl in the person of Belle, supposed daughter of Mississippi, the female proprietor of a gilded saloon that may be quite in place in the mining regions of Nevada, but is sadly out of time and tune on the stage of a leading theatre. In fact, Mississippi herself seems almost too realistic; but whether she is or not only someone familiar with a Nevada mining camp can say. Mississippi has brought up two supposed daughters. The other is called Carrots. Mississippi pets Belle, and tries to make a lady of her; but she makes a drudge of the other, and is eternally pulling her carroty hair. After Bradshaw has satisfied himself that Belle is the girl of whom he is in quest, Dennison walks into the gilded saloon, much to Bradshaw's chagrin. The two have not met since they parted seeming friends in the St. Louis office, Bradshaw to continue clerking, as Dennison thought, and the latter to go West on his tour of investigation. Dennsion has been away from St. Louis about the whole of the probationary six months, has searched many a camp without success, and is now almost without a dollar. Yet he has never looked at the papers which are to guide him, and it is left to Bradshaw to tell him that they are blanks! It is no wonder that Bradshaw laughs at him as a dupe, for the audience feel like laughing at the dramatist's poverty of invention. High words pass between Dennison and Bradshaw, and the latter draws a bowie-knife. Standing by is 'Forty-nine, a miner who has been both father and mother to Carrots, and who soon afterwards discovers that he is in reality the father of Dennison, although the latter continues ignorant of the relationship until near the close of the play. The old miner seizes Bradshaw's wrist, and now the enthusiasm of the audience is aroused for the first time, and by a theatrical trick. "Why," says 'Forty-nine, "what's this? A bowie! I aint seen one since 'Forty-nine. Drop it!" With a sudden and vigorous wrench he causes the knife to fly from the hand of Bradshaw and stick handle up in the stage, and upon the applause that this effective bit of business evokes the curtain closes the first act. After the curtain is down the people have a chance to ruminate upon the absurdity of a man's being made to say that he had not seen a bowie-knife since 1849, whereas he had been steadily in the mining country for twenty-two years, and it was not until after 1849 that bowie-knives became plentiful on the Pacific coast—so plentiful that for about five years vigilance committees were kept busy repressing them as fast as they and revolvers came in shiploads to the Golden Gate. The next act develops love on the part of Carrots for Dennison, discloses to 'Forty-nine that he is the father of Dennison, and enables the vengeful Bradshaw to set the Vigilantes upon his enemy. Old 'Forty-nine, in going in quest of game for dinner, took Dennison's coat along, and forgot to bring it back with him. A stage-coach is robbed, and, the coat being found near by, Bradshaw recognizes it and is prompt to accuse Dennison of being the robber. To be arraigned by the Vigilantes is almost certain death, and 'Forty-nine, aware of this, is spurred by his parental instinct into declaring that it was he, and not Dennison, who had robbed the coach, and the act-drop falls with the old miner in the custody of the regulators. Into this act is worked an old coon-story, which the audience seemed disposed to accept good-naturedly, although it has nothing whatever to do with the play, except to relieve it a trifle. At the beginning of the fourth act the Vigilantes condemn 'Forty-nine to death. The means the dramatist, whoever he may be, has resorted to to save him are certainly novel. The drunken "General" Solomon Kauer finds along the road a pocketbook containing papers that clearly belong to Bradshaw, whence it is at once concluded that it must have been Bradshaw who robbed the stage. He is sentenced to death in turn; but Carrots out of pity for Belle, whom Bradshaw has just married in pursuance of his scheme to win the fortune, "begs him off" from the Vigilantes, on condition that he leaves the State. As Bradshaw goes off, the spectator naturally asks himself why a man who in the play has never been absolutely out of funds, and who, as he believed, held in his grasp a half million dollars or more by virtue of his marriage to Belle, should have risked his neck by robbing a stage-coach. There must be a dramatic reason for it; and the reason must be that if the brilliant idea had not suggested itself of making Bradshaw the robber of the coach old 'Forty-nine would surely have been hung. However, all ends moderately well. Before Bradshaw goes off he is made to realize that his scheming has been futile, and that his marriage brings him no wealth. It is made clear to him that Carrots, and not Belle, is the daughter of Margaret Stuart. It is Old Ned, brought from St. Louis by Col. James, who identifies her; and this he does after the fashion in "Rosedale," only he sings the venerable ditty "Coal-black Rose," which he started in a key that made the orchestra quit instanter. Belle does not recognize the melody, but Carrots goes into ecstasies over it, and that settles the fortune of half a million. This fortune is supposed to go to young Dennison, along with a maiden's hand, although the curtain falls before there is time for Carrots to say so, or for Dennison to ask for either.

The piece was well mounted, and it was acted evenly. There was nothing very conspicuous in any of the impersonations. 'Forty-nine, of whom McKee Rankin gave a pleasing interpretation, is not a character essential to the play, although there would be no play called "'Forty-nine" if there were no McKee Rankin. The portrayal was marked by ease, and that is of itself a merit. Ease was also noticeable in all that Mrs. Rankin did outside of the prologue, and Carrots may be classed as among the most cheerful, spirited and pleasing renditions that have fallen to her lot. She is not at ease in the prologue, however; and, if the Nancy Sykes or bloody-face business must be done, someone else should do it. Our theory is that the prologue can be dispensed with, and that its incident can be related by 'Forty-nine at the time he is telling all he knows about Carrots. To do the heavy work necessitated by the curse and the vision forces Mrs. Rankin to show how mature a woman she is; and it is not easy for anyone who sees her in the prologue to bring himself to believe that Carrots, as the rescued child of the prologue of 1857 is called in the play of 1871, is not more than eighteen or nineteen years of age. Were Mrs. Rankin not manifestly a woman of at least twenty-five in the prologue, the spectator would scarcely question the propriety of her impersonating, fourteen years later, a girl of eighteen. What she does at the beginning spoils the illusion essential to the success of the play proper. Some things can *not* be done as well as others, and Mrs. Rankin in this play attempts to do too much. In saying that the acting was even we cover all that need be said as to Ed. Lamb, J. H. Barnes, J. J. Sullivan, Archie Boyd, George and Lizzie May Ulmer, and Mrs. Wallace Brittain. In depicting a drunkard of the mines in 1871, Lamb had a role whose prototype he had rendered familiar in the Bowery and Chatham Theatres years before even the ghost of a miner had a chance to stray East.

"PATIENCE" at present is doing a big business at the Standard Theatre, and laughter in abundance greets its oddities. Ryley's Bunthorne, Miss Roche's Lady Jane—in fact, all of the characters—could hardly be improved on as far as their delineators go, and the major part of the attraction seems to be in these admirable performers' expression of their comically-odd roles. We noticed on Monday evening that the large audience present did not throw their applause around so freely as before, and encores were consequently fewer. Some of the music seems to strike as somewhat too æsthetic, and probably if it had some unfortunate unknown as its author it would, in a number of instances, be deemed decidedly reminiscent and cheap, machine-made, in fact. During the latter part of last week Sophie Hummel assumed the character of Lady Angela, Miss Burville being ill. The latter lady resumed the part on Monday evening.

THE LOWER PORTION of the auditorium of Haverly's Fourteenth-street Theatre was filled on Monday night last, when the Rankins appeared in "'49" for the second time.

THE GLOBE MUSEUM, 298 Bowery (formerly Middleton's), will be opened Saturday, Oct. 15, under the management of C. A. Bradenburgh, who requests all persons engaged to be there on time. He also advertises for artists and attractions suitable for a museum stage performance, and desires first-class curiosities to inform him of their first open dates.

ISIDORE DAVIDSON left Sept. 30 to join Charlotte Thompson's Company.

THE TRANSFER of "Michael Strogoff" to Niblo's Garden, where the piece was given for the first time on Monday evening, with the same cast and scenery as previously seen at Booth's Theatre, did not interfere with the successful run of the spectacle, which was then witnessed by a well-filled house.

VERCELLI'S NEW THEATRE is still occupied by the Wallack Tripologue, who have been re-engaged for another week. The theatre is advertised to let for the season on liberal terms.

"THE MAJOR" continues to be a drawing attraction at Harrigan and Hart's new Theatre Comique, where a large audience enjoyed the fun provoked by them and their popular company, as usual, on Monday night.

HIS DEBUT.—Little Jeff Pendy, son of Mr. and Mrs. John Pendy, fourteen months old, made his first appearance on any stage Sept. 26, at the Windsor Theatre, as young Joe Ferris in "Across the Continent."

THE "ALVIN JOSLIN" COMBINATION follows McKee Rankin at Haverly's Fourteenth-street Theatre.

AN ENTIRE CHANGE was made in the programme presented at Parker's American Theatre, Oct. 3, when the attendance was satisfactory. An enjoyable olio introduced Mr. and Mrs. Joe Allen in their clever act called "The Terpsichorean Mania," Minnie Lee in serio-comic vocalism, John and Lea Peasley in the sketch "Sparking in the Dark," Moore and Lessinger in Dutch songs and sayings, and Kitty Merville in popular songs, and was supplemented by the drama entitled "The Life and Adventures of Jack Sheppard," in which N. S. Wood gave an effective personation of Jack Sheppard, and his efforts were well seconded by the stock company.

THE NATIONAL THEATRE was well attended Oct. 3. The new faces in the olio included the Four-in-hand—Sullivan, Smith, Sheehan and Talbot—in eccentric songs-and-dances, Carrie Brower in serio-comic songs, Harry Clark in Irish songs and imitations, Walsh and Dempsey in jig-dances, and Logrenia with his performing birds and mice. The programme was concluded by the border-drama called "Little Buckshot," introducing Fanny Herring in the title-role, and giving her an opportunity to display her dramatic ability.

THE NEW ACCESSIONS to the company at Harry Miner's Theatre Oct. 3 embraced Billy Moore in Irish absurdities, causing hearty laughter; Leonard and Jones as "The Telegraph Lads," their dancing being very clever; Melville and Bunell in "Melody in a Music Shop," displaying their musical ability in solos and duets upon a variety of instruments; and Frank I. Frayne in "Si Slocum," which constituted the last, but by no means the least attractive, portion of the programme. Frank I. Frayne exhibited his skill in shooting, and also gave a vigorous portrayal of the part of Si Slocum.

TONY PASTOR'S TRAVELING COMPANY began a series of five nights and two matinees in the Grand Opera-house Sept. 27. The attendance the first night or two was light; but it increased during the week. The show, which gave excellent satisfaction, was the same as given throughout the country during the past Summer.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE are to begin a week's season Oct. 10 in Tony Pastor's new Fourteenth-street Theatre.

ROBSON AND CRANE commence a four weeks' season in this city Oct. 17.

L. BRAHAM, an Australian tenor with a voice of much sweetness, has recently been added to the company of the San Francisco Minstrels. His singing of "Hark, the Drum," Oct. 3, elicited well-deserved applause. The other changes were "A Hundred Fathoms Deep," sung by H. W. Frillman; "Norah Acushla," by H. W. Roe; and the sketch of "Dramatic Tramps," with Bob Slavin and Charley Backus in prominent roles. The week opened with a liberal attendance.

A FALLING-OFF in the patronage of the Madison-square Theatre is now noticeable, and it is probable that "The Professor" will soon retire. Business has not, however, dropped below a paying stand-point.

"STANDING-ROOM ONLY" was displayed two or three times during the past week at the Park Theatre, despite unfavorable weather, and on Oct. 3 a large audience witnessed the Hanlon-Lees in "Le Voyage en Suisse," which seems to be booked for a long run. Some changes have recently been made in the cast. H. Reeves Smith has replaced Nelson Decker as Frank Maguire; Miss A. Randolph, who retired Oct. 1, was succeeded by Miss Emily Kean as Juliette. Miss Daisy England played Euphrasia and her former role of Marie was impersonated by Miss Ethel Gray, who made her first appearance with this company.

BUNNELL'S MUSEUM, with its numerous curiosities and an attractive entertainment in the lecture-room, continues to be well patronized. It is a pleasant resort for ladies and children, who throng its various halls during the day-time.

THERE WAS a very small audience in Daly's Theatre Oct. 3, when "Quits" received its final representation. Edgar Fawcett's new comedy "Americans Abroad," announced for 4, not being ready, the theatre will be closed that night and the new piece will be presented 5. "Raven's Daughter" will be repeated at the matinee 5.

R. FITZGERALD, the well-known dramatic-agent, received an elegant gold watch and chain, bearing on an inside case the following: "DICK—For the many, many kind favors received at your hands, please accept this as a slight token of my appreciation. Yours, BILL EMMETT, Chicago, Sept. 15, 1881." On Oct. 1 he was presented with a gold locket, having engraved on it: "To Dick, from Wm. Harris, manager of the Howard, Boston."

THE JENNIE LEE "JO" COMBINATION is idle this week. They have very little time filled this season.

DRAMATIC.

MARRIED DURING A PERFORMANCE.—While Burnham's Electric-light Company were playing "The Merry Wives of Windsor" in Des Moines, Ia., Sept. 24, during the last act Clarence Ostrander, the representative of Fenton, and Miss May Wentworth Van Slyck, who impersonated Mrs. Page, were married by the Rev. S. S. Hunting of that city.

TONY DENIER'S "HUMPTY DUMPTY" played in Little Rock, Ark., Oct. 3, 4; thence to Shreveport, La., 6, 7, Marshall, Texas 8, Dallas 10, 11, Corsicana 13, Waco 14, 15.

GEO. H. ADAMS' 'Humpty Dumpty" Troupe played in Easton, Pa., Oct. 3, Trenton, N. J., 4; thence to New Brunswick 5, Paterson 6, Newark 7, 8, Poughkeepsie, N. Y., 10, Rondout 11, Pittsfield, Mass., 12, Albany, N. Y., 13, Troy 14, 15.

THE MEMBERS of Geo. E. Stevens' "Uncle Tom's Cabin" Combination have passed a unanimous vote of thanks to Manager Stevens for his generous treatment in paying them their full salaries for the time the company was idle during the obsequies of President Garfield. They publish a card elsewhere giving expression to their thanks.

JOHN WINGFIELD and his "Graduate Class of Canine Students" are reported as meeting with success with Geo. H. Adams' "Humpty Dumpty" Troupe.

THE RICHMOND AND McELRETH Dramatic Company includes Alice Irving, J. Harry Richmond, Nellie Claire, Mr. and Mrs. S. B. McElreth, Miss Nina, Mrs. Charles Frieth, Geo. E. Caulfield, J. M. Shelby, E. M. Roy, W. E. Short, Prof. John Woods, Prof. John Drau, Julius Sweitzer, W. W. Woodruff and E. Porter. C. J. Warner is the agent.

JOHN E. AINSLIE is said to be making quite a point as Marks the lawyer, and as Banty Bob, the bad darkey, with specialties, as given with Sullivan's Black Diamond Combination, now traveling through the New England States.

RICE'S SURPRISE PARTY presented "Babes in the Wood" at the Grand Opera-house, St. Louis, last week. Our correspondent says: "The audiences were large and fashionable, and the taste for light operas and extravaganzas seems to increase in St. Louis. Oct. 2 they presented 'Cinderella at School.' They will appear in Chicago 10, and Cincinnati 17."

JAY RIAL'S "UNCLE TOM" COMBINATION filled Pope's Theatre, St. Louis, last week. They played in Indianapolis Oct. 3, 4, 5, going to Dayton, O., 6, 7, 8, Detroit, Mich., 10, 11, 12. Frank Mordaunt opened in "Old Shipmates" Oct. 2.

THE VOKES FAMILY drew large and fashionable audiences to the Olympic Theatre, St. Louis, last week. They appeared in Indianapolis Oct. 3, and are billed in Evansville 6, Terre Haute 7, Lafayette 8, Dayton, O., 10, Springfield 11, Columbus 12.

"THE BANKER'S DAUGHTER," after drawing wonderfully well at the Grand Opera-house, Chicago, Ill., for one week, was thought to be the proper attraction for a second. Our correspondent says: "Facts, stubborn and unpleasant as they sometimes are, show a week of light business. For this the fine acting of the Union-square Theatre Company or the admirable management of the house is not to blame.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., E. T. Goodrich in "Grizzly Adams" closed a week's engagement Oct. 1. Business fair. He was in Whitby 3, Hamilton 4, 5, 6, 7; thence to London 8, Chatham 10, St. Thomas 11 and St. Catherines 12.

LOTTA and combination played in the Grand Opera-house, Toronto, Ont., four nights, ending Sept. 29, to fair business. She opened Oct. 3, for a week, in Buffalo, where she will produce her new play "Bob."

J. S. CLARKE and company opened a week's engagement Oct. 3 at the Grand Opera-house, Toronto, Ont.

ANOTHER NEW THEATRE is to be built in St. Louis, Mo., and Washington avenue and Tenth street has been selected as the site. The architects' plans have not been perfected yet, but the money has been subscribed and the new house will be finished for the Fall season of 1882. Frank J. Bowman, a lawyer, is the president of the company, and Barnett & Taylor will be the architects. They promise a magnificent house.

"FURNISHED ROOMS" was played at the People's Theatre, St. Louis, last week, by a company under the management of John Gulick. Our correspondent says: "The comedy was amusing, and drew full houses, Miss Patti Rosa as Roxana Shouter and Alf. McDowell as Loui Sweet carrying off the honors."

ALL THE ST. LOUIS THEATRES and variety halls were closed Sept. 26, out of respect to the memory of President Garfield

THE LINGARD COMBINATION have made an assured success of the comedy of "Stolen Kisses." It has received the verdict of being a strong and attractive play, and its presentation has received a large amount of praise from the press.

BUFFALO BILL played to large business in Minneapolis, Minn., Sept. 26, 27, going from there to Stillwater 28, Waterloo, Ia., 29, Marshalltown 30, Des Moines Oct. 1, Council Bluffs 3, Omaha, Neb., 4, Lincoln 5, Nebraska City 6, St. Joseph, Mo., 7, Atchison, Kas., 8.

MISS PHOSA McALLISTER'S COMPANY have returned to Pence's Opera-house, Minneapolis, Minn., and will remain during the rest of the season. "A Scrap of Paper" was to have been produced Oct. 3.

With "The World," then produced for the first time in that house, the Lyceum Theatre, Philadelphia, opened Sept. 27 for the regular Fall and Winter season of 1881-82, being moderately attended. The opening had been postponed from Sept. 26 out of respect to Garfield's memory. The acting, as a whole, was only fair. E. F. Thorne did not surround Sir Clement Huntingford with that atmosphere of dignity, nobility and strong manliness which the part demands. Oakes Rose was a dimly-outlined Sir Harry Huntingford. Sam Hemple's Mo Jewell was rather heavy and ponderous; he lacks the vivacity and activity necessary to a realization of the part. Edwin Varrey's Lumley was a life-like portrait of the shrewd, unscrupulous, ever-ready old lawyer. Lillian Spencer was a very amateurish Mary Blythe, and has everything to learn. Mabel Rossmore was not a very forcible Mabel Huntingford. The full cast was: Sir Clement Huntingford, Edwin F. Thorne; Harry Huntingford, Frank Oakes Rose; Mo Jewell, Samuel H. Hemple; Blackstone, I. N. Drew; Lumley, Edwin Varrey; Owen, Jas. Dunn; Ned, Master Harry Woodruff; Capt. Pearson, B. W. Turner; Martin Bashford, Fred E. Goldthwaite: Marshall, S. D. Preston; Lawrence, F. Schultz; Dr. Hawkins, J. Dunning; Dr. Wyndham, A. Van Horn; Locksley, G. Eddy; Rushton, N. Jones; Joe, W. F. Granger; Commissioner in Lunacy, L. Browning; Detective, E. Hughes; Mary Blythe, Lillian Spencer; Mabel Huntingford, Mabel Rossmore. The part of Ned, hitherto played by a woman, was impersonated on above date by a boy—Master Harry Woodruff—for the first time. "The World" is announced till further notice. There have been no important improvements made in the house since last Spring, when all that was done was fully described in this paper.

"Wild Oats" was played at the Eighth-street Theatre, Philadelphia, Oct. 1 for the first time at that house. Attendance satisfactory. Last week's business was very bad. Manager Brown has canceled his date with Jean Burnside for the production of her new play of "Kismet," as he finds that it is not adapted to the members of his company. Blanche De Bar's play, "Eve, the Saleslady," will be produced, with that lady in the title-role, Oct. 15, on which date Manager Brown will do away with bill-board, lithograph, and all other free tickets except those issued to the press.

What was formerly known as Wheatley Hall, Philadelphia, which was occupied for a number of years by the now defunct Wheatley Dramatic Association, is now called Dramatic Hall, and a performance of "Ici l'on Parle Francais," "The Widow's Victim" and "Family Jars" was given Sept. 29 by a company of professionals and amateurs, the former including Sam J. Brown and Mollie Nichols. Attendance very small.

Sidney Rosenfeld will shortly take his "Florinel" on the road. He says Julia A. Hunt, who made a hit in the part at the Chestnut, will play Florinel and be supported by a good company.

Some high-kicking was done by the members of the stock company at the Chestnut-street Theatre, Philadelphia, on account of the theatre's being closed for a whole week out of respect to Garfield's memory. The boys and girls lost a week's salary, and there was nothing to do but bear it.

Mrs. G. C. Howard and her company played in Woodbury, N. J., Sept. 30 and Oct. 1. They have rather given "Uncle Tom" the go-by lately, and for catching the country gillies have relied principally upon "The Two Orphans" and "Fanchon." In the former Mrs. Howard plays the Countess De Linieres, and in the latter Laura Linden does Fanchon. J. M. Bradford, leading-man of the party, gives this information, and adds that business has been very big.

Joseph Mason, first old-man of Wood's, Philadelphia, closed his connection with the company of that house Oct. 1, on account of the illness of his wife in New York. During the period of his connection with the house he had made himself a favorite with both the public and the members of the company, and his retirement will be greatly regretted.

C. B. Welles of the Chestnut-street Theatre, Philadelphia, wanted to be released from his contract, but Manager Morley would not release him, and he is now playing much more important business than he was originally engaged for. After E. F. Thorne's retirement, the management tried to engage Barton Hill for leading man, but he had already signed with Geo. Wood of Wood's.

Philadelphia managers all unite in saying that owing to the intensely hot weather which still continues, the present season has thus far been the worst, financially, they have ever known, and that unless cold weather speedily comes to their relief some of them will have to go to the wall. The public seem for the nonce to have lost all interest in theatres and things theatrical. "Michael Strogoff" is the only attraction which has thus far had even one week of good business.

Rose Lisle opened Oct. 3 at the National Theatre, Chicago, Ill., in "Naomi, the Moonshiner's Daughter." Last week Ada Rogers in "Carrots" played to excellent business. E. B. Marden was seriously ill during the early part of the week, and his place was filled by Mr. Tom Lannigan.

M. Thielman, from Chicago, with a dramatic-variety-snap company, plays this week at the agricultural fair, Crown Point, Ind.

Tony Denier is in Chicago. He is overseeing the erection of an elegant residence. He will be tony in Chicago or nothing.

H. K. Weeden and Kate Sheperd left Chicago last week with Frank Miller to join Miller's "Uncle Tom" party.

Nellie Le Claire of Salt Lake City is in Chicago.

Willie Edouin's "Dreams," says our correspondent, "was very funny at Hooley's Theatre, Chicago, Ill., last week. Alice Atherton is as charming as ever, and is a great favorite in this city. John A. Mackay made a decided hit. The business was good the entire week. The company play at Indianapolis, Ind., Oct. 6, 7, 8, St. Louis, Mo., 10, Cincinnati 17, for one week each."

At Hooley's Theatre, Chicago, Ill., Tom Keene is to act this week as Richelieu, Shylock, Hamlet, Richard and Macbeth.

John McCullough at Haverly's, Chicago, Ill., this week plays in "King Lear," "Hamlet," "Richard III." and "Ingomar." Last week he gave only "Virginius."

Miss Fannie Wood in "The Female Detective" appeared last week to good business at the Halsted-street Opera-house, Chicago, Ill. A term of "School" opened Oct. 3, with Fannie Wood as Naomi Tighe. No matinees are given on Wednesdays at this house.

"Joshua Whitcomb" turned people away last week at McVicker's Theatre, Chicago, Ill. It will be played in Aurora Oct. 10, Ottawa 11, Galesburg 12, Hannibal 13, Jacksonville 14, Springfield 15.

Miss Ella M. Hattan has been engaged to play Mrs. Van Duzen in Smith & Hawley's "Pins and Needles" Company. She joined them in Michigan City Sept. 25.

Haverly's Theatre, Chicago, Ill., besides bearing his name is now entirely controlled by him as lessee, at a yearly rental, payable quarterly in advance, of, it is said, $25,000. Mr. Carson remains on the premises, with an eye upon the property. The lease does not include the office; only the theatre proper.

W. H. Ellis left Chicago last week to go in advance of the Simon Forhan combination.

Max Fehrmann, the newest star in the theatrical firmament, made his first appearance Sept. 19 at the Bush-street Theatre, 'Frisco, Cal., in F. G. Maeder's new play "Uncle Isaac," cast thus: Uncle Isaac, Max Fehrmann; Rodney Heartwell, W. H. Bokee; Harold Sloper, Burton Adams; Old Probs, D. R. Allen; Theodore Heartwell, M. W. Rawley; Charles Bromfield, Alfred Lowe; Young Isaac, Miss Martha Wren; Walter Grayling, G. W. Mortimer; Leah, Miss Emma Vaders; Emily, Miss Carlotta Evelyn; Mrs. Heartwell, Miss Mary Maddern; Molshee Maguire, Miss Alice Baldwin. Our correspondent says: "The play has been written solely to catch the Hebrew population, and doubtless would have effected that object in this city during the past week were it not for the intelligence of the late President's death, which has of course played dire havoc with theatricals. The play possesses but little strength, being one of the weakest efforts of its author, and whatever success it has achieved is undoubtedly due to the excellent and humorous impersonation of the title-role by Mr. Fehrmann, who is compelled to carry the entire weight of a poor play and a far worse company."

Every place of amusement in San Francisco closed its doors on the night of Sept. 20. Our correspondent says: "The news of the death of the President reached this city about 8.15 on the 19th, too late to defer the entertainments at the various theatres. At the Baldwin, 19, during the first act of 'Kentuck,' Charley Duane interrupted the performance by standing up on his seat, announcing the President's death, and requesting the suspension of the performance. Mr. Stetson advanced to the footlights, and stated that the suggestion met with his hearty approval and concurrence; but that as he was under contract to the management of the theatre, and as the manager was absent from the city and left no representative with sufficient power to act, he was reluctantly compelled to proceed with the performance."

W. E. Sheridan and Company arrived in 'Frisco, Cal., from Victoria, Sept. 23, after a successful season in Oregon and British Columbia. He played in Oakland 27, San Jose 28, 29, and Sacramento for the rest of the week, at the expiration of which time Sheridan's engagement with Tillottson ended. Mr. Sheridan intends organizing a company to revisit the scenes of his recent successes.

The attraction at the Baldwin, San Francisco, for the week ending Sept. 24, was E. T. Stetson in "Kentuck." "Neck and Neck" and "The Marble Heart" were presented during the week commencing 26. W. W. Randall, connected with the local press of that city, has been secured as the business-manager of this combination.

Maggie Mitchell's New Play.—The Grand Opera-house, Cincinnati, O., was occupied the past two weeks by Maggie Mitchell to crowded houses. Our correspondent says: "A new play, by Geo. F. Fuller, entitled 'The Little Savage,' was announced for Sept. 26, but was postponed until 30, when for the first time upon any stage it was presented with the following cast: Cora, the Little Savage, Maggie Mitchell; Commandant Enguerand de Deadleaves, L. R. Shewell; Leon, W. A. Sands; Laron de Courteville, W. H. Burton; Derville, Rufus Scott; First Notary, Julian Mitchell; Second Notary, J. H. Redding; Gaspard, Albert Roberts; Overseer, Geo. Carlisle; Bamboo, J. B. Bradford; Boucard, G. Edwards; Clairette, Miss Carrie Wyatt; Louise, Miss Marie Henley. As the play cannot be said to be a success, there is no need of giving its story. It is entirely too talky, especially in the first act. The star as Cora did exceedingly well, albeit a little nervousness was noted. The rest of the cast proved good. Miss Mitchell closed Oct. 1, and was followed 3 by Jefferson in 'The Rivals.' 'All the Rage' Combination opens 10."

Fred Greenwood of Chicago has gone out as the manager of R. C. Buck in "Rip Van Winkle."

Hooley's Comedy Company are announced at Library Hall, Pittsburg, Pa., for one week, commencing Oct. 3. Haverly's "Strategists" closed a successful engagement 1, going to Youngstown, O., 3, Meadville, Pa., 4, Oil City 5, Bradford 6, 7, Erie 8, Toledo, O., 10, 11, Ann Arbor, Mich., 12.

A first-class attraction is wanted for the week of Oct. 17, for Norfolk and Richmond, by W. T. Powell, who advertises.

A juvenile-man and musicians are wanted by Wilbur M. Williams, whose address find in another column.

Married.—Francis Wilson and Miss Myra V. Barrie of Wm. C. Mitchell's Pleasure Party were married in Minneapolis, Minn., Sept. 16.

The new Opera-house, formerly the Music Hall, Springfield, Mass. was dedicated Sept. 28, Frank Mayo and his combination acting "Macbeth." The Fifth-avenue Comedy Company played "The Two Orphans"—with Pauline Markham as Louise—29, and John T. Raymond was seen in "Fresh" 30. The theatre is virtually new, the old one having been entirely reconstructed.

The Montgomery (Ala.) Theatre during the past Summer was materially improved. New and comfortable chairs were put in, those in the parquet being arranged in circular form to correspond with those in the dress-circle. The aisles were covered with carpeting, and the private boxes were beautified. On the ceiling are well executed portraits of Annie Pixley, Lawrence Barrett, Mary Anderson, John McCullough, Emma Abbott, Fanny Davenport, Lotta, and Blanche Chapman. Above all is a portrait of Shakespeare.

Nugent & Gleason's Company played in Fishkill, N. Y., last week, and opened in Wappinger's Falls Oct. 3 for a brief season.

A. O. Miller's Dramatic Company played in Norwalk, O., Sept. 28, 29, 30, Plymouth Oct. 1, 3, 4, 5.

Neff & Graves' Comedy Company played in Appleton City, Mo., the past week, and opened in Pleasanton, Kas., Oct. 3, for a like period.

Woods & Furck's Western-theatre Company opened in Bushnell, Ill., Oct. 3, for one week. F. M. Brown's cornet-band and orchestra lately joined.

Sullivan's "Black Diamond" Combination is said to be meeting with success in the Eastern States, and managers desiring to secure this attraction are referred to Mr. Sullivan's advertisement.

Tony Logan, seventeen years of age, who desires to learn the theatrical profession, advertises for an engagement.

"Twelfth Night" was brought out at the Euclid-avenue Opera-house, Cleveland, O., Oct. 3 by the Robson & Crane Co. Mr. and Mrs. Nat Goodwin in "A Member for Slocum" attracted fair houses the past week.

Simon Quinlan has entirely recovered his health, and now manages Hooley's "Birds of a Feather" Co., which he joined in Cleveland, O., Sept. 26.

Verner's "Eviction" Combination should have played in Mobile, Ala., Oct. 3, Montgomery 4; thence to Columbus, Ga., 5, Atlanta 6, 7, 8, Macon 10, Augusta 11, 12, Charleston, S. C., 13, 14, 15.

The regular theatrical season in New Orleans, La., was inaugurated at Bidwell's Academy of Music Sept. 25, when Verner's Combination presented "Eviction" to a packed house; but business decreased nightly thereafter. This theatre was closed night of 26, owing to the funeral of the President.

At the Opera-house, Pittsburg, Pa., Maggie Mitchell opened Oct. 3 for one week. "My Geraldine" closed a good week's business Oct. 1. Miss Lizzie Jeremy as Geraldine and William J. Scanlan as Teddy were well received. The company will open the new theatre in Liverpool Oct. 3. Robson & Crane open Oct. 10 for one week.

M. B. Curtis as Sam'l of Posen drew moderate houses Sept. 27, 28, at the Grand Opera-house, Columbus, O. He was to have played in Atlanta, Ga., Oct. 3, 4, 5; thence to Columbus 6, Montgomery, Ala., 7, 8, New Orleans, La., 10, one week. Robson and Crane occupied this house the rest of the week, appearing 29 and matinee in "Twelfth Night," "Our Bachelors" 30, and "Sharps and Flats" Oct. 1, to good houses.

Chas. L. Davis as Alvin Joslin occupies the Academy of Music, Milwaukee, Wis., this week; thence to Janesville 10, Madison 11, Eau Claire 12, Stillwater, Minn., 13, St. Paul 14, 15.

At Whitney's Grand Opera-house, Detroit, Mich., "The One Hundred Wives" Combination closed a four nights' engagement Oct. 1 to remunerative business. They are billed in East Saginaw Oct. 5, Lansing 6, Grand Rapids 7, 8. Salsbury's Troubadours were to have opened for a week 3.

Wm. C. Mitchell's Pleasure Party in "Our Goblins" did a good business the past week at the Grand Opera-house, Milwaukee, Wis. Prof. Hermann opened Oct. 3, for one week.

The Janauschek Combination opened their season Oct. 3 at the Academy of Music, Cleveland, O. Shirley Smith is retained as stage-manager, Geo. G. Hartshorn as treasurer, and Nat Childs, business-agent. Among the company are James Taylor, A. F. McClannin, George B. Waldron, Alex. H. Stuart, Harry Rainforth, W. D. Chalfin, J. T. McDonald, Frank L. Davis, Geo. H. Conner, Annie Warren Story, Mrs. Geo. Waldron, Henrietta Irving, Florence Barrett, Marie Dudley, and Little Dora Conner. Hooley's "Birds of a Feather" Company, minus John Dillon (who was heavily billed), drew fairly last week.

Allen's New York Theatre is announced for Hartford, Vt., during the present week. An actor of old-men and heavies and an actress for responsibles are wanted. See card.

Woods & Fierce's Western Theatre Company play at Bushnell, Ill., Oct. 3, one week. Business-manager O. J. Woods advertises for a responsible man for juveniles and heavies.

Henrietta Vaders commences a starring tour under Chas. Forbes' management Oct. 31, opening at the Academy of Music, Milwaukee, Wis. Manager Forbes wants to secure a first-class company to support her. Her repertory includes "Romeo and Juliet," "Leah," "Camille," "The Spanish Wife," "Fazio," and "The Lady of Lyons." Chas. W. Roberts will be the business-manager during the tour. Dates are now being arranged. See advertisement.

Marie Prescott concluded a three nights' engagement at the Detroit (Mich.) Opera-house Sept. 29, having acted in "East Lynne," "Ingomar" and "The Countess." The attendance during her engagement improved, but she labored under the disadvantage of the excitement attendant on the President's funeral. She opens in St. Louis, Mo., Oct. 3, for one week. Joseph Jefferson in "The Rivals" and "Rip Van Winkle" drew largely 30, Oct. 1.

Geo. Kendall's Dramatic Co. is reported to have played to crowded houses during fair week recently at Pittsfield, Ill. They return there the first week in November to open Fishel's New Opera-house. They were in Barry last week, and opened in Griggsville Oct. 3, for one week; thence to Beardstown for a like period. A leader of orchestra and a man for heavies and general-business are wanted.

The Florences are to play in Rutland, Vt., Oct. 10, 11, Burlington 12, Montreal, P. Q., 13, 14, 15.

The "Hazel Kirke" Company, No. 2, played in Norwich, Ct., Oct. 3, Danielsonville 4, going to Milford 5, North Attleboro 6, Fall River, Mass., 7, Newport 8, Taunton 10, New Bedford 11, Brockton 12, Waltham 13, Chelsea 14, Pawtucket 15.

The Hoey & Hardie Combination inaugurated the regular season of the Richmond (Va.) Theatre Sept. 28, appearing in "A Child of the State," which was repeated 29, and matinee Oct. 1. "Diplomacy" was produced 30 and Oct. 1. Attendance only moderate. They go to Charleston, S. C., 7, 8, Savannah, Ga., 9, 10, Macon, 12, 13, Atlanta 14, 15, Columbus 17, 18, Montgomery, Ala., 19, 20.

Clara and Fred Wildman's Comedy Company opened in Paw Paw, Mich., Oct. 3, for one (fair) week.

At the Corinthian Academy of Music, Rochester, N. Y., Oct. 1, Steele Mackaye's company closed a four nights' engagement. Our correspondent says: "The plays announced were 'Hazel Kirke' and 'Won at Last.' Upon arrival of the company, however, a card was published by the manager of the Academy stating that Mr. Mackaye had been enjoined from playing 'Hazel Kirke;' therefore 'Won at Last' would be the only play produced. Frank Mayo opened Oct. 3 for one week.

Mr. and Mrs. Hubert O'Grady's Native Irish Co. in "Eviction" played in Utica, N. Y., Oct. 3, Rome 4, going to Watertown 5, Oswego 6, Elmira 7, thence through Canada.

Haverly's "Strategists" Company is due in Oil City, Pa., Oct. 5, Bradford 6, 7, Erie 8, Toledo, O., 10, 11, Ann Arbor, Mich., 12, Detroit 13, 14, 15, Ypsilanti 17, Jackson 18, Lansing 19, Muskegon 20, South Bend, Ind., 21, Fort Wayne 22.

B. McAuley played the closing week of his fortnight's engagement at the Park Theatre, Boston, Mass., to good houses. Oct. 3 the "Hazel Kirke" Co., No. 1, with Effie Ellsler and C. W. Couldock at its head, opened for two weeks.

J. G. Stutz and company, who played in Paris, Tex., Oct. 1, 3, 4, are billed in Clarksville 6, 7, 8, Jefferson 9, 10, 11, Marshall 13, 14, 15, and Shreveport, La., 17, one week.

Wm. Horace Lingard's "Stolen Kisses" Combiation will appear in Akron, O., Oct. 11, Oil City, Pa., 12, Erie 13, Dunkirk, N. Y., 14, Bradford, Pa., 15.

Herbert Ayling withdrew from the "Legion of Honor" Company the past week.

Spiller's "After the Opera" Combination has disbanded.

W. J. Gilbert goes to the West Indies with Mr. Arnold.

Married.—John Mackay, comedian, of Edouin's "Sparks" Company, and Miss Lavinia Bennett, Alice Atherton's sister, were married, it is said, three weeks ago.

W. S. Harkins has joined the "World" Company No. 2, taking the place of E. Arnott.

W. J. Cogswell has retired from Mr. and Mrs. Geo. Knight's Combination.

John T. Raymond opened in "Fresh" at the Leland Opera-house, Albany, N. Y., Oct. 3, to a good-sized audience. He remains 4, 5, and the Rogers-Palmer-Graham Company fill out the week. This house was opened for the season Sept. 27 with Brooks & Dickson's "World" Combination, No. 2, which played in Poughkeepsie 3, Paterson, N. J., 4, 5, going to Jersey City 6, 7, 8, Cleveland, O., 10.

J. K. Emmet crowded the Holliday-street Theatre, Baltimore, Md., Oct. 3 when he opened for one week. The advance sale is very heavy.

C. B. Bishop in "The Widow Bedott," was the attraction at Ford's Opera-house, Baltimore, Md., Oct. 3, where the play will run through the week.

Fanny Davenport opened her season at the Park Theatre, Brooklyn, L. I., Oct. 3, to a good house. She appeared as Lady Teazle in "The School for Scandal," supported by her new company, an exceedingly fine organization. Edmund Tearle, a brother of Osmond Tearle, assumed the role of Charles Surface, then making his first appearance in America. He made a favorable impression. Route: Brooklyn, E. D., Oct. 10, Boston, Mass., 17, one week each. At the Park Sol Smith Russell opens 10.

Rose Eytinge and a company commenced a week's season at the Academy of Music, Baltimore, Md., Oct. 3 in "Felicia," which was heartily received, being well acted and handsomely set.

Mr. and Mrs. Geo. S. Knight are to play in Allentown, Pa., Oct. 6, Reading 7, Shamokin 8, Danville 10, Williamsport 11, Wilkesbarre 12, Pittston 13, Elmira, N. Y., 14, 15.

The Kiralfys' "Michael Strogoff" will be presented at the National Theatre, Washington, D. C., Oct. 10.

At Ford's Opera-house, Washington, D. C., "Widow Bedott," with C. B. Bishop, will be the attraction Oct. 10.

Dickie Lingard and company, including T. Egbert, J. P. Clark Emma Whittle, Kate Glassford, Ella Wren, Alice Weston, J. Hazelton and Graham Livingston, are this week playing at the Canton, O., fair.

Harry Lindley's Comedy Company played in Island Pond, Vt., Oct. 1, Sherbrook, P. Q., 3, 4; thence to Berlin Falls, N. H., 5, 6, Gotham 7, 8, Lancaster, Vt., 10, 11.

The Tourists opened at the Novelty Theatre, Brooklyn, E. D., Oct. 3, to a fair house. Route: Newark, N. J., Oct. 10, 11, Trenton 12, Allentown, Pa., 13, Easton 14, Scranton 15, Wilkesbarre 17, Reading 18, Wilmington, Del., 19, Lancaster, Pa., 20, York 21, Harrisburg 22.

Alex. Caufman in "Lazare" had a rather slim house at Music Hall, Albany, N. Y., Oct. 3. He remains 4, 5.

Geo. H. Adams' own new "Humpty Dumpty" Pantomime Company, of thirty odd persons, organized this season, under the management of Adam Forepaugh, has been meeting with highly gratifying financial and artistic success for the past three weeks over the Mishler circuit, which the press extracts and particulars published in this week's Clipper amply attest. They travel in their own coaches, and nothing seems to have been left undone for a complete organization and a thoroughly good performance.

Oliver Doud Byron Combination is due in Willimantic, Ct., Oct. 10, Norwich 11, New London 12, Fall River, Mass., 13, Taunton 14, Gloucester 15, North Attleboro 17, East Attleboro 18, Manchester, N. H., 19, Lowell, Mass., 20, Lawrence 21, Lynn 22.

At Haverly's Brooklyn Theatre the Kiralfy Brothers' "Around the World" Combination opened Oct. 3 to a good-sized audience. Lester Wallack and a company will appear 10.

Collapsed.—The Acme "Humpty Dumpty" came to grief in Fond du Lac, Wis., Sept. 30, while showing at the fair there.

Brooks & Dickson have dropped Herrmann's Combination from their list of attractions.

Jennie Wallace's Combination is due in Milwaukee, Wis., Oct. 10, 11, 12, Oshkosh 13, 14, 15, Elgin, Ill., 17, Galesburg 18, 19, Burlington 20, Monmouth 21, 22.

Abercrombie's "Uncle Tom" Company played Sept. 29, 30, Oct. 1, in St. James' Hall, Buffalo, to excellent business. The Fisk Jubilee Singers began a two nights' engagement Oct. 3, before a good-sized audience.

Lotta commenced a week's engagement at the Academy of Music, Buffalo, N. Y., Oct. 3.

At the Park Theatre, Newark, N. J., Wallack's Theatre Company are to appear Oct. 4, 5, 6; and "The Tourists" 10, 11.

At Rand's Opera-house, Troy, N. Y., Boston English-opera Company in "Mascot" is due Oct. 4, 5, and Harrisons in "Photos" 7, 8.

At the Griswold Opera-house, Troy, N. Y., Mary Anderson played Sept. 27, 28, and Frank Mayo 29, 30, Oct. 1. Mary Anderson went to Utica 29, Syracuse 30, Oct. 1, Rochester 3, 4, 5, Buffalo 6, 7, 8. The Palmer-Graham Co. is due here 3, 4, 5, and J. T. Raymond 6, 7, 8.

At Heuck's Opera-house, Cincinnati, last week, Sol Smith Russell in "Edgewood Folks" played to fair business. W. C. Mitchell's Pleasure Party opened Oct. 3.

T. W. Keene, at Robinson's Opera-house, Cincinnati, did a good business last week. "The World" was produced Oct. 4.

J. K. Emmet did a land-office business at the new Grand Opera-house, Indianapolis, Ind., the past week. Coming: Vokes Family Oct. 3, 4, 5; Willie Edouin's troupe 6, 7, 8.

The Lingards appeared at Macauley's Theatre, Louisville, Ky., Sept. 26, 27, 28, in "Stolen Kisses," to splendid business. Alice Dunning-Lingard was not with the party. They are due in Chillicothe, O., Oct. 4, Springfield 5, New Orleans 9, one week. Frederick Paulding filled out the week to medium houses. Route: Vincennes Oct. 3, 4, 5, Nashville 7, 8, New Orleans 9, one week.

Charlotte Thompson played the past week in English's Opera-house, Indianapolis, Ind., to a profitable business. She played in Springfield, O., Oct. 3, Richmond, Ind., 4, and is due in Columbus, O., 5, Xenia 6, Newcastle, Ind., 7, Muncie 8. Rial's "Uncle Tom's Cabin" is billed at English's 3, 4, 5, 6. David Hanchett benefits 6.

Collier's "Banker's Daughter" occupied the Park Theatre, Indianapolis, Ind., the past week, but business was not as good as expected. No announcements.

Dumas' "Princess of Bagdad" was played at the Chestnut-street Theatre, Philadelphia, for the first time in that city, Oct. 3, to satisfactory attendance. The Clipper has already fully reviewed this play, so that there is nothing to be said of it now. Manager Morley has already established a reputation for the magnificence of his stage-settings, and that accorded to "The Princess" was, if possible, more elegant than any other he has yet shown in that city. The acting was all that could be desired. Same bill till further notice. "Florinel" was played to very poor business last week. The full cast of "The Princess of Bagdad" is appended: Lionnette, the Princess of Bagdad, Lillie Glover; Count Louis De Brissac, Chas. B. Welles; Monsieur Beaufort, Chas. H. Rockwell; Richard, a Notary, George H. Griffiths; Ridaire, Joseph W. Shannon; Lannois, B. T. Ringgold; Laroche, Ernest Bartram; Commissaire of Police, D. W. Gilman; the Servant, F. Walter; Marie, Charline Weidman; Raoul, Little Jennie Williams; the Governess, Miss Louderback.

"London Assurance" was played for the first time at the Eighth-street Theatre, Philadelphia, Oct. 3, to a light audience.

Wood's, Philadelphia, favored a fair assemblage of its patrons with "The Hunchback" night of Oct. 3.

Tony Pastor's Combination attracted a satisfactory audience to the Walnut-street Theatre, Philadelphia, Oct. 3, when it began a one week's engagement.

At the Lyceum, Philadelphia, Oct. 3, "The World" began the second week of its doleful "run" to an almost empty house. Nothing is as yet announced to follow it, though Edwin Booth's engagement is not very far distant.

C. H. Smith's "Uncle Tom" Combination is to occupy Music Hall, Providence, R. I., Oct. 5, 6, 7, 8. Our correspondent says: "This will be the first theatrical performance given in this hall. Many changes have been made. The stage has been removed to the other end of the auditorium, so that one does not face the audience upon entering; new opera-chairs have been introduced, and pillars removed."

At the Globe Theatre, Boston, Mass., during the past week Aldrich and Parsloe played to first-class houses in "My Partner." They were in Newburyport Oct. 3, New Bedford 4; thence to Fall River 5, Taunton 6, Worcester 7, and Lynn 8. Rossi's debut Oct. 3 in "King Lear" is elsewhere recorded. He will play "Lear" 4, 5 and "Hamlet" the rest of the week, excepting Saturday evening, which will be an off-night. Rossi will be succeeded 17 by Fanny Davenport.

The Gaiety Theatre, Boston, Mass., was filled each night of the past week by Jarrett & Rice's "Fun on the Bristol." This week the long season of comic-opera opens with "Puppets," as noted in our telegraphic reports.

John A. Stevens' "Passion Slave" was produced for the first time in Boston, at the Windsor Theatre, Sept. 27 before a good-sized audience. The last week of his engagement opened Oct. 3 with "Unknown." The Grayson Co. in "The Mascot" 10.

Joseph Murphy played in "Kerry Gow" at the Howard Athenæum, Boston, Mass., during the past week, to large audience. Joseph Proctor appears in "Nick of the Woods" Oct. 10, "Photos" 17, N. D. Roberts 24, Oliver Doud Byron 31.

Good-sized audiences have been the general rule during the past week at the Boston (Mass.) Theatre, where Annie Pixley completed her two weeks' engagement in "M'liss." Oct. 3 the theatre was closed, in order that a full-dress rehearsal of "Michael Strogoff" might be held, and the piece will receive its first Boston representation 4.

Mary Anderson's Combination is due in Elmira, N. Y., Oct. 5, Erie, Pa., 6, Sandusky, O., 7, Fort Wayne, Ind., 8, Chicago 10, for two weeks.

The Villas are due in Upper Sandusky, O., Oct. 10, Minerva (to dedicate a new opera-house) 11, 12, 13, New Philadelphia 15, 17.

At the Grand Opera-house, Rochester, N. Y., Sept. 27, 28, 30, Oct. 1, Ada Gray in "East Lynne" held the boards to good business. Joseph Jefferson produced "The Rivals" 29, before a large audience. Oct. 3 Frank Mayo opened for one week.

Mr. and Mrs. Henry Osborne and their company are billed in Allentown, Pa., Oct. 8, Hazleton 20, Shenandoah 22, Scranton 29.

Emily Mestayer is visiting friends in San Francisco, Cal.

Arthur Garner, the Australian manager, returned to San Francisco, Cal., from the East Sept. 24.

John E. Owens, under the management of John T. Ford, played in Augusta, Ga., Sept. 30, Oct. 1, Charleston, S. C., 3, 4, 5; thence to Savannah, Ga., 6, 7, 8, Atlanta 10, 11, 12, 13, Rome 14.

Harry Thompson's Grave.—Immediately after the death of this actor in San Francisco, Cal., the professionals there clubbed together to give him a private burial. While acting with that object in view, a cablegram came from England from Lydia Thompson, his half sister, with a money order to pay his funeral expenses. The money subscribed by professionals has now been set aside to ornament his grave-plot, and to erect a handsome monumental slab over his remains.

Peyton Randolph of the Quaker City has been safely delivered of a dramatic composition, which has been accepted by Manager Chas. S. Morley of the Chestnut-street Theatre, that city.

During the performance of "Michael Strogoff" at the Philadelphia Academy of Music, Sept. 29, one of the horses used in the piece became unmanageable behind the scenes and ran between two piles of flats, where he was so effectually impacted that it took two hours and eleven men to extricate him.

Fanny Janauschek has engaged Simon Hassler, musical-director of the Chestnut-street Theatre, Philadelphia, to compose music to be used in her representation of Shakespeare's "Winter's Tale."

At the New Germania Theatre, Philadelphia, "The Banker's Daughter" was played Sept. 29 and 30, and Donizetti's "The Daughter of the Regiment" was sung Oct. 1 and 2. Business fair.

Frank L. Gardner's "Legion of Honor" Company occupied the Providence (R. I.) Opera-house Oct. 3, 4, 5. B. McAuley is due 6, 7, 8.

Annie Pixley occupies "Low's Opera-house, Providence, R. I., all this week.

Janauschek is due in Akron, O., Oct. 10, Erie, Pa., 11, New Castle 12, Pittsburg 13, 14, 15, Bradford 17, 18, Rochester, N. Y., 19, 20.

Rose Eytinge and company in "Felicia" played in Wagner's Opera-house, Bradford, Pa., Sept. 28, 29, to fair-sized houses. They canceled their engagement at Youngstown, O., 26, and played in Elmira, N. Y., 30, York, Pa., Oct. 1, and opened in Baltimore, Md., 3, for one week.

MUSICAL.

Miss Emma Henkle, Cincinnati's best soprano singer, has taken up her residence in Chicago. Our correspondent further says: "She captured the public at the Grand Rapids Sængerfest, and now will sing in our city at Prof. Swing's church, in Central Music Hall."

The composer C. A. White was in Chicago last week.

The Remenyi Concert Company played in St. Joseph, Mo., Oct. 1, Lexington 3, Atchison, Kas., 5, going to Leavenworth 6, Lincoln, Neb., 7, Council Bluffs, Ia., 8, Omaha, Neb., 10, Des Moines 11, Oskaloosa 12. The company includes E. Remenyi, violinist; Miss Cassandra Mason, soprano; C. J. Rose, baritone; and H. W. Beale, pianist.

Prof. Sawyer, xylophone artist, left Chicago for New York Oct. 1.

The Slayton Lyceum Course, Chicago, Ill., contains Kellogg, Litta, Paine and Caldwell, sopranos; and Cary, Donaldi and McLain, contraltos.

The Comley-Barton Company produce "Mme. Favart" at the Grand Opera-house, Chicago, Oct. 31.

The Freja Singing Society (Swedish) is to give concerts in Chicago Oct. 29, Nov. 26, Dec. 26, March 4, and in April (date not fixed).

The Chicago Turngemeinde opened its season Oct. 2 at Turne Hall that city.

The Spanish Students left Chicago last week for Louisville, opening at the Buckingham Oct. 3.

The Paine-Brocolini Comic-opera Company canceled their first night's engagement in Batavia, Ill., Sept. 26, owing to the National observance of the day, and began their season 27 at Woodstown, going 28 to Madison, 29 Janesville, 30 Jefferson, Oct. 1 Watertown, Portage 3, Fond-du-lac 4, Sheboygan 5, Oshkosh 6, Stevens Point 7, Chippewa 8, St. Paul 10, 11.

"The Grand Duchess" was produced at the German Sunday-night Theatre, Chicago, Oct. 2.

The Litta Opera Company began their season Sept. 27 in Elgin, Ill., going to Freeport 28, 29, Polo 30, Mt. Carroll Oct. 1, Princeton 4, La Salle 5, Evanston 6, Chicago 7, South Bend 8, Valparaiso 10, Elkhart 12, Hillsdale 13, Ann Arbor 14.

"Puppets," at the Gaiety Theatre, Boston, Mass. (reported at length by telegraph in this issue), will be succeeded by "The King's Dragoons," another new opera, and Oct. 31 Emelie Melville comes with her company for a season of eight weeks.

Mme. Madeline Schiller, who has just returned to America after several years' absence, has been engaged by Manager Peck of the Music Hall, Boston, for the two grand concerts to be given Oct. 14 and matinee 15.

The Hopkins Colored Troubadours gave the musical comedy "Flight for Freedom," Sept. 29, at Music Hall, Boston, Mass., in aid of the charity fund of Post 15, G. A. R.

As was intimated by our Boston correspondent in our past issue, Manager R. M. Field has changed his plans in regard to "Patience," and it is now announced that that opera would be given eight more representations than hitherto advertised. It will hold the Museum boards until Oct. 15, when "The Colonel" will be put on. Speaking of "Patience," our correspondent says: "It may as well be understood that the opera is and has been a success, and a notable one, from the first night of its production here. The house has been crowded to the rear of the lobbies by audiences whose appreciation and delight were unmistakably manifested in triple encores and hearty plaudits, and 'standing-room only' has been frequently and early displayed."

Spaulding's Bellringers drew such poor houses at the Tremont Temple, Boston, Mass., during the past week, that the troupe found it better, in a financial sense, to cancel the remaining two weeks of their engagement, and take to the New England circuit. They are to appear this week in Holbrook, Plymouth, Kingston, Provincetown, Orleans and Falmouth.

Shaffer's Swiss Bellringers are to show in Richmond, N. H., Oct. 5, Manchester 6, West Swanzey 7, East Swanzey 8, Walpole 10, Saxton's River, Vt., 11. The company includes Louise and Oscar Shaffer and Helen M. and Fred G. Benden, who give a diversified musical entertainment. They would like to arrange with G. A. R. Posts, Oddfellows and church organizations, who can address them as per advertisement.

Fay Templeton's Opera Company sang to large business the past week at the Academy of Music, Milwaukee, appearing in "The Mascot" and "Olivette." They are to sing at the People's Theatre, St. Louis, Mo., 9.

Swiss bells, two ladies who can play brass and string, musical glasses, and a crayon artist are wanted. See N. W. Leavitt's card.

S. S. Stewart's professional banjos are warmly recommended by Sam Devere in a letter published elsewhere. Mr. Stewart has just issued a new book entitled "The Banjo: Its Makers and Its Players." It is issued in ten-cent form.

The Jollities are playing at the Mercantile Library Hall, St. Louis, this week, in "The Musical Doll." The members of the company are the Misses Lillian Hall and Kate Chester, Messrs. Stanley Felch, Frank Daniels and Alex. Bell. J. A. Norris is the musical-director, Chas. Atkinson, proprietor and manager, and C. H. Newhall, business-manager.

Manager Bush, out of respect to the memory of President Garfield, decided to close the Tabor Grand Opera-house, Denver, Col., Sept. 26, thereby deferring the opening of Emelie Melville's Opera Company until 27. They opened to a medium-sized audience in "Patience," which was rendered in a reputable manner, considering the tired state of the company after their long journey, they having arrived in town only a few hours before the raising of the curtain. "The Royal Middy" was given 28, "Boccaccio" 29, "Mme. Favart" 30 and "Billee Taylor" Oct. 1. Miss Buckingham's Combination was to have opened Oct. 3.

A series of symphonies by Georg Henschel and orchestra, comprising some twenty concerts in all, and given Saturday evenings, from Dec. 24 to March 11, 1882 (inclusive), are among the musical probabilities in Boston.

The Clara Louise Kellogg Concert Company appear on Rossi's off-night, Oct. 8, at the Globe Theatre, Boston, Mass.

The Swedish Quartet gave a concert in Minneapolis, Minn., Sept. 28, to a light house.

The Acme "Olivette" Opera Company were to have sung in Columbus, O., Oct. 3, 4, going to Louisville, Ky., 5, 6, 7, 8, Nashville, Tenn., 10, 11, 12, Memphis 13, 14, 15, New Orleans 17, two weeks.

Emily Melville's Opera Troupe is to open in the People's Theatre, St. Louis, Oct. 10.

At the Horticultural Gardens, Toronto, Ont., Oct. 6, 7, 8, the Fisk University Jubilee Singers are to give concerts.

Pauline Maurel of the Emma Abbott Opera Company has become Mrs. Strini.

H. F. Fairweather, who was arrested in this city some time ago for singing for money in Madison-square, and was subsequently released at the intervention of several well-known citizens, was given, it will be remembered, a position as chorus-singer by C. D. Hess with his Acme Opera Company. He has given that manager so much satisfaction by his attention to his duties that he has been promoted, and is now singing the role of Marjevol, the seneschal, in "Olivette."

Jerome Hopkins has given up his *Philharmonic Journal*, and will devote himself to his musical duties only hereafter.

The Ellis Family concertized in South Orange, N. J., Sept. 29, under the auspices of the directors of the Public-school Building, for the benefit of the school library. They were well received by a large and enthusiastic audience.

Chas. F. Escher Jr. publishes a list of new songs in another column.

Frank Gosha, banjo maker and teacher, advertises a new and easy method for learning the banjo.

A cornet soloist is wanted by G. M. Webb, who advertises.

The Lovenberg Family Concert Company includes Chas. Lovenberg, soloist on violin, xylophone and musical-glasses; Miss Lena Lovenberg, cornet-soloist; Prof. M. Lovenberg, flutist and manager of dissolving views; Clever Carroll, magician and ventriloquist; Miss Cora E. Ferris, balladist; and Frank Stanley, accompanist. M. P. Lyons is the advance-agent. They are to commence their season in Seymour, Ct., Oct. 5, going to Thomaston 6, and Litchfield 7.

A solo flute-player, whose address find elsewhere, wants an engagement.

Louise Clarke, a Southern lady, whose success as an elocutionist and character-impersonator is highly indorsed in several press-notices published in another column, would like to engage with a concert company for the coming season. Address care of this office.

What for a number of years has been known as Concordia Hall, on Callowhill street, below Fifth, Philadelphia, is now called by the German title of Concordia Operetten-theatre, under which name it was opened Sept. 29 for the production of opera in German. The bill on above date consisted of the opera "Die Fledermaus." It was handsomely mounted and well sung, and is announced till Oct. 4. The house on the opening night was crowded, despite the intense heat, and business subsequently has been fair, considering the weather. "Fatinitza" and "Boccaccio" are underlined. Performances are given every night, including Sunday. The changes made in the house since last season have already been described in these columns. The lessee and manager is B. Reinach, and the capelmeister A. Dauer.

Fanny Prestige has withdrawn her suit in Philadelphia against H. B. Mahn to recover a small balance of salary she claimed was due her.

For continuation of Show News, and Latest News by Telegraph, see page 466.

FOREIGN SHOW NEWS.

DRAMATIC.

"RECLAIMED," an adaptation by James Mortimer of Sardou's "Les Vieux Garcons" ("Old Bachelors"), was produced at the Haymarket Theatre, London, Sept. 14, but met with only moderate success.

"UN VOYAGE DES NOCES" ("A Bridal Tour"), with which the Odeon, Paris, reopened its doors, is a gloomy four-act drama in verse, and inappropriately named. Its author, Louis Tiercelvin, was hitherto unknown.

THE REVIVAL of "La Biche au Bois" ("The White Fawn") at the Porte St. Martin, Paris, has disappointed expectation. There was too much trumpet-blowing in advance.

"LEA," a five-act play by an unknown author, who signs himself "Jean Malus," was the opening attraction at the Comedie Parisienne, Paris. *The Era's* correspondent says: "The play is rough and uneven, and inexperience of stage effect marks it at every other scene; but those drawbacks only tend to enhance the promise it seems to convey of future success. It was no small feat to interest in a deep degree, if not to thrill, a skeptical Parisian audience like that which assembled the first night, all the members of which were able to recall to memory situations in previous familiar pieces which were prototypes of those in 'Lea.' Nevertheless, in spite of these shortcomings, the drama succeeded, and everybody felt on leaving the house that he had just seen a play above the ordinary standard." Marie Colombier, who came to America with Bernhardt, played the title role.

THE ROYAL COURT THEATRE, the old Amphitheatre reconstructed, Liverpool, was opened Sept. 10 with the opera of "The Lancashire Witches."

London Jottings.

MR. BYRON is writing a new piece for the Adelphi, the title of which will be "London."

"BRIGHTON" is to be revived at the Criterion after the run of "Flats."

"PRINCESS TOTO" is announced for production Oct. 8 at the Opera Comique.

MISS MARIE LITTON has severed her connection with Drury-lane Theatre, and the part she played in "Youth" is now assigned to Miss Helen Barry.

THE SEASON at Sadler's Wells Theatre will commence (under the management of F. B. Chatterton) on Oct. 8 with a new drama in seven tableaux, entitled "The Foundlings," adapted by Leopold Lewis.

"THE BLACK CROOK" is to be produced at the Alhambra—one of the results of Howard Paul's American visit.

THE VAUDEVILLE THEATRE was to have been reopened Oct. 1 with a new and original comedy by G. R. Sims entitled "The Half-way House."

MODJESKA played in "Frou-Frou" at the Crystal Palace Sept. 24.

MUSICAL.

"PATIENCE" was to have been removed from the Opera Comique, London, to the new Savoy Theatre, Sept. 26. Among the novelties D'Oyly Carte proposes to introduce in the arrangements of the new theatre is the electric light in the auditorium and lobbies. At Covent-garden the Brush light is used in conjunction with gas, but this will be the first attempt to employ the electric light without the aid of other illuminating power in the interior of a London theatre.

SOLDENE produced "Carmen" at the Crystal Palace, London, Sept. 20, 22.

THE OPERA of "The Lancashire Witches" by F. Stanilaus, which was given Sept. 10 at Liverpool, Eng., according to some press reports as a new work, was really produced two years ago at Manchester. Its first production was Oct. 26, 1879.

"CLEOPATRA," a four-act opera by W. Freudenberg, director of the Conservatory, Wiesbaden, is shortly to be produced at Magdeburgh.

MISCELLANEOUS.

HOW THEY STOP IT IN ENGLAND.—Edwin Hincher, a bill-poster, was arraigned in the Leicester Police-court, Sept. 14, for covering two bills of "The World." He was ordered to pay ten shillings, the amount of damage, and was fined £1, with costs, or to be imprisoned twenty-one days.

ACCIDENT.—Zora, equilibrist, while performing at the Royal Aquarium, London, Sept. 12, piled a number of pedestals on a high platform on the stage, and after having climbed to the top balanced himself on his hands on a chair. Subsequently, when he undertook to stand upon his head on the chair, the entire structure fell, and Zora was precipitated to the stage, and was picked up insensible. When taken to a hospital it was found that he was suffering from a severe shock to his system, and from an injury to his left arm.

ERNESTO ROSSI,

who is now fifty-two years of age, is a native of Leghorn, and during the past seventeen or eighteen years has acted in the leading capitals of Europe, receiving the warmest encomiums. His father, a well-to-do merchant, observing that his son possessed a gift for declamation, resolved to give him a liberal education and to qualify him for the practice of law. After acquiring the rudiments in his native place, he was sent to the University of Pisa to fit himself for the legal profession. Much to his parent's disappointment, he found that his son evinced no predilection for that pursuit, and that his declaiming propensity was histrionic, rather than forensic. He read plays, recited passages from them, and frequented theatres, instead of poring over the musty tomes of Justinian, etc. He joined an amateur company, and, having once felt the inspiration of playing before an audience, he could not be brought back to the routine of the University. His father having abandoned all hope of seeing his son a conspicuous advocate, and his kinsmen and friends having failed to draw him from the avocation which had fascinated him, he was permitted to follow the bent of his own desires. He enrolled himself as a member of a professional dramatic company managed by Signor Marchi, and speedily gave indication that nature had intended him for the stage. Possessing youth, personal comeliness, a slight, graceful figure, and a melodious voice, he was especially fitted for the impersonation of lovers, in which roles he made a signal success. After leaving Marchi he entered a dramatic school then recently founded by Gustavo Modena, under whose instruction he vastly improved. He subsequently appeared at the Carcano Theatre, Milan, and later at the Carignano, Turin, being cordially received at both. After performing in many other Italian cities he first visited Paris, France, in 1855, as a member of the company supporting Ristori, he then being twenty-six years of age. He was highly complimented by the critics for the delicacy and finish of his impersonations. From Paris Rossi went to Vienna, and introduced to the notice of the Austrian public many of the comedies of Goldoni, the Moliere of the Italian stage. After returning to his native land he undertook the management of a company formed for his own support, but the venture did not prove financially prosperous. Although he drew well in Florence, Milan, Verona, Venice, Padua and Turin, yet he lost money, because, like many other distinguished actors, he did not possess adequate capacity for successfully managing the details of the business. In 1866 he made his second professional visit to Paris, and was cordially received. While playing at the Italian Theatre there he presented many of the pieces of Goldoni, who passed the last thirty years of his life there, during which time he wrote his best-known comedy, entitled "The Benevolent Grumbler." On the anniversary of Corneille, Rossi appeared by invitation at the Theatre Francais, impersonating the hero in "The Cid" in the Italian translation of the French poet's masterpiece. The Parisians were so favorably impressed with his art that they proclaimed him the Italian Talma. Rossi resembles that great French actor in this respect—he has always paid the strictest attention to correctly costuming all his characters. About fourteen years ago Rossi began to study Shakespeare, and has since achieved distinction as Hamlet, Lear, Romeo, Coriolanus, Macbeth and Othello. These delineations have been witnessed in Madrid, Lisbon, Paris (at the Salle Ventadour in 1875), London and other European capitals, and have elicited very favorable criticism. Hamlet is said to be Rossi's favorite role, and in it he made his first appearance on the English stage in Drury-lane Theatre, London, April 19, 1876. Some few years ago Rossi was upon the point of visiting this country, but, fearing that his performances in the Italian tongue would not be appreciated by the general public, he went to South America instead. The recent success achieved here by Salvini, who is a personal friend of Rossi, induced him to visit us. He arrived in this city Sept. 30 in the steamship France—which sailed from Havre in place of l'Amerique, owing to an accident to the latter—after a stormy voyage of thirteen days, and is announced to make his American debut in the Globe Theatre, Boston, Mass., acting King Lear. He will be supported chiefly by an English-speaking company who have been thoroughly rehearsed by Francesco Mazzei, who preceded Rossi hither. The tragedian's brother, Enrico, and a son of Salvini, Alexander, accompanied him in the France. A formal reception was held in the Everett House in the presence of numerous guests on the night of his arrival, when Clark Bell welcomed him in an English speech to which Rossi replied in French; and afterwards refreshments were enjoyed. Rossi said that besides Lear he would act Hamlet, Othello, Macbeth and possibly several other than Shakespearean roles.

YOUNG men who "ante" frequently need not be surprised if they have to call on their "uncle" frequently.

Between the Upper and the Nether Millstone.

"Uneasy lies the head that wears a crown," so it has been said; but not less uneasy rests the head of an editor who would endeavor to run his paper to please everybody. When he has done his very best, in the exercise of his skilled judgment, to present the newest and freshest matter in the most attractive style, there are those who will raise exceptions—some pleasantly, some unpleasantly—to the results of his efforts, and thus hedge his position with embarrassment and vexations. But oh! what a sweet and blissful refuge suggests itself to the editor. He has but to present his grievance to his patrons and let them decide. We avail ourselves of this happy method, and print herewith the following (emphatic words and all) from an esteemed reader of *The Dramatic News*, in Providence, R. I.: "For goodness sake, drop that infernal St. Jacob's Oil fraud. Every paper you take up has some cock-and-bull story invented by the industrious individual who does the dime-novel business for the concern. * * * Give it up, and your readers will forever pray, etc." Now, just why our valued correspondent should want us to dissociate ourselves from the goodly company of the very foremost journals of the country we cannot divine. Certainly no sinister motive prompts him; at least we hope not. "Every paper you take up," our writer goes on to say, "has something in it, etc." Too true! "every paper" you take up has something in it concerning St. Jacob's Oil, and that something is to the point. At least, the enterprise of the St. Jacob's Oil people in thus putting something in "every paper" finds response in the willingness of "every paper" to accept their work and the appreciation of an immense constituency the world over, whose appreciation is faintly figured by the sentiments of a few representatives, whose names are presented below. As to the "Cock-and-Bull Story"—"the industrious individual who does the dime-novel work, etc."—we make no comment. The simple fact that every testimonial published by the house of A. VOGELER & Co. is genuine in the full sense of the term, is abundant reason for the publication thereof; and if they are so fortunate as to insure the presentation of their advertisements in a style that attracts readers, so much the better for all concerned. However, as indicative of the esteem with which St. Jacob's Oil is regarded, the following expressions from representative people are herewith given, and, in our opinion, they "point a moral." It is from *The Pittsburg* (Pa.) *Commercial Gazette*, and is well termed

A BRILLIANT GALAXY.

The Right Rev. Bishop Gilmour, Cleveland, Ohio; Charles S. Strickland, Esq., 9 Boylston place, Boston, Mass.; Captain Paul Boyton, the world-renowned swimmer; Prof. C. O. Duplesses, Manager Chicago Gymnasium, Chicago, Ill.; Wm. H. Wareing, Esq., Asst. General Superintendent New York Post-office; Hon. Thomas L. James, Postmaster, New York City; Stacy Hill, Esq., Mt. Auburn Inclined Plane Railroad, Cincinnati, Ohio, are among the myriads who have experienced the beneficial effects of that most remarkable remedy, St. Jacob's Oil. Included in their expressions as to its efficacy are the following: "Excellent for rheumatism and kindred diseases." —"It has benefited me greatly."—"My cure of severe rheumatism and lameness by St. Jacob's Oil was instantaneous."—"Our professionals and amateurs use it in preference to everything we know of or have tried."—"Proved all that is claimed for the Oil, and found efficacious. Ready relief for rheumatic complaints."—"I do not see how I can get along without it." In addition to these conspicuous names, it might not be inappropriate to mention that many of the best known professionals and ring-artists are the firmest believers in the efficacy of St. Jacob's Oil. "We have no hesitation in pronouncing St. Jacob's Oil the best liniment ever brought to our notice. It is wonderfully efficacious in subduing pain."—Barnum, Bailey & Hutchinson. "St. Jacob's Oil is a very popular remedy among our people for rheumatic pains, and as long as they can get it they don't suffer."—Press-agent Coup's Monster Show. "Have never found anything to compare with St. Jacob's Oil."—Hon. W. F. Cody ("Buffalo Bill"). "St. Jacob's Oil acts in a marvelous manner." —S. A. Joseph, Agent Emerson's Minstrels. "I am a firm believer in St. Jacob's Oil, and want everybody in my company to keep and use it."—Frank I. Frayne. "I consider St. Jacob's Oil an excellent preparation for the relief and cure of rheumatism, and it was about the only thing used among professional people for that distressing complaint."—Tony Pastor. These expressions are from people who have used the Great German Remedy, and who know, in consequence, whereof they speak. We think we have made a fair presentation of the matter, and here let it rest.—*New York Dramatic News*.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

DARLINGTON BROS. Will be at liberty after Oct. 31. Song-and-Dance and American Statue Clog, Bass and Snare Drummers in band. First-class managers address Celina, Mercer Co., O., until Oct. 25, and then care of CLIPPER. 29-2t*

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WHITEHALL, SEPT. 28, 1881.

A UNANIMOUS VOTE OF THANKS. Whereas, our worthy and respected Manager, **GEO. E. STEVENS,** OF THE STEVENS ONLY ORIGINAL **UNCLE TOM'S CABIN COMBINATION** canceled all dates in consequence of the great bereavement to our country in the death of our late beloved President, James A. Garfield, and said GEO. E. STEVENS laid the entire large and expensive combination off for a number of days, and paid all expenses of the same, and upon salary day paid each and every member his and her salary in full, notwithstanding the heavy loss to the said GEO. E. STEVENS in laying idle and canceling all dates for so long a period, we, the undersigned members of GEO. E. STEVENS' ONLY ORIGINAL UNCLE TOM'S CABIN COMBINATION, do hereby tender our sincere and heartfelt thanks to our respected manager for his most generous and gentlemanly magnanimity in this matter, none of us really expecting to receive full salaries for the above-mentioned idle time:

Signed	Signed
W. A. MACK,	J. C. ROCKWELL, Agent,
W. D. STONE,	E. P. STEVENS, Agent,
W. R. McGLENN,	DAN J. MILLER,
H. L. HARTEL,	JAMES HOUCK,
W. G. BERGER,	JOHN W. JENKINS,
W. H. STEVENS,	GEN'L GEO. WASHINGTON GRANT JACKSON,
JOHN FINN,	SAMUEL STANTON,
W. H. SMEDLEY,	MRS. ANNIE HAYES,
CHAS. V. LANSING,	ADDIE MACK,
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JOHN HOWORTH

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WANTED TO PURCHASE—Two sets of Swiss Bells, either new or second-hand. If you want money bad, sell cheap, as I know their worth. Also wanted two ladies who can play brass or string and sing. Musical glasses wanted. Also a crayon artist capable of making quick pictures on walls. Address N. W. LEAVITT, Scotland, Ct. 29-1t*

BLAKE'S HALL, CANON CITY, COLORADO. Population, 2,000; seats 250; stage, scenery, everything new; piano. Rent or share. H. T. BLAKE, Manager. 29-1t

100 POPULAR SONGS, No Two Alike, 10 cents. H. J. WEHMAN, 50 Chatham street, New York. 29-12t

WANTED, SITUATION BY A FIRST-CLASS Solo E-flat Alto, Viola or Second Violin in Orchestra. Well up in minstrel and variety biz. Good dresser and temperate. Address ED. T. RYAN, 625 Purchase street, New Bedford, Mass. 29-1t*

DOUBLE BASS AND TUBA IS OPEN for engagement. Address N. R. FLING, 29-1t* care CLIPPER.

WANTED, A SITUATION AS PIANIST WITH a first-class dramatic or concert company. Paid my own fare to Westfield, N. Y., to join Lilliputian Opera, and was discharged without trial by manager. Am competent. As it is late in season will go for small salary. Telegraph MISS MATTIE ADAMS, North East, Pa. 1t*

Prof. Neil Smith,

THE CHAMPION CANINE INSTRUCTOR, now exhibiting the greatest dogs on earth with Shelby, Pullman & Hamilton's Mastodon Circus (the fourth season with Pullman). As soon as the circus closes will be on hand to accept some of the many eligible offers that have already been tendered to him. Managers please address for the present [29-1t*] care of CLIPPER.

WANTED,

Small companies to give full performance; also curiosities of all kinds. State length of act and lowest salary. Address JAPHET H. HUGHES, Proprietor Troy Museum, Troy, N. Y. 29-1t*

A FLUTE-PLAYER

wants a situation with a traveling company. Can play alto in brass. Address "MUSICIAN," Lockbox 388, Gloversville, Fulton Co., N. Y.[*

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1* Indep. Calcium Light Co., 223 E. Ninth st. and 80 Nassau st., N. Y

A. J. TALBOT,

Ethiopian Comedian, End-man, Stump-speeches and General Performer, can be engaged by responsible managers from Oct. 10.
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CAPT. BEACH, MAN-FISH AND OCEAN DIVER.

MISS ADA LA SELLE, WATER-QUEEN AND ONLY LADY WATER PEDESTRIENNE.

Closed an engagement of sixteen weeks at the Aquarium, Coney Island, Sept. 18, it being their second season at Coney Island.
OPENED AT THE NEW BROOKLYN MUSEUM SEPT. 19, FOR FOUR WEEKS.
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CAMELLIA DROP CHALK AND COSMETICS
29-1t* AT BLOOM'S, 124 FIFTH AVENUE, N. Y.

TO THE PROFESSION.

Dev[illegible]'s Car[illegible] op Chalk, Lotion and Cosmetics, 129 W. Twenty-seventh str[illegible]en Sixth and Seventh avenues; also at Altman's, corner Nin[illegible]reet and Sixth avenue. 29-1t*

A NEW STAR

Having recently entered into an agreement for three years with

Miss Henrietta Vaders,

Who will commence her starring season under my management, opening at the Academy of Music in Milwaukee, WIS., on October 31, for one week, I wish to engage a

FIRST-CLASS COMPANY

To support her in all the cities of the United States and Canadas. Must be GOOD ACTING PEOPLE, with FIRST-CLASS WARDROBE, BOTH ANCIENT AND MODERN; also STEADY, TEMPERATE and RELIABLE. I want none but LADIES AND GENTLEMEN. My motto is MODERATE SALARIES, BUT SURE PAY. Those applying will please state in first letter (as I have no time to banter) best terms, including railroad fares, etc., and if services are required will answer by telegram and send parts. The following repertoire will be presented: ROMEO AND JULIET, LEAH, CAMILLE, THE SPANISH WIFE, FAZIO, LADY OF LYONS. The reputation Miss Vaders made while supporting T. W. Keene last season on his starring tour, and the high compliments she received from both press and public, justifies me in saying that as a dramatic star she has no superior on the American stage. The printing for this company, including CUTS, LITHOGRAPHS, POSTERS and PROGRAMMES, will be of the finest kind and very attractive, and MISS VADERS WILL BE THE BEST ADVERTISED STAR ON EARTH. Particular attention will be paid to stage-settings of each play, and everything in the most complete order, with costumes unexcelled for beauty and elegance BY ANY COMPANY NOW BEFORE THE PUBLIC. Managers of FIRST-CLASS HALLS and THEATRES having open dates and wishing to secure this great attraction from TWO TO SIX NIGHTS, either on sharing terms or certainty, will please write me immediately. State also if Thanksgiving week is open. Parties who have arranged dates with Mr. M. W. Canning for the appearance of Miss Vaders will please communicate with me at once. Address all letters to me, care National Printing Company, Chicago, Ill.
CHARLES FORBES, Manager and Proprietor.
P. S.—I have also secured the services of Charles W. Roberts, late of Burnham's Electric Light Dramatic Company, as business-manager for the above attraction. 29-1t

Open Challenge to Military Men

GEORGE E. ELLSWORTH,
THE MILITARY MARVEL, at present traveling with P. T. Barnum's Greatest Show on Earth and London Circus,
IN HIS MUSKET AND BAYONET EXERCISE,
Manual of Arms, French Turco-zouaves, Combination Manual and Fancy Lightning Drill, Fancy Lightning Drill kneeling, Difficult Feats and Intricate Movements, Combination Drill, Attack and Defense, and GRAND FINALE—THE SKIRMISH—showing his Efficiency and complete command over the musket and bayonet. The Grand Tableau

OUR ARMY AND NAVY.

Managers wishing to engage him, address
GEORGE E. ELLSWORTH,
29-2t* care of CLIPPER, New York.

OPERA.

To be Known as the Prize Opera of the United States.
TO PROFESSORS OF MUSIC.
A PRIZE OF $1,000
is offered by M. J. WARNER & CO. for the best new and original music composed and adapted to Colonel J. Franklin Warner's Libretto, a comic opera, entitled "ARCTIC, OR THE NORTH POLE EXPEDITION," and $50 will be given for the best music to any song or piece in the libretto. Those who compete for the $1,000 prize must send a piano score of the opera plainly copied. After the prize has been awarded, the successful competitor will be required to furnish orchestral parts for 15 instruments. The selections will be made by competent judges Dec. 15, 1881, and all compositions not accepted will be returned. A libretto will be furnished to musicians only who wish to compete for the prize on receipt of 25c.
WANTED—Well-known first-class artists for two companies, to whom good salaries will be paid. A manager or speculator with capital can have the exclusive right of the opera for the Western States and California. M. J. WARNER & CO.,
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THIRD WEEK AT NEW BROOKLYN MUSEUM,
424 FULTON STREET. "The oldest facial artist living," MR. ALF.

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assisted by MR. ARTHUR LOVE, the New Sensational Comic Vocalist; MISS HELEN NASH, the Universal Favorite; MISS OTIE BARRETT, Soubrette, in her Songs, Duets and Sketches; MR. JOHN M. KING, in his great Dulcimer act.
Can be Secured for First-class Halls or Theatres.
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JOHNNY THE BURTONS LOTTIE
At EMMET'S ACADEMY OF MUSIC, Chicago, Ill., this week. 1*

PERHAM'S SEVEN-MILE MIRROR

Is for Sale; has made several fortunes; has been shown but two weeks in Twenty Years; in perfect order; never been West or to Europe. Finest Large Panorama ever shown. Owner is not a showman. Will Sell or Let. Apply to 231 Washington street, Boston, Mass., Room 7.
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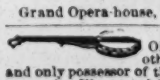
WESTERN THEATRE COMPANY. FIFTH ANNUAL TOUR. WANTED IMMEDIATELY, a responsible man for Juveniles and Heavies, one who can double in brass. Must be good dresser, and salary low, as it is certain weekly. Bushnell, Ill., Oct. 3, one week. Permanent address, Avon, Ill. Address O. J. WOODS, Business-manager. [29-1t*

WM. HORACE LINGARD'S

"STOLEN KISSES" COMBINATION.
56TH WEEK. 56TH.
Grand Opera-house, Columbus, O., till Oct. 8. 29-13t



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SEND FOR PRICE-LIST. 21-13t*-tf

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SPECIALTY ARTIST AND MIMIC,

MARK SULLIVAN

LATE WILLIAMS AND SULLIVAN.
Managers, address care of CLIPPER. 29-1t*

An Immediate, Positive and Extensive Recognition of the Liberality, Originality and Immensity of

MY NEW DEPARTURE.

Emphatic and Substantial Realization of the Most Sanguine Anticipations. A tour of Three Weeks over the

MISHLER CIRCUIT

A CONTINUATION OF LARGE AND ENTHUSIASTIC AUDIENCES, THE THEATRES FREQUENTLY NOT LARGE ENOUGH TO ACCOMMODATE THE EAGER MULTITUDE.

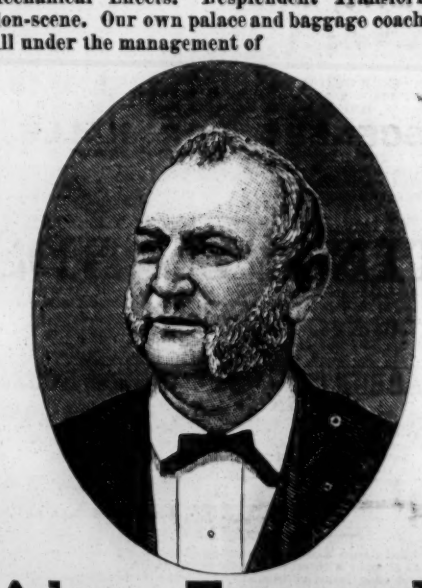
GEO. H. ADAMS'

OWN NEW HUMPTY DUMPTY

A FEW BRIEF PRESS EXCERPTS:

An audience of over fifteen hundred persons highly delighted.—WILMINGTON DAILY NEWS.
Not only was all given be advertised, but even more.—NORRISTOWN DAILY REGISTER.
The largest audience in the Opera-house for many years, and the unanimous expression "Come again!"—BETHLEHEM DAILY TIMES.
Nearly all new features, and a model for other pantomime companies if they wish to give equal satisfaction.—ALLENTOWN DAILY ITEM.
The most effective printing ever seen here sustained by the performance of the company.—WILKESBARRE DAILY RECORD.
A great performance by a great company.—SCRANTON REPUBLICAN.
The finest organization of the kind traveling, and the best pantomime performance we ever saw here.—WILLIAMSPORT DAILY BANNER.
Mr. Adams fills the popular ideal of a clown, and his efforts are always appreciated. All the tricks were large, new and good; the specialties were in good taste, and the acme of art.—READING DAILY NEWS.
The great heat and the rain did not prevent a large audience from attending Adams' unequaled pantomime performances.—LANCASTER DAILY INTELLIGENCER.
Geo. H. Adams kept his faith with the Harrisburg people, and fulfilled to the letter the promises made them of giving a new and entirely different version of the old stereotyped edition of "Humpty Dumpty." On Saturday night the Opera-house held a good audience, which, from the beginning to the end of the performance, was kept in roars of laughter. The entertainment showed that the new "Humpty Dumpty" was formed with much care and liberality, and will surely tend to revive an interest in that class of amusements. The tricks were large and new, and outnumbered those ever given in this city in pantomime. The costumes and properties were all fresh, and a cheerful glow pervaded the entire presentation. Of the specialty company it can be said they were all excellent.—HARRISBURG PATRIOT.

THE BEAUTY OF ANYTHING IS ITS SURROUNDINGS. Superlative Specialty Assembly. Military Brass-band, magnificently uniformed. A Selected Orchestra. Unequaled Tricks and Mechanical Effects. Resplendent Transformation-scene. Our own palace and baggage coaches. All under the management of



Adam Forepaugh.

GEO. H. ADAMS	The Greatest	"THE CLOWN"
JAMES R. ADAMS	Pantomimic	PANTALOON
ALBERT MARTINETTI	Quartet	HARLEQUIN
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THE GREAT THORN—Mysteries of Dreamland.
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LESLIE BROTHERS (Fred and Louis)—the Crowned Conquerors of Classical Poses Gymnastiques.
The world-renowned PRAEGER FAMILY (three in number)—Tyrolean Eccentrics and originators of "The Cat Duet."
The Wonderful MARTINETTIS (four in number)—Diabolical Grouping and Pyramids on Moving Chairs.
ALEX. DAVIS—Premier Ventriloquist.
JOHN WINGFIELD and his Troupe of Educated Dogs.
A CARD.—I embrace this opportunity of thanking Manager John D. Mishler for the highly satisfactory manner in which he booked the route, his liberality of advertising and management, congeniality of fellowship, and to attest to his deserved popularity over the Mishler Circuit.
GEO. H. ADAMS,
"THE CLOWN."
DOC. J. H. LAINE, GENERAL AGENT. 29-1t

HYDE AND BEHMAN'S
STAR SPECIALTY COMPANY,
COMPOSED OF ESTABLISHED FAVORITES,
IN
WATSON AND ELLIS'
COMEDY, ENTITLED
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NEW ACTS AND NEW PRINTING.
THE STRONGEST COMPANY ON THE ROAD.
FOR TIME ADDRESS [29-1t]
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STANDARD THEATRE,
FULTON STREET, BROOKLYN.
HYDE & BEHMAN - - - - Proprietors
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THE ABOVE NEW, ELEGANT, AND CENTRALLY LOCATED THEATRE WILL OPEN THE SEASON
MONDAY, OCT. 17,
AS
A Strictly First-class Family Resort,
CATERING TO THE MASSES WITH THE CHOICEST SENSATIONAL ATTRACTION AT POPULAR PRICES.
SEATING CAPACITY, 1,500.
Sensational Stars and Dramatic Talent and Novelty Artists address
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HYDE & BEHMAN'S
THEATRE.
THE MOST POPULAR PLACE OF AMUSEMENT IN THE UNITED STATES.
FOR TIME ADDRESS
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THE INVINCIBLE CHAMPION
LIGHT AND HEAVY COMBINATION-CLUB SWINGER
AND JUGGLER OF THE WORLD,
GUS HILL
IN HIS NEW AND ORIGINAL SENSATIONAL ACT, performed only by himself, introducing Wonderful Feats of Strength and Execution, Swinging and Juggling 5, 10, 30, 50 and 75lb Clubs, Juggling 5 Clubs at the same time, Turning Somersaults while Juggling Clubs, and Swinging Illuminated Clubs made of Colored Glass, lit up with a common lamp. These Clubs were invented by MR. HILL, and USED BY HIM ONLY. A Standing Challenge of $1,000 to anyone producing his equal, he being the Winner of 36 Medals, 24 Cups and Gobletz, and the Championship Belt of the World.
Managers of First-class Theatres wishing to engage this Novelty, address GUS HILL,
29-1t* CARE OF CLIPPER, OR R. FITZGERALD, AGENT, 255 BOWERY, NEW YORK.

LEON'S IRON AMPHITHEATRE, HAVANA, CUBA,
WILL OPEN ON OR ABOUT THE 2D OF DECEMBER, WITH
DOCKRILL & LEON'S MONSTER CIRCUS AND HIPPODROME.
R. H. DOCKRILL - Equestrian Director
WANTED.—Circus talent in all its branches, Riders, Bareback, Pad, Scenic, Hurdle, Roman, Standing, Menage and Entry, Gymnasts, Acrobats, Leapers and Tumblers, Trained Animals of every species, Chariot riders (both male and female) and novelties of all kinds. Performers with their own stock preferred. Leader of Band and Orchestra required. Also wanted, a 100-foot round-top, poles, seats, etc. Must be in good condition. Ring-stock owners wishing to negotiate for sale or hire,
Address LEON DE LEON, Ashland House, Fourth avenue and Twenty-fourth street,
29-1t* or R. FITZGERALD, Dramatic Agent, 255 Bowery, New York.

CARD TO VARIETY MANAGERS.
I desire to hereby publicly thank the managers who have treated me so courteously, on this my initial American tour, and who have released me one and all from my contracts in order that I might accept a SEASON'S ENGAGEMENT WITH MESSRS. HYDE & BEHMAN'S COMBINATION.
YOURS, ETC.,
MISS ST. GEORGE HUSSEY.

The success attending this artist's first appearance in America at MINER'S NEW YORK THEATRE, was endorsed by the Philadelphia public at the GRAND CENTRAL THEATRE, that city, the past week. She is without question the greatest of all living single variety attractions in the country, is entirely original, without an equal, cannot be imitated and stands to-day the FINEST EXPONENT OF IRISH MALE IMPERSONATIONS IN THE WORLD. Applications for dates for season of 1882 and '83 can be made now to her authorized agent, J. ALEX. BROWN.

AMERICA'S OWN PANTOMIMISTS,
MAFFITT AND BARTHOLOMEW.
I am now prepared to fill time for the above in their ORIGINAL PANTOMIMES, SKETCHES AND TABLEAUX VIVANTS. Farewell tour of the United States.
ADDRESS ALL COMMUNICATIONS TO ME, THEIR ONLY AUTHORIZED AGENT, J. ALEX. BROWN, 64 E. 14th street.

CIRCUS AND VARIETY MANAGERS—your attention is called to the celebrated
J. LEON'S RAJADE AND PANTOMIME TROUPE
Also AGUST, or better known as the SILENT CLOWN.
Latest great success with Barnum's Circus for six months. Address their authorized agent,
J. ALEX. BROWN, 64 East Fourteenth street.

WANTED.
A man who can handle Lions, Tigers, Elephants and train the same; also, a Tailor who can make Costumes for Circus and take charge of same. A YEAR'S ENGAGEMENT READY. Apply either personally or by letter to J. ALEX. BROWN.

ANNOUNCEMENT. PARTICULAR ATTENTION IS CALLED TO
MR. AND MRS. JOS. ALLEN,
THE VERSATILE AND REFINED ENGLISH SKETCH-ARTISTS.
First American appearance at the London Theatre, New York, Sept. 19. AN INSTANTANEOUS SUCCESS. MANAGERS EAGER FOR RETURN DATES, NOTWITHSTANDING THE EFFORTS MADE TO CONDEMN THEM WITHOUT A TRIAL.
For terms and dates, apply to their authorized agent,
J. ALEXANDER BROWN,
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64 EAST FOURTEENTH STREET.
VARIETY BRANCH, 169 BOWERY, OVER
29-1t MINER'S THEATRE, NEW YORK.

IMPORTANT NOTICE TO MANAGERS.
It having been circulated by some unprincipled members of the profession that
MR. AND MRS. JOE ALLEN
MADE A FAILURE AT THE LONDON THEATRE, they take this method of contradicting those would-be "artists." We played two weeks with success at the London, except three nights, when we were ill through change of climate, to which Dr. Cropper can testify. Hearing we had been backcapped we asked Mr. Miner to give us a show at the American Theatre so that the managers could see our business.
MARK THE RESULT.—Mr. Parker engaged us immediately to open the following Monday, although he had a full company made up, and Mr. Miner said it was a splendid act, and we could have a date at both his theatres when we pleased. HOW'S THAT FOR A FAILURE? Complimented by Mr. Brennan and Cool Burgess and the rest of Mr. Miner's Combination. The following dates are already booked: American Theatre, New York, Monday, Oct. 3, one week; Howard Athenæum, Boston, Oct. 10, one week; Opera-house, Newark, Oct. 17, one week; Hyde & Behman's Theatre, Brooklyn, Nov. 7; London Theatre, return, Dec. 26, one week. Managers come and see us. NO SUCCESS, NO PAY. Fast filling up. The Only Artists in our line in America. We Live to Please, and Please to Live. 29-1t

THE GREATEST HIT EVER KNOWN IN LEADVILLE BY
THE ORIGINAL BLACK NONDESCRIPTS.
GEORGE **MACKIE AND BUTLER** FRANK
Whose names alone stand at the head of all creative artists for the palm of superior excellence for Boneless Acrobatic and Grotesque Dancing. TREMENDOUS HIT AT LEADVILLE, and re-engaged by managers for four weeks longer to come back anytime named by us. Read this from the LEADVILLE DEMOCRAT of Aug. 30: "The Scag and dance team MACKIE AND BUTLER are the finest in their line ever seen in LEADVILLE. For Singing, Dancing and High-kicking they are unsurpassed, and take repeated encores." Engaged at the Palace Theatre, Denver, Oct. 3, two weeks, introducing their great Aerial Slide as done by the BLACK NONDESCRIPTS ONLY.
Address Care PALACE THEATRE, DENVER, COL.
P. S.—They buried our trunks, but could not hold us with John H. Murray's Circus. 29-1t*

GRAND SUCCESS IN EUROPE OF
MISS IDA MORRIS.
THE FAVORITE AMERICAN SERIO-COMIC.
Now appearing in London, England, at the
OXFORD MUSIC HALL,
ROYAL CAMBRIDGE MUSIC HALL, and
BRITANNIA THEATRE,
where she is nightly greeted with great applause, having made a genuine and substantial hit. Since leaving America Miss Morris has appeared with the greatest success in the principal establishments of Germany, Austria, Hungary, Holland, etc., and is re-engaged to return to the Continent, at the close of her present season in London. Permanent address in Europe,
29-1t* Care of R. B. CAVERLY, 12 York street, Covent Garden, London.

50 MORE FIRST-CLASS ARTISTS WANTED 50
FOR MEXICO BY
ORRIN BROS. & CO.'S
METROPOLITAN CIRCUS,
COMMENCING EARLY IN NOVEMBER, 1881.
Lady Gymnasts, Riders, Iron Jaw, Contortionists, etc.; Male Riders, Barrel, Table and Cross Kickers, Jugglers, Cannon Act, Japanese, Knockabout Clowns, and all Sensational Performances Suitable for the Circus in a Spanish Country.
SIXTEEN YOUNG AND PRETTY LADIES for Entrees, Pantomimes, etc. Those with Specialties preferred. TRAINED HORSES, PONIES, DOGS, MONKEYS, and other Animals. FIRST-CLASS BAND LEADER, one who thoroughly understands the business. SPANISH CIRCUS AGENTS AND TREASURER, etc., etc., etc. A Good Engagement for the Winter to all.
Should like to hear from all the First-class Artists that have been with us during the last five years. Telegraph or write immediately. Send permanent address and ALL particulars, how long you wish the engagement and the LOWEST salary. We pay all traveling expenses from time of leaving New York, but not board. The same arrangements as usual. Write only on the above conditions. Enclose no stamp. Consider silence a polite negative. Address [29-1t] ORRIN BROS., ASHLAND HOUSE, NEW YORK CITY.

NOTICE.
In consequence of the sudden closure of the H. W. Williams, Watson & Ellis Co., THE GREAT
NOVELTY
EMMA WHITNEY, LIZZIE HUNTER,
JOHN F. WHITNEY, 4 LESTER HOWARD,
are at liberty to negotiate with first-class managers. Open at Grand Central Theatre, Philadelphia, Oct. 15, London Theatre, New York, Oct. 24.
29-1t* PERMANENT ADDRESS, 218 East Twenty-eighth street, NEW YORK CITY.

TREMENDOUS AND OVERWHELMING SUCCESS OF THE ONLY LEGITIMATE EXPONENTS OF THE MANLY ART OF SELF-DEFENSE,
JIMMY **KELLY AND MURPHY** JERRY
IN THEIR ORIGINAL AND AMUSING SKETCH ENTITLED
SPOILING FOR A FIGHT.
JOSIAH PEPPERSASS ..... JIMMY KELLY.
PROFESSOR HIT-'EM-HARD ..... JERRY MURPHY.
Introducing neat and Burlesque Sparring, Club Swinging, etc. These gentlemen are the best matched and most scientific team before the public. At present playing to great success at the London Theatre, this city. Read what Managers say: Messrs. KELLY AND MURPHY have scored a success at my theatre, and I cheerfully recommend them to all first-class managers as sure drawing cards. Will play them at any time.—HARRY MINER. ....Messrs. KELLY AND MURPHY have just closed a successful engagement at this house, and I can safely recommend them as being first-class in their business and good drawing cards.—WM. CAMERON, Manager Volks' Garden Theatre .....Messrs. KELLY AND MURPHY are now playing at my theatre, and I earnestly recommend them as first-class artists in their line, and also will play them at any time at my theatre.—THOMAS DONALDSON.
Open for engagements by first-class managers. [29-1t*] Permanent address, LONDON THEATRE, N. Y.

THE GREAT AND ONLY ORIGINAL
Victoria Loftus British Blondes.
35 GREAT STAR ARTISTS, 35, WITH BRASS BAND AND ORCHESTRA.
Making the GREATEST HIT and drawing the largest houses of any female organization in the world. Handsome women and beautiful wardrobe in our great burlesque, LITTLE SINS AND PRETTY SINNERS, introducing Ballet, Marches, and the Greatest Female High-kickers in existence. 6 GREAT COMEDIANS, 6. BIG COMPANY, SUPERB BAND, AND FINE PRINTING.
VICTORIA LOFTUS, Sole Proprietress. [29-1t*] F. B. COLWELL, Business-manager.

CHARLES and CARRIE MOORE,
GREAT SENSATIONAL SKATING ARTISTS, AND
MOORE'S DOG HIPPODROME,
commence an engagement at HARRY MINER'S THEATRE Oct. 10. Managers wishing to engage the above popular artists can address
29-1t* CHARLES MOORE, MINER'S THEATRE, NEW YORK.

AND NOW COME THE MONARCHS.
HORN, STOUT, FORBES & WADE'S REFINED NEW ORLEANS MINSTRELS
This new organization, embracing the BEST talent in the MINSTREL profession, will take the road at an early date. Messrs. HORN, STOUT, FORBES & WADE having had twenty years' experience in the business, pledge their professional word that the whole entertainment shall be strictly original in every particular and first-class, and they hope by this to merit the approbation of the public. "Delays are dangerous," but it will pay you to wait for us. Managers of halls please address HARRY WADE, Business-manager, Guy's Hotel, corner Seventh and Chestnut streets, Philadelphia, Pa. [29-1t*] JOHN V. MEGEROLE, Advance agent.

OPERA-HOUSE,
NINTH STREET, RICHMOND, VA.
A. B. DUESBERRY & CO., Proprietors. GEO. W. KING, General Manager. PROF. J. BURGANER, Leader of Orchestra.
GRAND OPENING for season of 1881-82 was inaugurated MONDAY EVENING, SEPT. 19, when hundreds were turned away. Houses crowded nightly. VARIETY PERFORMERS, TAKE NOTICE—We want at all times first-class Female Artists, Combinations, etc., particularly for October, when the city will be crowded with thousands of strangers visiting the State Fair and Yorktown Centennial. Hotel for professionals adjoining Opera-house. Don't write unless you are sure of filling dates. Address
29-1t GEO. W. KING, Manager, or A. O. KLECKNER, Dramatic Agency, 728 Buttonwood street, Philadelphia.

NESTOR AND VENOA,
GREATEST GYMNASTIC ACHIEVEMENT IN THE WORLD.
SUCCESS UNEQUALED IN THE HISTORY OF GYMNASTS.
London Theatre, Bowery, Oct. 10, National Theatre, Philadelphia. 29-1t*

ALL PERSONS ENGAGED
FOR SANDS & CASH'S MINSTRELS
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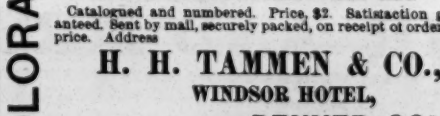

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